

Adam Bałdych
(*1986)

Memoirs / Pamiętniki

na skrzypce improwizujące, orkiestrę symfoniczną, harfę oraz głos.

for improvising violin, symphonic orchestra, harp and voice

2017

Wiolonczela / Violoncello

Kolekcje - Zamówienia kompozytorskie 2017/2018

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**

instytut muzyki i tańca



Dofinansowano ze środków Ministra Kultury i Dziedzictwa Narodowego w ramach program „Kolekcje” – priorytet „Zamówienia kompozytorskie” realizowanego przez Instytut Muzyki i Tańca.

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Data powstania utworu / date of origin of the work: 27.11.2017

Data i miejsce prawykonania / date and place of first performance: 15.12.2017 – Filharmonia Kaliska, 15.12.2017 Kalisz Philharmonic Hall

Wykonawcy / performers: Adam Bałdych - skrzypce improwizujące / improvising violin

Kari Sal – głos / voice

Adam Klocek – wiolonczela & dyrygent / violoncello & conducting

Orkiestra Filharmonii Kaliskiej

Obsada (scoring):

Skrzypce improwizujące (improvising violin)	Trąbka (trumpet)
Skrzypce Renesansowe w D (renaissance violin in D)	Waltornia (french horn)
Fortepian (piano)	Puzon (trombone)
Czelesta (celesta)	Puzon basowy (bass trombone)
Kontrabas improwizujący (double bass)	Skrzypce I (violin I)
Flet / Piccolo (flute / piccolo)	Skrzypce II (violin II)
Obój (oboe)	Altówka (viola)
Rożek angielski (english horn)	Wiolonczela (cello)
Klarnet (clarinet in Bb)	Kontrabas (contrabas)
Klarnet basowy (bass clarinet)	Dzwonki (glockenspiel)
Fagot (bassoon)	Marimba (marimba)
Harfa (harp)	Instrumenty Perkusyjne (percussion)
	Kotły (timpani)
	Zestaw perkusyjny (drums)

Uwagi / Remarks: Skrzypce Renesansowe strojone są dźwiękami a1, e2, h2, f#3 i transponują o sekundę wielką w górę / Renaissance violin are tuned a1, e2, h2, f#3 and transpose major second up.

Perkusja improwizująca korzysta z nut oznaczonych jako Drums oraz nut kontrabas improwizującego / Improvising drums use „Drums” or „improvising bass” parts.

Memoirs - I - Addagio

Adam Baldych

A

addagio ♩ = 80

pizz. *mf*

5 *p* *mf* *p* *f*

10 spiccato pizz. arco *ff* *f*

15 molto vibrato pizz. spiccato *ff* *f*

22 2

28 gliss. *f* *ff* *f*

B

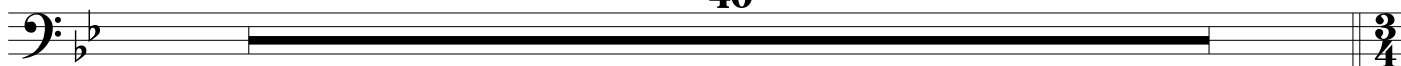
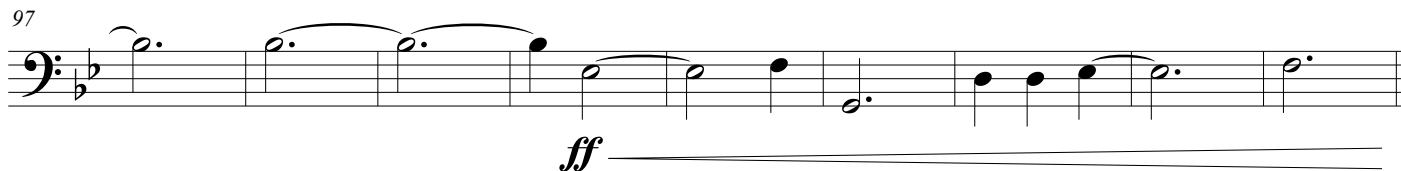
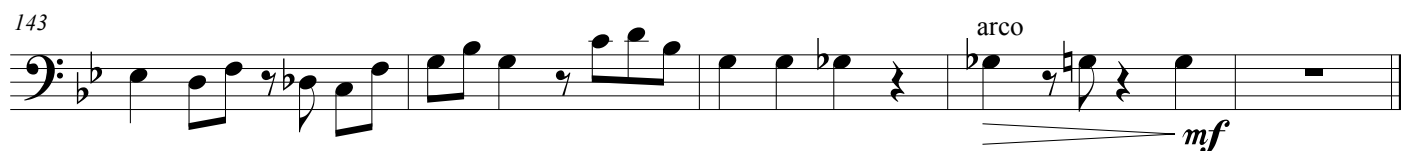
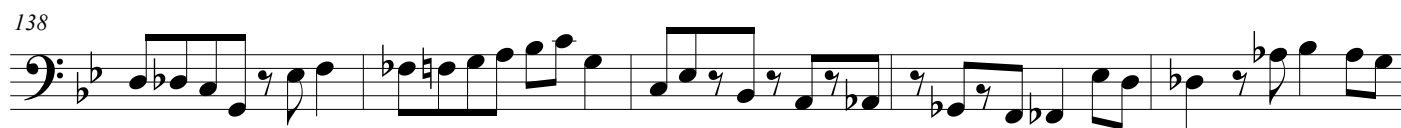
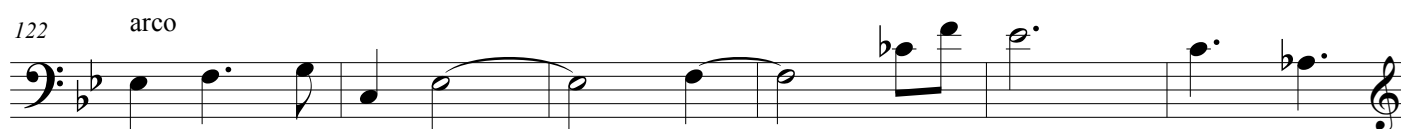
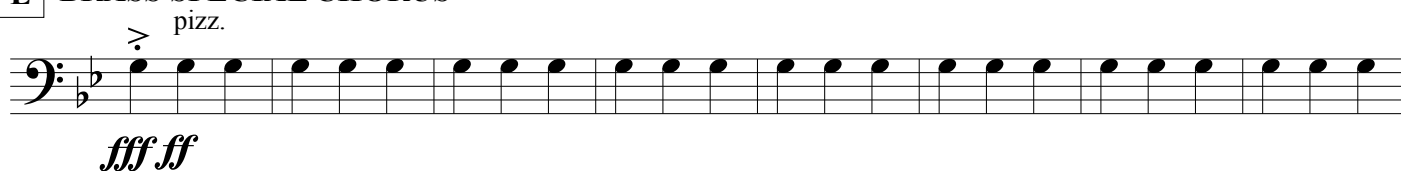
spiccato *ff* *f* *ff* *f*

39

44 *mp*

C VIOLIN IMPROVISATION

40

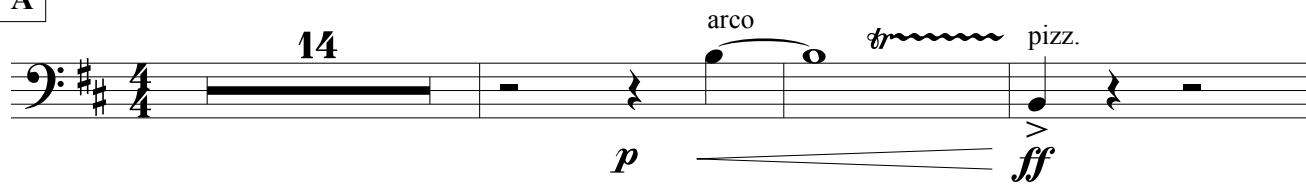

D PIANO IMPROVISATION

E BRASS SPECIAL CHORUS


Memoirs - II - Moderato Misterioso

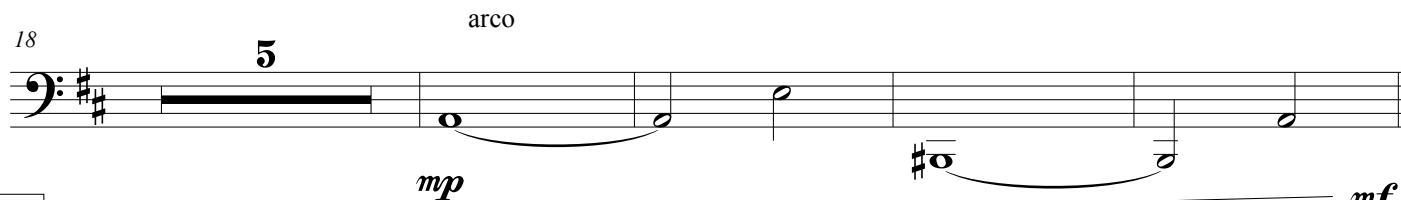
Adam Baldych

moderato misterioso ♩ = 106

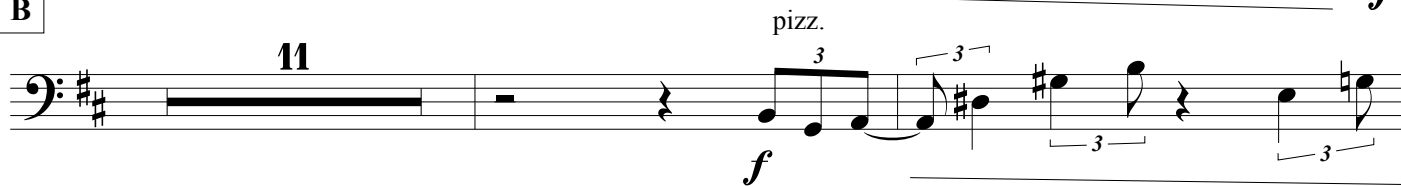
A



18



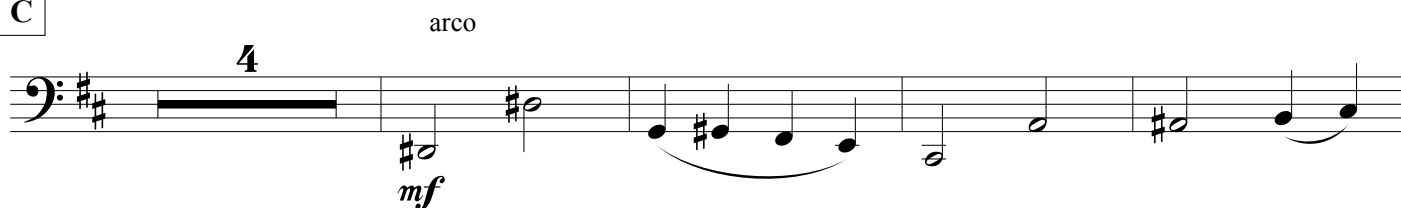
B



40



C



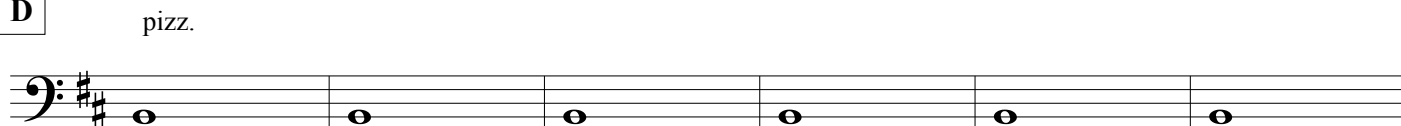
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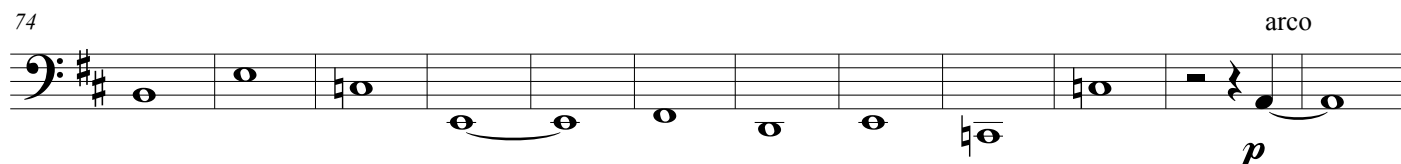
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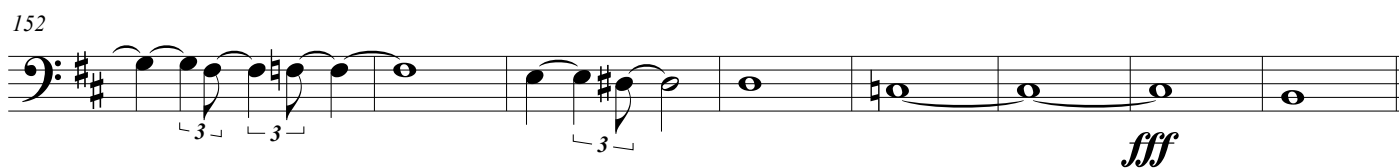
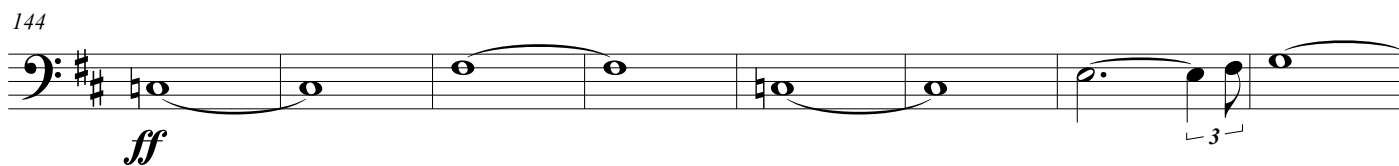
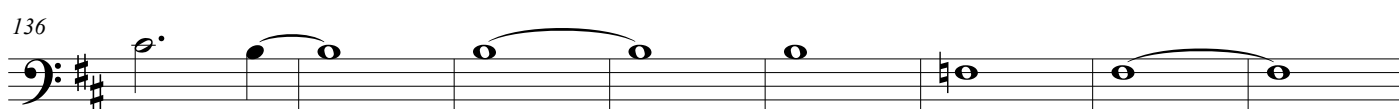
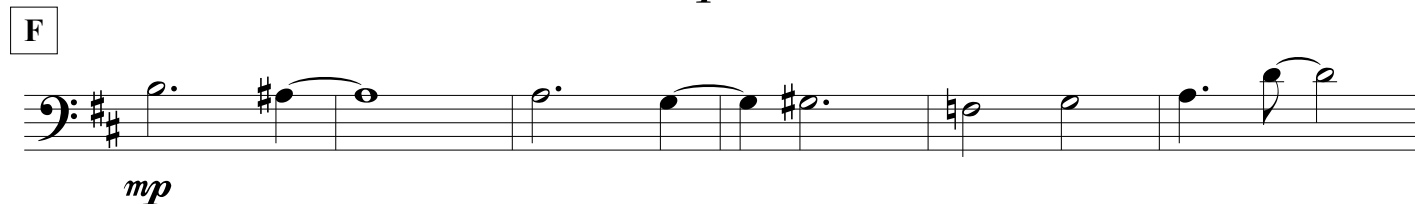
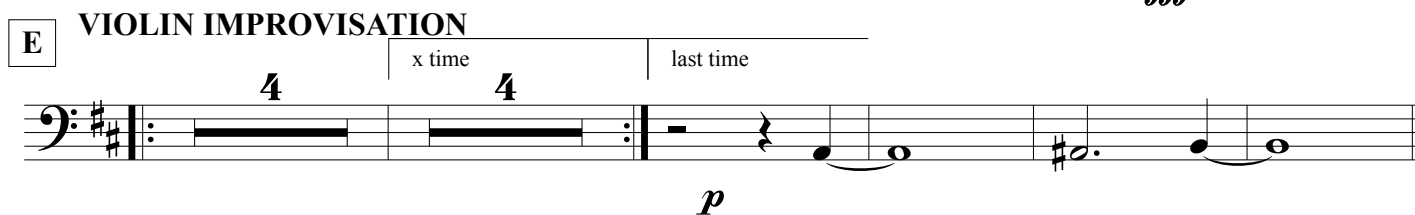
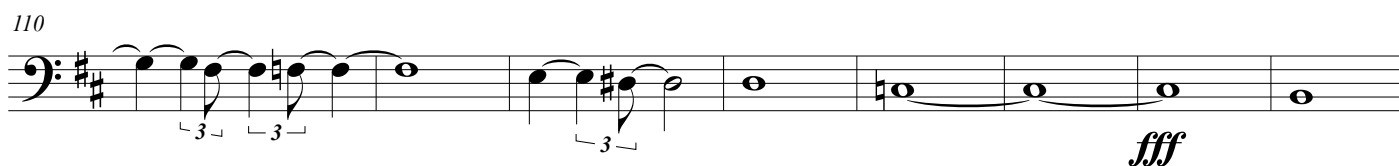
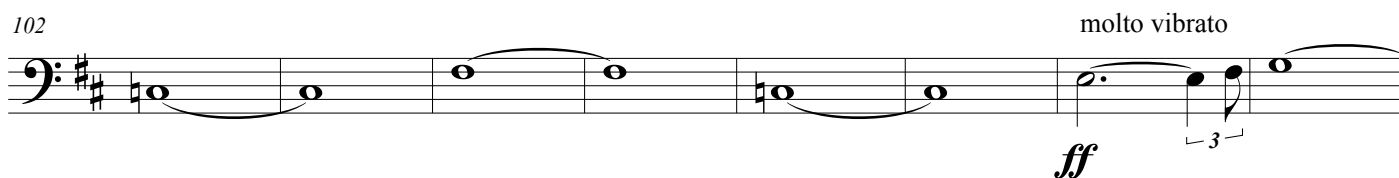
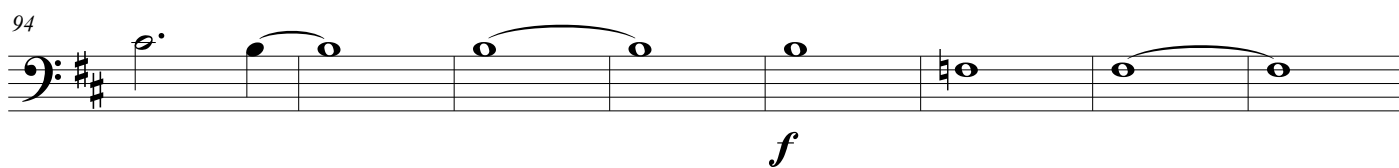
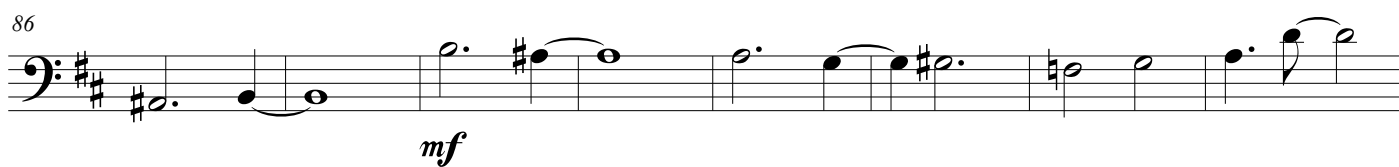


D



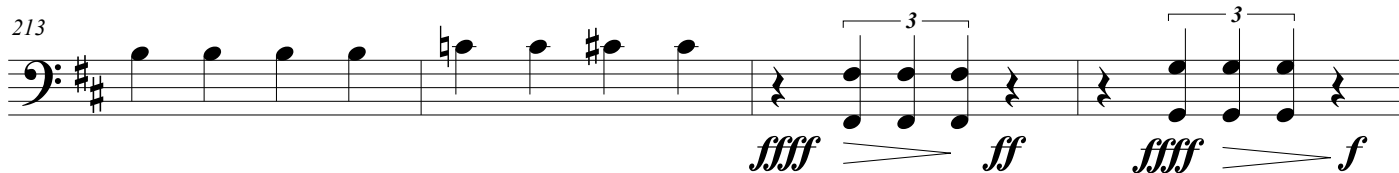
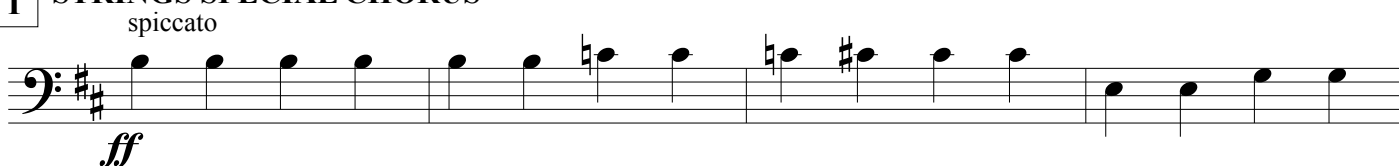
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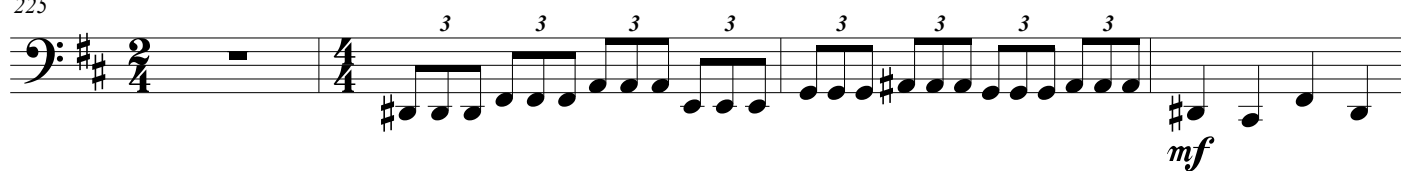




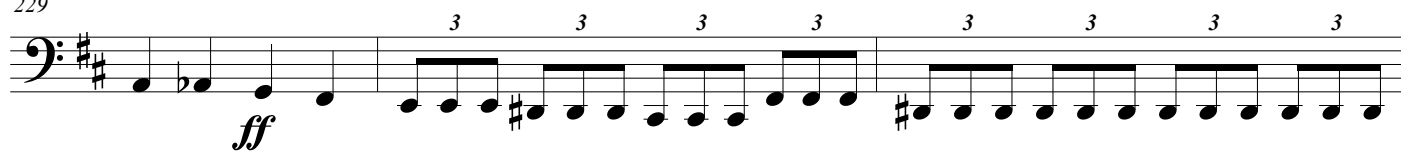
I STRINGS SPECIAL CHORUS



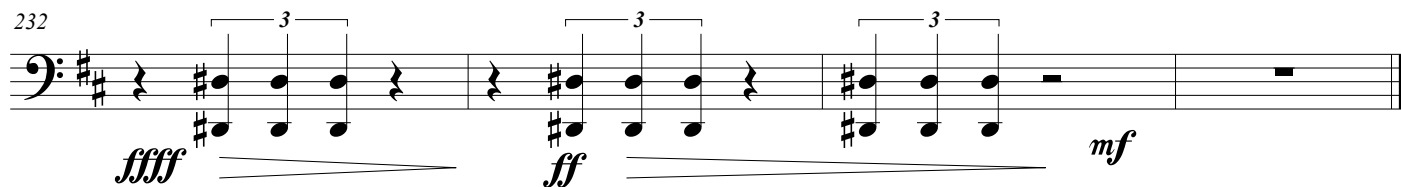
225



229



232



A

pizz.

8

mf

60 spiccato

2

f

67



67

72

72

77

ordinario
Div.

ff

[illegible]

115

The first system of the musical score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of six measures. The first measure contains a half note G2. The second measure contains a half note F#2. The third measure contains a half note E2. The fourth measure contains a half note D2. The fifth measure contains a half note C#2. The sixth measure contains a half note B1. A fermata is placed over the final note, B1. The dynamic marking *mf* is placed below the final measure, and the instruction *pizz.* is placed below the final note.

124

f

pizz.

129



C

spiccato



138



143



147



11

D



19

MEMOIRS - IV - Largo

Adam Baldych

Largo ♩ = 56

A

Ad Libitum

B

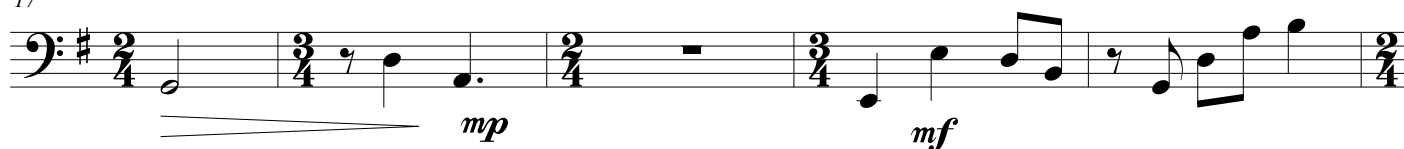
a tempo

arco

13



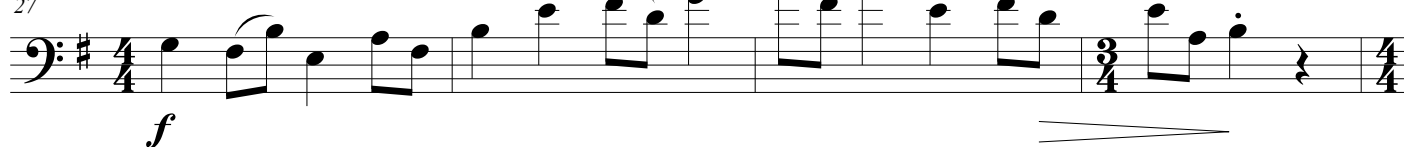
17

rit.

22

molto vibrato

27



31

ord.



36



41

molto vibrato

C

ord.



52



56

gliss

ff

60

f

mf

D

artificial harmonics

6

p

74

mf

mp

rit.

78

ord.

pp

mp

rit.

Memoirs - V - Prestissimo

Adam Baldych

A Prestissimo ♩ = 220 **B** arco

4 14

pp

22

mf

29

f

C

34

40

f

D

45

24

f

73

78

spiccato

mf

83

ff

220

arco

pp

mf

f

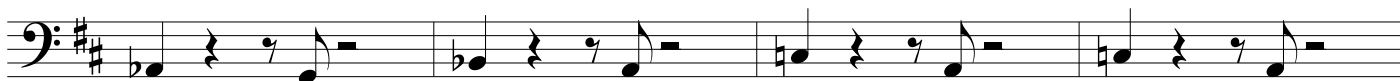
f

spiccato

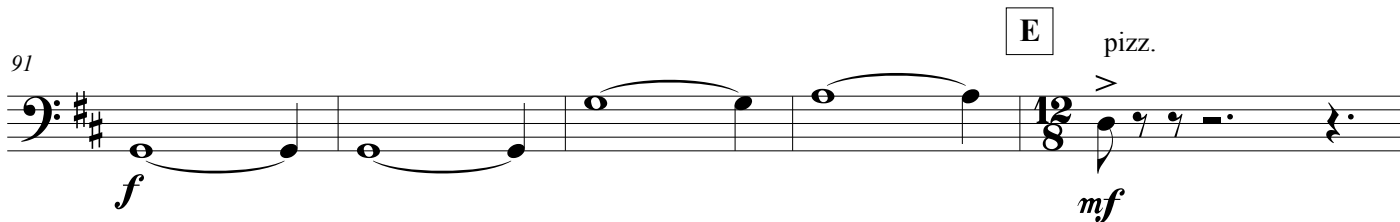
mf

ff

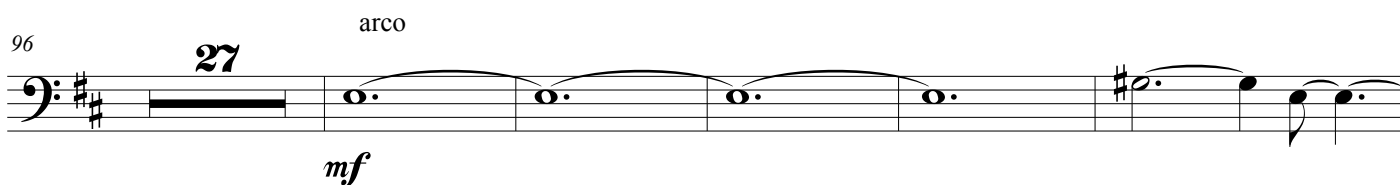
87



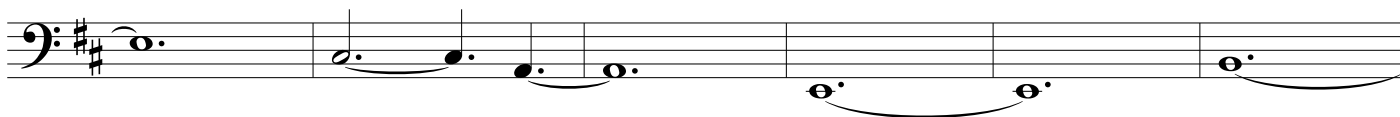
91



96



128

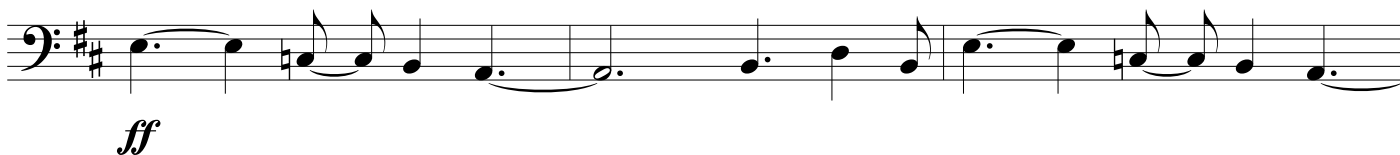


134



F

staccato



146



150



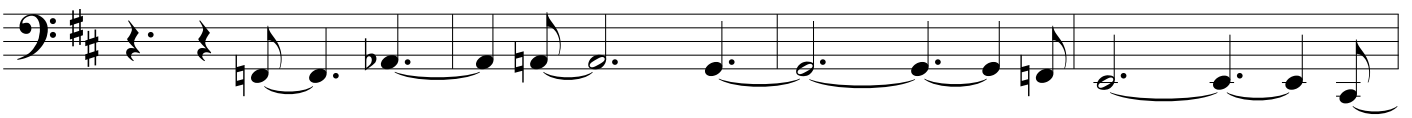
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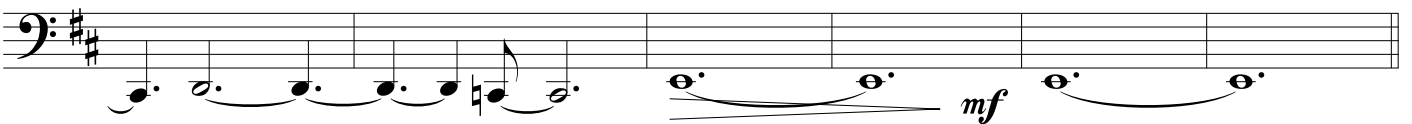
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159

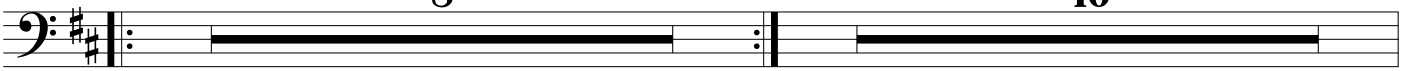


163

**G** VIOLIN IMPROVISATION**H**

8

40



217

*f***I****J**

28

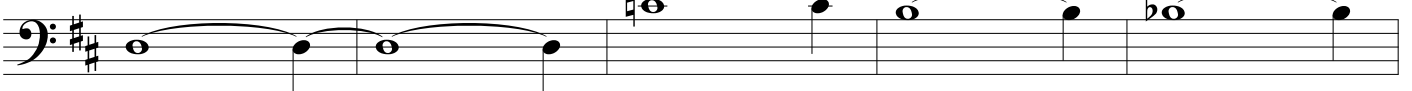
14

*p*

269

*mf*

277

*f*

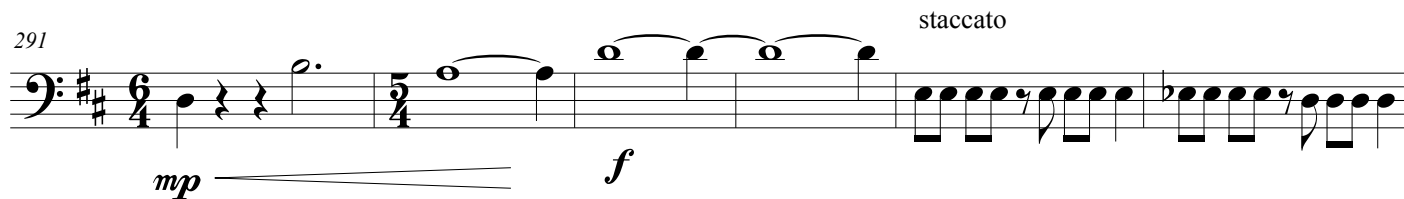
282



287



291



297



301



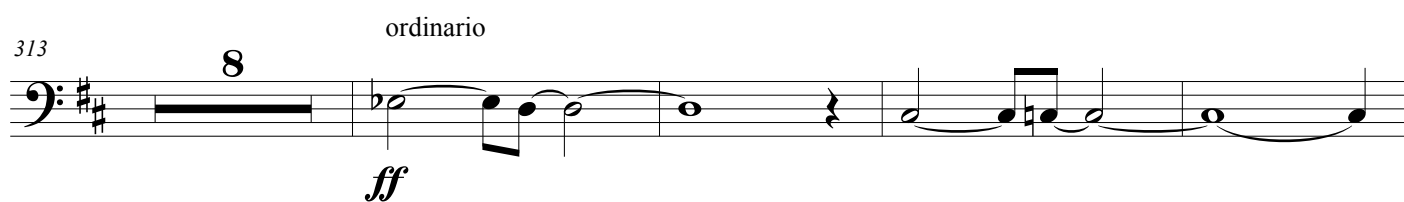
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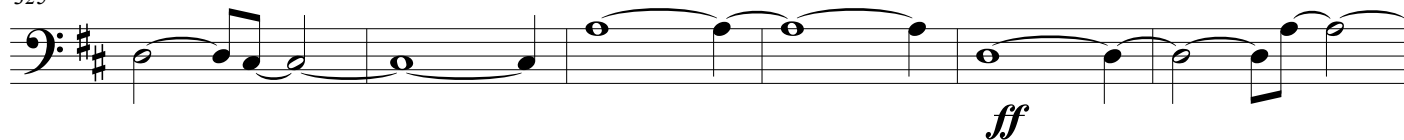
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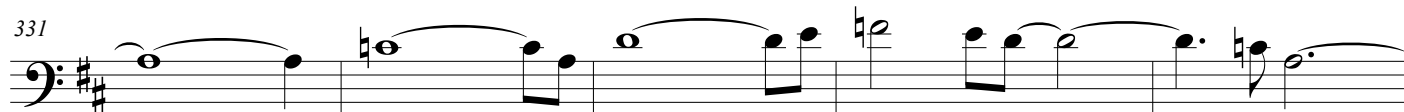
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325



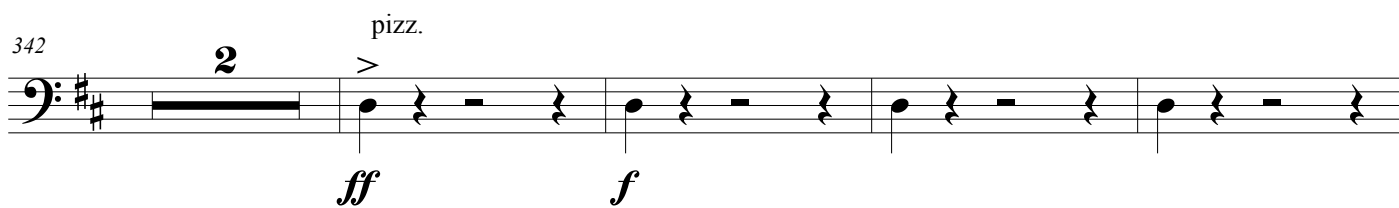
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336



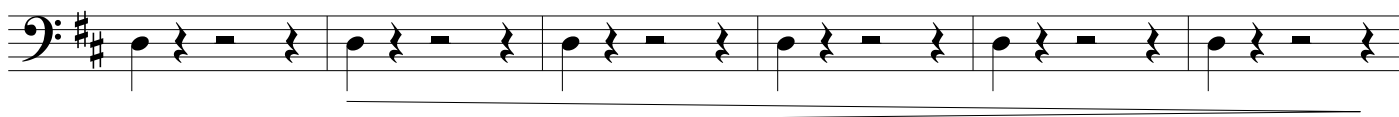
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348



353



359

