

74 **Violine Solo**

D Sostenuto ma non troppo 28

Preludium 28 Viola

sf sf molto ten.

E Andante molto cantabile e non troppo mosso

111 *cresc. dim. p tr*

117 *cresc. dolce cantabile pizz. p*

124 *espressivo cresc. cresc.*

F 130 *cresc. f arco pizz. cresc. p cresc. p*

135

Violin I part for measures 135-141. The music is in D major. The right hand has a melodic line with a crescendo leading to a piano dynamic. The left hand has a rhythmic accompaniment with a crescendo and a piano dynamic.

cresc.
cresc.
p

142

Violin I part for measures 142-147. The music is in D major. The right hand has a melodic line with a piano dynamic and a crescendo. The left hand has a rhythmic accompaniment with a crescendo.

p
cresc.
cresc.

148

Violin I part for measures 148-151. The music is in D major. The right hand has a melodic line with *arco sf* and *cresc.* markings. The left hand has a rhythmic accompaniment with *mf*, *pizz.*, and *cresc.* markings.

arco sf
cresc.
mf
pizz.
cresc.
arco sf
cresc.
pizz.
cresc.

152

Violin I part for measures 152-156. The music is in D major. The right hand has a melodic line with *sf* and *arco sf* markings. The left hand has a rhythmic accompaniment with *sf* and *f* markings.

sf
arco sf
sf
f

157

Violin I part for measures 157-161. The music is in D major. The right hand has a melodic line with *dolce* and *pizz.* markings. The left hand has a rhythmic accompaniment with *p* marking.

dolce
pizz.
p

162

cresc.

cresc.

166

f

arco

sf *sf* *sf*

171

tr

H

sf *sf* *sf* *p*

176

pizz.

p

180

cresc.

arco

f

Sopr. Solo

Alt

no - mine no - mine
colla voce colla voce

a tempo

Violine I

185 *I* *f* *cresc.* *arco* *f* *cresc.*
 Domini qui *p* *a tempo* *pizz.* *fz* *pizz.*
p *cresc.* *mf* *p* *cresc.*

190 *arco* *f* *cresc.* *pizz.* *p* *cresc.*

194 *tr* *fz* *arco* *f* *ff*

197 *f* *dolce*

201 *pizz.* *p*

205 *3* *cresc.* *cresc.* *f*

214 *2* *ben marcato* *arco* *f* *f* *f* *f*

222 **M**

226 *tr*

231 *f* *arco* *p* *pizz.*

4 **AGNUS DEI**
Adagio

9 *p* *p* *A* *1*

17 *cresc.*

26 *p* *p* *cresc.*

35 *p* *B*

42 *p* *cresc.*

49 *f* *sf*

56 *p* *cresc.*

PIOTR CZAJKOWSKI
SUITA "ЛЕЛЮКО ТАБЕДИЕ"
(SWAN LAKE SUITE)

Nº 4. Scène.

Andante.

25 5

Cadenza

26 1

Andante non troppo.

Violino solo.

con sordino con molto espressivo

poco cresc.

28

Viol. Solo.

27 Più mosso.

riten.

Viol. Tutti.

pizz.

Violino I.

The first system of music consists of two staves. The upper staff features a complex melodic line with multiple slurs and trills, including a triplet of eighth notes. The lower staff provides a rhythmic accompaniment with eighth notes and rests.

The second system continues the musical piece. The upper staff has a melodic line with a prominent slur and a triplet of eighth notes. The lower staff maintains the accompaniment pattern.

The third system shows further development of the melodic and accompaniment parts. The upper staff includes several slurs and trills, while the lower staff continues with eighth-note accompaniment.

The fourth system features a melodic line with a slur and a triplet of eighth notes. The lower staff continues with the accompaniment.

The fifth system concludes the page. It begins with a measure marked with a box containing the number 29. The upper staff has a melodic line with a slur and a triplet of eighth notes. The lower staff has a measure with a fermata and a measure with a fermata and the dynamic marking *mf*. A large number 7 is written in the lower staff.

Violino I.

30

pizz.
p

31

con molto espressivo
3 rit.
p a tempo pizz.
pp

poco cresc.

mf
poco f

triumph
riten.
pizz.
pp pizz.
pp

SYMPHONY NO.4 IN A MAJOR "ITALIAN"

Violine I

Felix Mendelssohn
Op.90

Allegro vivace

The musical score for Violin I is written in treble clef with a key signature of two sharps (D major). The tempo is marked "Allegro vivace". The score consists of ten staves of music, with measure numbers 7, 16, 25, 33, 43, 60, 58, 66, 73, and 80 indicated at the beginning of their respective staves. The piece begins with a *pizz.* (pizzicato) instruction and a dynamic of *f*. It then transitions to *arco* (arco) playing. The score features various dynamics including *f*, *sf*, *cresc.*, *p*, *sfp*, *mf*, *ff*, *sf stacc.*, and *ff*. There are several first endings marked with a "1" above the staff. The piece concludes with a *ff* dynamic.

Violine I

SALTARELLO
Presto

The musical score for Violin I is written in treble clef with a 3/4 time signature. It begins with a dynamic marking of *f* and a tempo marking of *Presto*. The first system (measures 1-8) includes a *dim.* (diminuendo) and a *p* (piano) marking, followed by a *pp* (pianissimo) marking. A section marked *Simile* begins at measure 2. The score continues with various dynamics, including *sp* (sforzando), *cresc.* (crescendo), and *ff* (fortissimo). Articulation includes accents, trills (tr.), and triplets (3). The piece concludes at measure 54 with a final *f* dynamic.

ШЕХЕРАЗАДА
Симфоническая сюита

I

Н. РИМСКИЙ-КОРСАКОВ, op. 35

Violino I

Largo e maestoso

The musical score for Violino I consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes dynamic markings such as *ff* and *G. P.*, and performance instructions like *Lento pesante* and *Recit Solo*. The second staff continues with *espressivo* and *Allegro non troppo*. The third staff introduces *Tutti V-ni* and *trium*. The fourth staff features *arco*, *pizz.*, and *pp cresc. poco a poco*. The fifth staff includes *tr* and *f*. The sixth staff has *arco*, *f*, and *trium*. The seventh staff shows *tr*, *f*, and *pizz.*. The eighth staff includes *arco*, *f*, and *trium*. The ninth staff features *tr*, *trium*, and *cresc. poco a poco*. The tenth staff concludes with *Tranquillo*, *B 12*, and *f*.

M. RIMSKY-KORSAKOV SZEHEREZADA op. 35

M

Violino I

Cl.I (A)

V-no Solo

The musical score for Violino I consists of ten staves of music. The first staff starts at measure 8 with a key signature of one sharp (F#) and a common time signature. A circled number '3' is written above the first measure. The score includes various musical notations such as treble clefs, notes, rests, and articulation marks. Performance instructions include dynamics like 'f', 'ff', and 'non legato', as well as phrasing slurs. There are handwritten annotations: 'D Tutti V-ni' on the third staff, 'trmm' (trills) on several staves, and '2 tr' (trills) on the eighth staff. The piece concludes at measure 12 with a final chord in the key of A major (F#3). The page number '2' is written at the bottom right of the score.

Violino I

6 V-ni soli

V-no Solo

p dim.

ff non legato

Handwritten scribbles at the bottom right of the page.

Violino I

Tranquillo

10

p

6 Vni solo

p

pp

pp

pp

altri

1

Tutti pizz. unis.

Lento

Recit.

Solo

espressivo

3 3 3 3 3

II

Cad.

rit. assai

ten.

Andantino

8

19

rit. a tempo

1 A 20

Ob.

21

rit. 22

A tempo giusto (Poco più mosso)

Tutti

p grazioso

Violino I

unis. arco. come prima

p dolce e cantabile

Lento *pp*

arco Solo

espressivo

pizz. *p*

Cadenza

p *pp*

Tempo I

L

dim.

Solo

a tempo

ff

cantabile, con forza

allarg. assai

Tutti (arco)

colla parte

Violino I

colla parte

Pochissimo più animato

N 3

Tutti

p

p

cresc.

poco a poco

f

dim.

tr

p

cantabile

dim.

sf

sul D

mf

dim.

p

poco rit.

1

3

1

2

pizz.

pp

a tempo

pp

dolce

after

14 Violino I

IV

Allegro molto

Lento *ff* Recit. **Cad. Solo**

p capriccioso

Allegro molto e frenetico

Tutti: *ff*

dim. *p* *cresc.*

Lento Recit. **Cad. Solo** *con forza*

sf rit. molto *lunga*

Vivo Tutti pizz. *arco* 20 *p*

altri pizz. *f* *dim.*

f

C 2 *pizz.* *f*

Violino I

10

Poco più tranquillo

sul *la*

p dolce

6 V-ni soli

pp

Lento Recit.

Solo

dolce e capriccioso

pp

pp

pp

riten. *v*

Cad.

riten. v

Alla breve. Tempo come prima

2 V-ni soli

altri

pp

1 V-no Solo

2 V-ni Soli

1 V-no Solo

2 V-ni Soli

1 V-no Solo a piacere rit. assai

a tempo

ha

espress.

ten.

pizz.

pp

Violino I.
Violino I.

SCHERZO.

Allegro vivace. ♩ = 144.

8

mf

5

cresc.

10

f

mf

p

14

Fl.

19

poco rit.

a tempo

Viol. II

cresc.

26

cresc.

f

p

31

f

36

41

46

p

51

Fl.

poco rit.

a tempo

Viol. II

SCHERZO

VIOLINO 1.

Orchester Schlesien z. V.
Genossenschaft der NSDAP

56 *cresc.* *f*

62 *p* *cresc.*

67 *f* *sf*

72 *p* Viol. II

77 *cresc.* Viol. II

82 *f* Vcello

87 *ff*

92 *p*

98 **Trio I.** *p*

106 *sf* *p*

117 *a tempo* *p*