

Adam Bąldych
(*1986)

Memoirs / Pamiętniki

na skrzypce improwizujące, orkiestrę symfoniczną, harfę oraz głos.

for improvising violin, symphonic orchestra, harp and voice

2017

Altówka / Viola

Kolekcje - Zamówienia kompozytorskie 2017/2018

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**

instytut muzyki i tańca



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Data powstania utworu / date of origin of the work: 27.11.2017

Data i miejsce prawykonania / date and place of first performance: 15.12.2017 – Filharmonia Kaliska, 15.12.2017 Kalisz Philharmonic Hall

Wykonawcy / performers: Adam Bałdych - skrzypce improwizujące / improvising violin

Kari Sal – głos / voice

Adam Klocek – wiolonczela & dyrygent / violoncello & conducting

Orkiestra Filharmonii Kaliskiej

Obsada (scoring):

Skrzypce improwizujące (improvising violin)	Trąbka (trumpet)
Skrzypce Renesansowe w D (renaissance violin in D)	Waltornia (french horn)
Fortepian (piano)	Puzon (trombone)
Czelesta (celesta)	Puzon basowy (bass trombone)
Kontrabas improwizujący (double bass)	Skrzypce I (violin I)
Flet / Piccolo (flute / piccolo)	Skrzypce II (violin II)
Obój (oboe)	Altówka (viola)
Rożek angielski (english horn)	Wiolonczela (cello)
Klarnet (clarinet in Bb)	Kontrabas (contrabas)
Klarnet basowy (bass clarinet)	Dzwonki (glockenspiel)
Fagot (bassoon)	Marimba (marimba)
Harfa (harp)	Instrumenty Perkusyjne (percussion)
	Kotły (timpani)
	Zestaw perkusyjny (drums)

Uwagi / Remarks: Skrzypce Renesansowe strojone są dźwiękami a1, e2, h2, f#3 i transponują o sekundę wielką w górę / Renaissance violin are tuned a1, e2, h2, f#3 and transpose major second up.

Perkusja improwizująca korzysta z nut oznaczonych jako Drums oraz nut kontrabas improwizującego / Improvising drums use „Drums” or „improvising bass” parts.

Memoirs - I - Addagio

Adam Baldych

A **addagio** ♩ = 80
pizz. *mf*

5 *p* *f* *ff* **spiccato**

11 *f* **arco** *mf*

14 **molto vibrato** *ff* *mf* **spiccato**

20

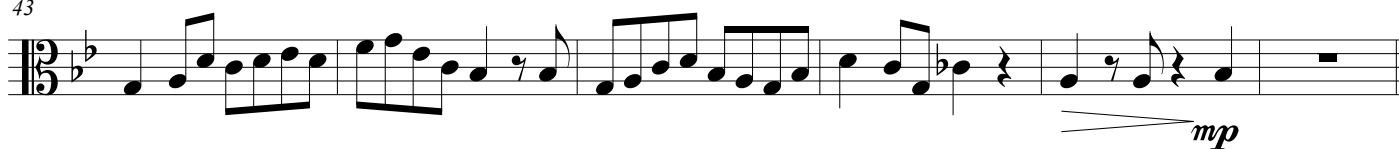
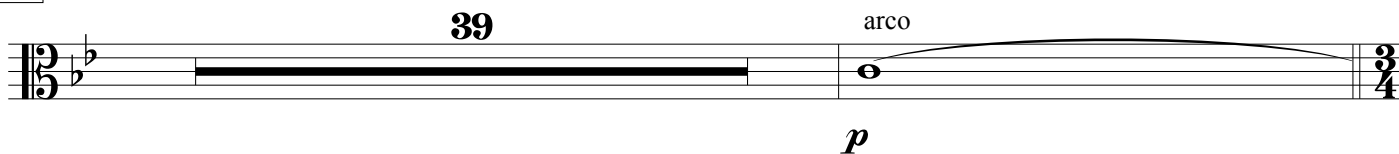
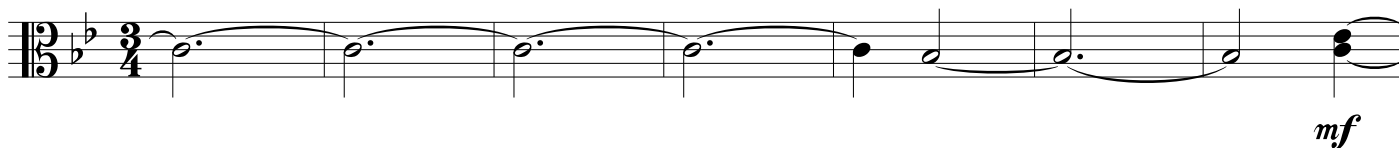
25

29 *f* *ff* *f* **gliss.**

B **spiccato** *ff* *f* *ff* *f*

38 *ff* *f*

43

**C VIOLIN IMPROVISATION****D PIANO IMPROVISATION**

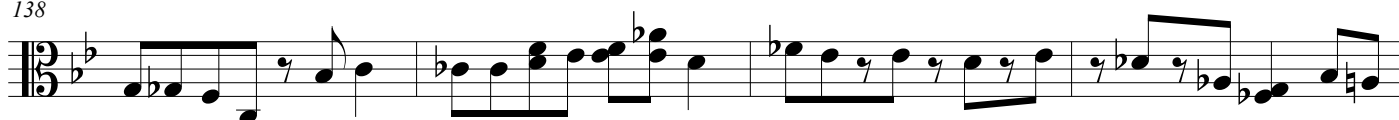
96

**E BRASS SPECIAL CHORUS**

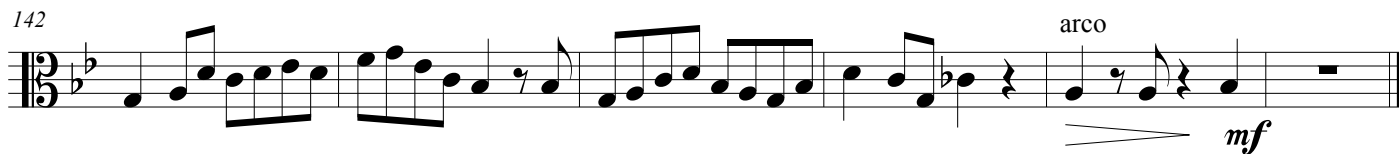
126

**F**

138



142



Memoirs - II - Moderato Misterioso

Adam Baldych

A

moderato misterioso ♩ = 106

14 arco *ff* pizz. 5

p *ff*

23 arco *mp* *mf*

B

11 pizz. *ff* *mf* 3

C

2 Div.arco *mp* *mf*

53 *f*

59 *ff* *f* *mf*

D

16 *p* *mf*

90

98 *f*

108 *molto vibrato*

108 *ff*

110 *ff*

Detailed description: Musical staff 108-110. Key signature: two sharps (F# and C#). Time signature: 3/4. Measure 108 starts with a forte (ff) dynamic. It features a series of eighth notes with slurs and vibrato markings. Measure 110 ends with a fortissimo (fff) dynamic.

111

111 *fff*

Detailed description: Musical staff 111-113. Measure 111 continues the melodic line with slurs. Measure 113 ends with a fortissimo (fff) dynamic.

E VIOLIN IMPROVISATION

4 x time 4 last time

p

Detailed description: Musical staff E. It begins with a repeat sign followed by two measures of whole notes, each marked with a '4' above it. The first measure is labeled 'x time' and the second '4'. This is followed by a double bar line and the text 'last time'. The staff then continues with a melodic line starting on a half rest, marked with a piano (p) dynamic.

F

mp

Detailed description: Musical staff F. It begins with a mezzo-piano (mp) dynamic. The staff contains a series of eighth and quarter notes with slurs.

138

ff

Detailed description: Musical staff 138-140. Measure 138 starts with a fortissimo (ff) dynamic. The staff features a series of eighth notes with slurs.

146

ff

Detailed description: Musical staff 146-148. Measure 146 starts with a fortissimo (ff) dynamic. The staff features a series of eighth notes with slurs and triplets.

154

fff

Detailed description: Musical staff 154-156. Measure 154 starts with a fortissimo (fff) dynamic. The staff features a series of eighth notes with slurs and triplets.

G

pizz.

ff *mf*

Detailed description: Musical staff G. It begins with a piano (pizz.) dynamic. The staff contains a series of eighth notes with slurs. A crescendo hairpin is shown over the staff, starting from a forte (ff) dynamic and ending at a mezzo-forte (mf) dynamic.

H

arco

mp *f*

Detailed description: Musical staff H. It begins with a mezzo-piano (mp) dynamic. The staff contains a series of eighth notes with slurs. A crescendo hairpin is shown over the staff, starting from a mezzo-piano (mp) dynamic and ending at a forte (f) dynamic.

186

Detailed description: Musical staff 186-188. Measure 186 starts with a mezzo-piano (mp) dynamic. The staff features a series of eighth notes with slurs.

191

ff

196

fff *ff* *spiccato*

I STRINGS SPECIAL CHORUS

204

207

210

213

fff *ff*

216

fff *f* *ff* *mf* *fff* *f*

219

f *mp* *ffff* *f*

222

225

3

3

3

227

The second system of the musical score, measures 227 to 232. It begins with a treble clef and a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, including triplets. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The system concludes with a repeat sign.

230

3

3

fff

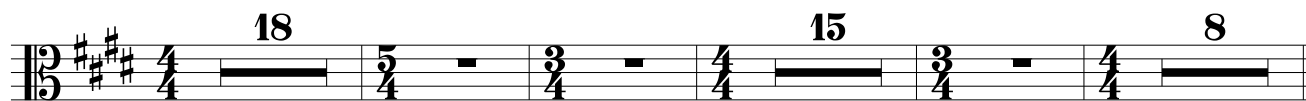
233

ff

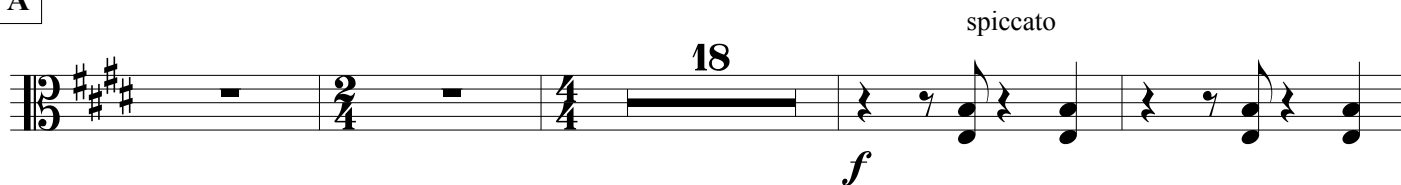
mf

MEMOIRS - III - Allegro

Adam Baldych



A



67



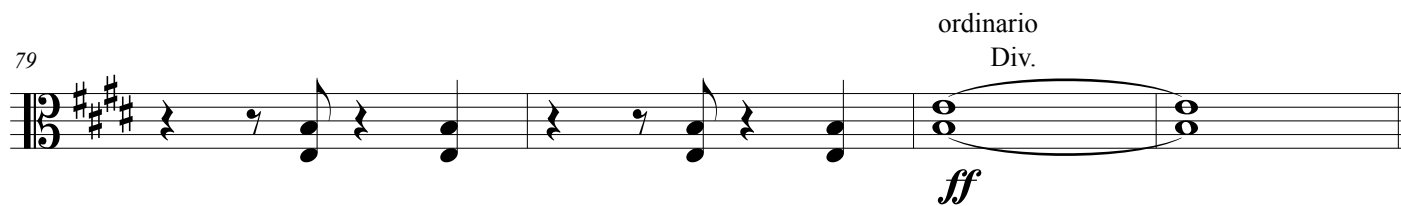
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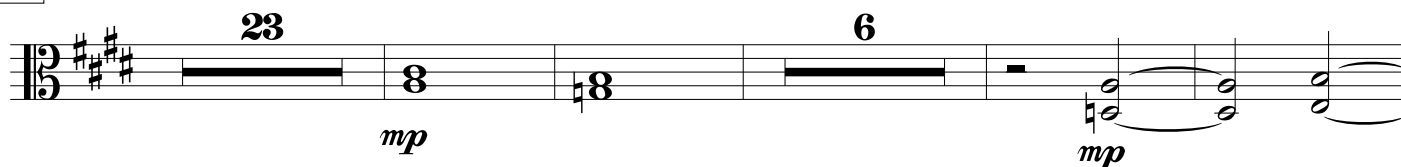
75



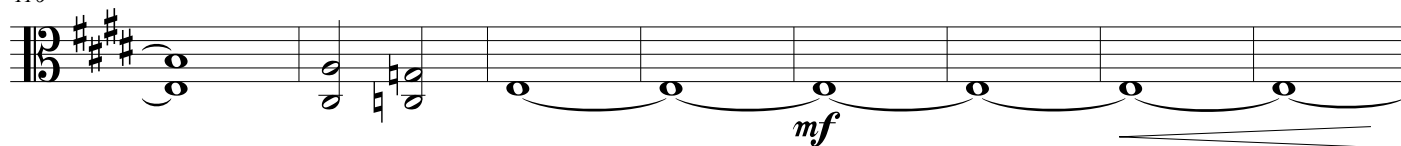
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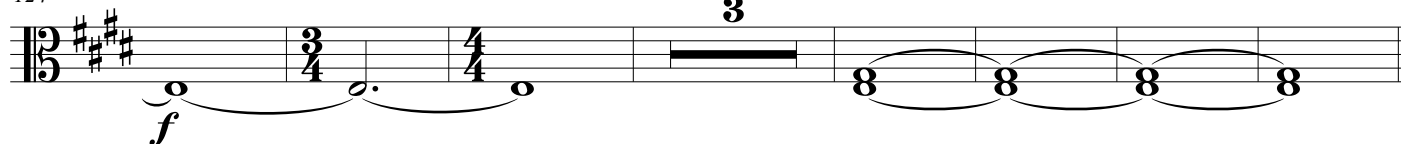
B VIOLIN + VOICE IMPROVISATION



116



124



C

spiccato



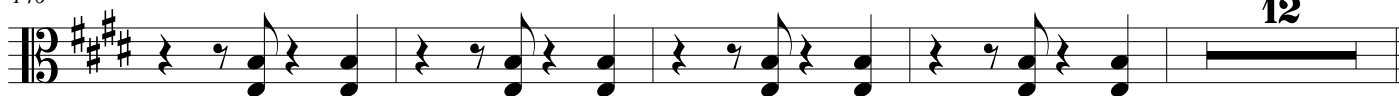
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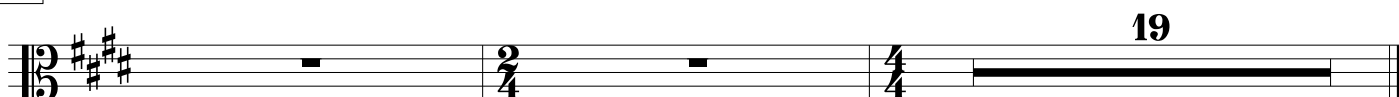
142



146



D



MEMOIRS - IV - Largo

Adam Baldych

Largo ♩ = 56

A

Ad Libitum

B

a tempo

13 arco
mp *f*

17 *rit.*
mp *mf*

24 molto vibrato
ff *f*

29 ord.
mf

33 *f*

38 *mp*

44 molto vibrato
ff *mf*

C ord.
mp *p* gliss

53 *f*

54

55

56

57

58

59 Div. gliss *ff*

61 *f* *mf*

D 3 artificial harmonics *p*

72 *mf*

76 *mp* *pp* *mp* rit. ord. rit.

Memoirs - V - Prestissimo

A **Prestissimo** ♩ = 220

B

arco

The first staff of music is in 3/4 time, with a key signature of one sharp (F#). It begins with a repeat sign. The first measure is a whole note, labeled with a '4' above it. The second measure is a whole note, labeled with a '14' above it. The third measure is a half note, followed by a quarter note, then a half note, and finally a quarter note. The fourth measure is a half note, followed by a quarter note, then a half note, and finally a quarter note. The fifth measure is a half note, followed by a quarter note, then a half note, and finally a quarter note. The sixth measure is a half note, followed by a quarter note, then a half note, and finally a quarter note. The seventh measure is a half note, followed by a quarter note, then a half note, and finally a quarter note. The eighth measure is a half note, followed by a quarter note, then a half note, and finally a quarter note. The piece ends with a double bar line.

22

29

34

C

The first system of the musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of six measures. The first five measures contain half notes: D4, E4, F#4, G4, and A4, each beamed to the next. The sixth measure contains a whole note D4. The system concludes with four measures of rests, each with a time signature change: 6/4, 5/4, 6/4, and 5/4.

40

[illegible]

D

24

74

spiccato

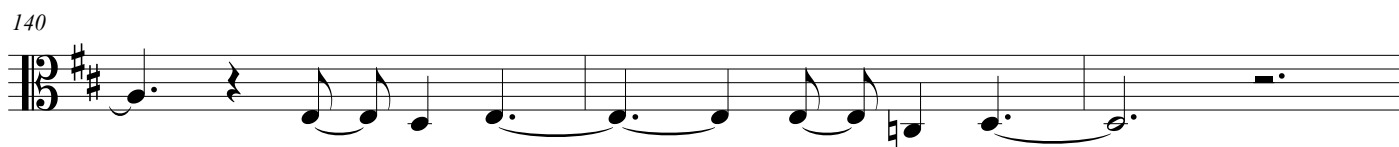
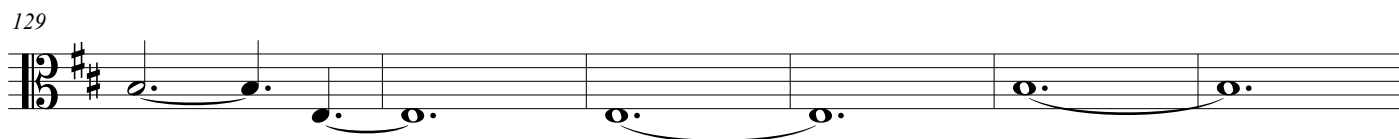
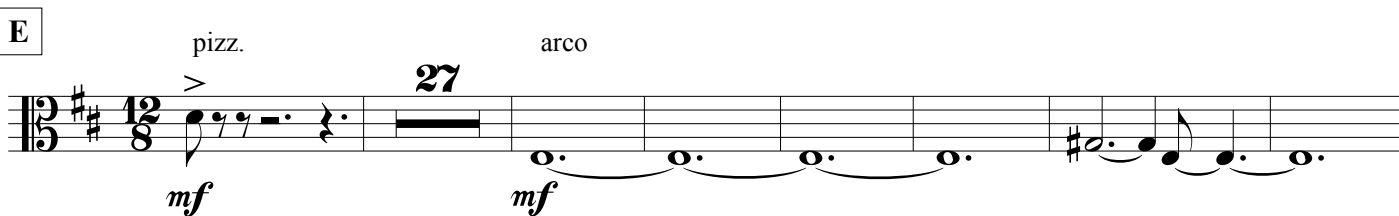
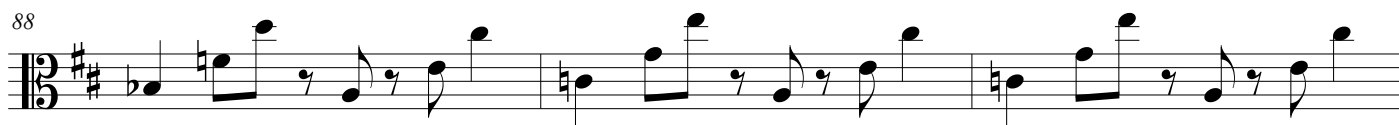
80

80

mf *ff*

84

84



153

First staff of music: Bass clef, key signature of one sharp (F#), and a forte (*ff*) dynamic marking. The melody consists of eighth and quarter notes.

156

159

162

165

G VIOLIN IMPROVISATION

H

8

35

The first system of the musical score is written in 3/8 time with a key signature of one sharp (F#). It begins with a repeat sign, followed by a whole rest for 8 measures, then another repeat sign, followed by another whole rest for 5 measures. The system concludes with a half note on F#4, a quarter note on G#4, and a quarter note on A4, all marked with a forte (*f*) dynamic.

213

[illegible]

217

I

28

10

mf

271

277

283

287

mp *f* *mp* *f*

291

staccato

mp *f*

297

301

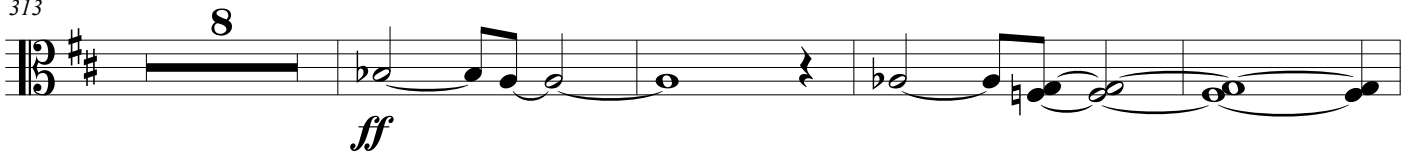
305

309



313

ordinario



325



spiccato

329



333



337



341

pizz.

