Kolekcje - Zamówienia kompozytorskie 2017/2018

Adam Bałdych
(*1986)

Memoirs / Pamiętniki

na skrzypce improwizujące, orkiestrę symfoniczną, harfę oraz głos.

for improvising violin, symphonic orchestra, harp and voice

2017

Marimba / Marimba

Dofinansowano ze środków Ministra Kultury i Dziedzictwa Narodowego w ramach program „Kolekcje” – priorytet „Zamówienia kompozytorskie” realizowanego przez Instytut Muzyki i Tańca.

Project co-financed by the Ministry of Culture and National Heritage of the Republic of Poland within the programme „Collections” – the priority „Composition Commissions” implemented by the Institute of Music and Dance.

Data powstania utworu / date of origin of the work: 27.11.2017
Data i miejsce prawykonania / date and place of first performance: 15.12.2017 – Filharmonia Kaliska, 15.12.2017 Kalisz Philharmonic Hall
Wykonawcy / performers: Adam Bałdych - skrzypce improwizujące / improvising violin
Kari Sal – głos / voice
Adam Klocek – wiolonczela & dyrygent / violoncello & conducting
Orkiestra Filharmonii Kaliskiej

Obsada (scoring):

Skrzypce improwizujące (improvising violin) Skrzypce Renesansowe w D (renaissance violin in D) Fortepian (piano) Czelesta (celesta) Kontrabas improwizujący (double bass) Flet / Piccolo (flute / piccolo) Obój (oboe) Rożek angielski (english horn) Klarnet (clarinet in Bb) Klarnet basowy (bass clarinet) Fagot (bassoon) Harfa (harp)	Trąbka (trumpet) Waltornia (french horn) Puzon (trombone) Puzon basowy (bass trombone) Skrzypce I (violin I) Skrzypce II (violin II) Altówka (viola) Wiolonczela (cello) Kontrabas (contrabas) Dzwonki (glockenspiel) Marimba (marimba) Instrumenty Perkusyjne (percussion) Kotły (timpani) Zestaw perkusyjny (drums)

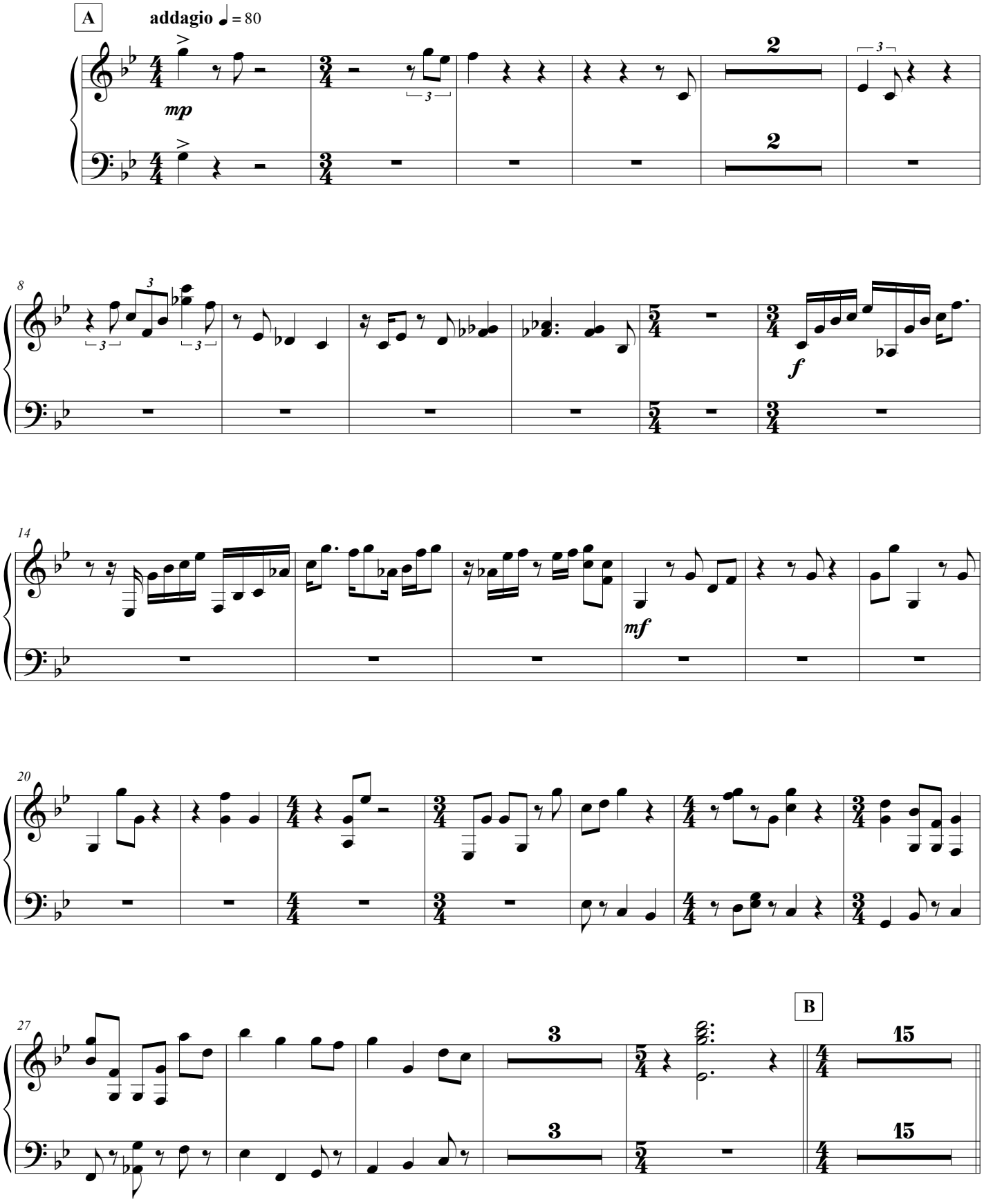
Uwagi / Remarks: Skrzypce Renesansowe strojone są dźwiękami a1, e2, h2, f#3 i transponują o sekundę wielką w górę / Reneissance violin are tuned a1, e2, h2, f#3 and transpose major second up.

Perkusja improwizująca korzysta z nut oznaczonych jako Drums oraz nut kontrabasu improwizującego / Improvising drums use „Drums” or „improvising bass” parts.

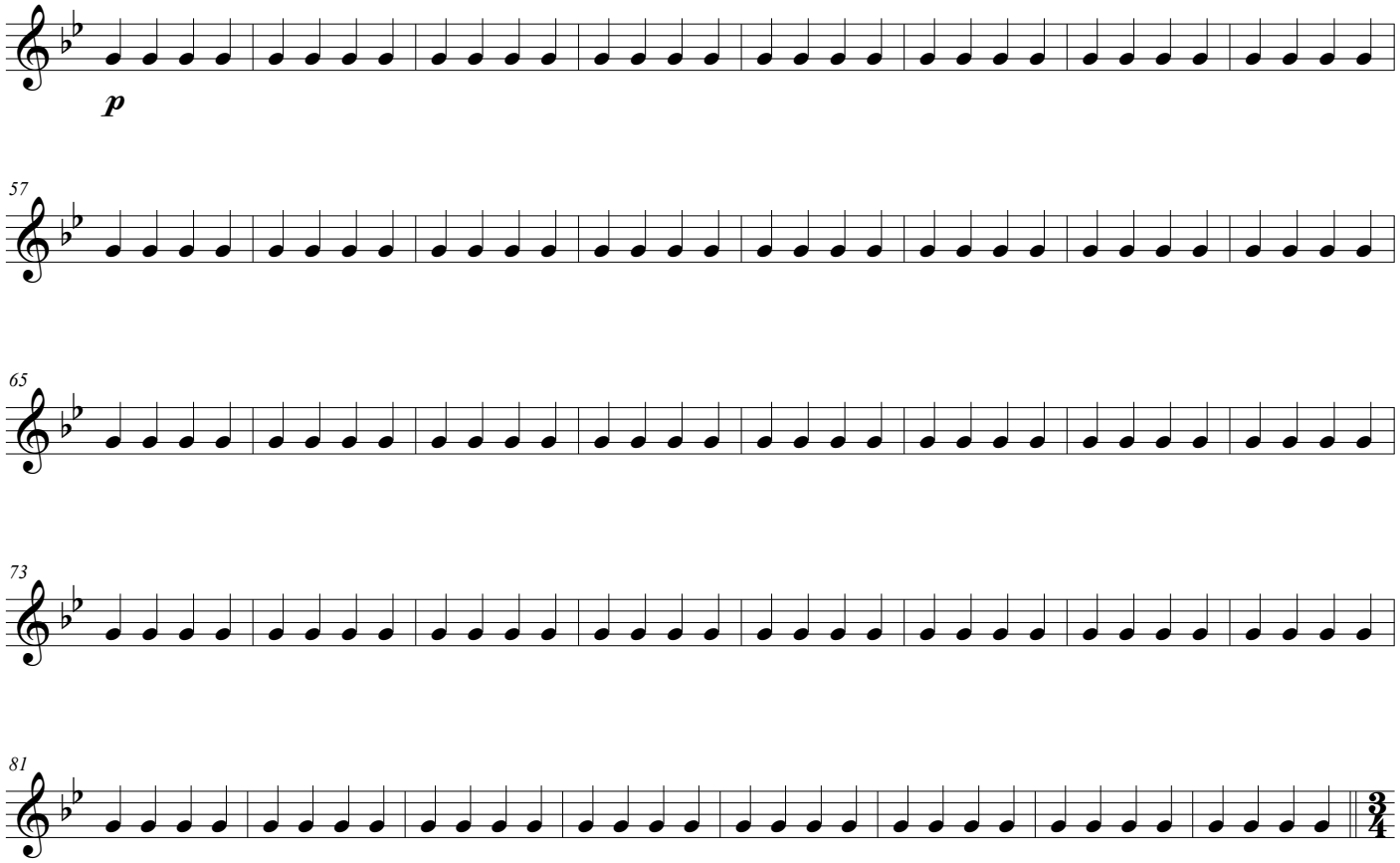
Marimba

Memoirs - I - Addagio

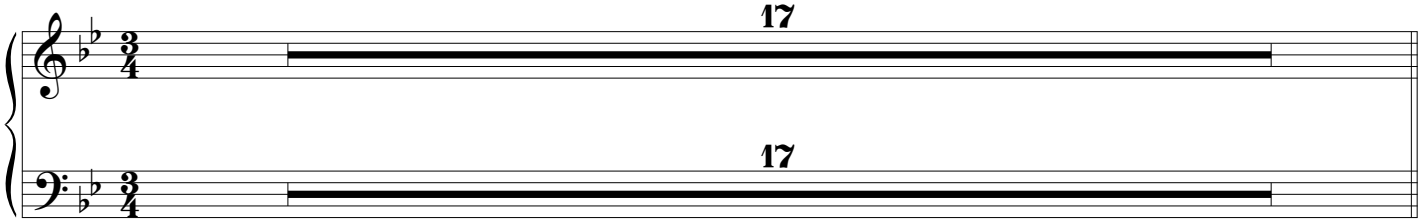
Adam Baldych



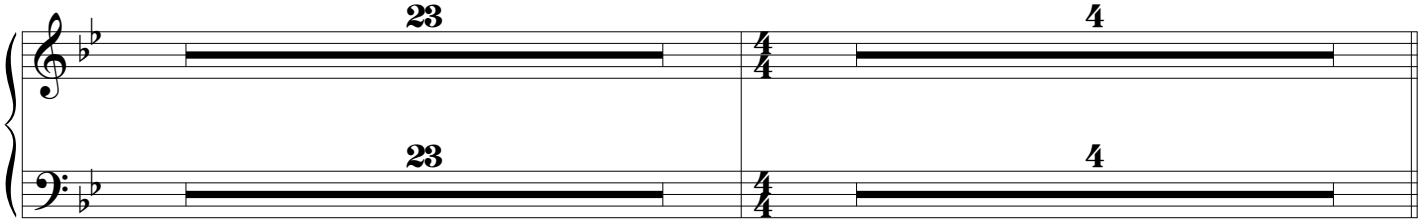
C **VIOLIN IMPROVISATION**



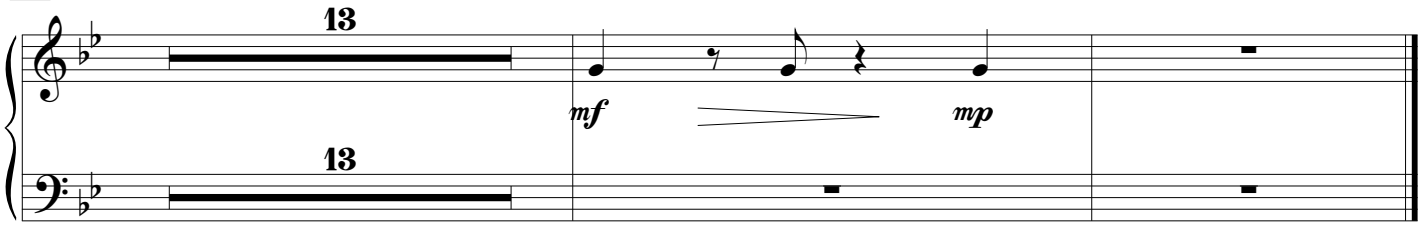
D **PIANO IMPROVISATION**



E **BRASS SPECIAL CHORUS**



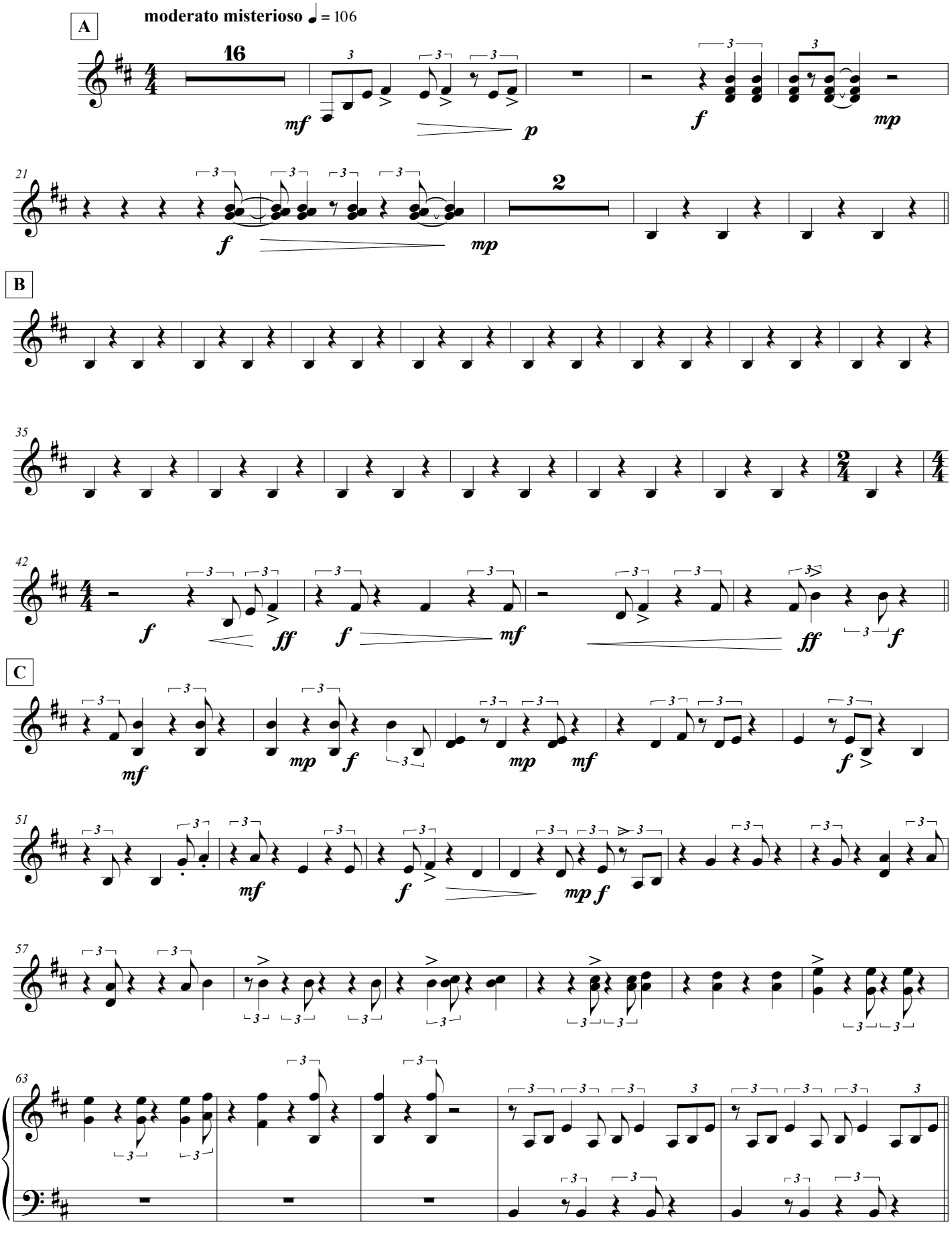
F

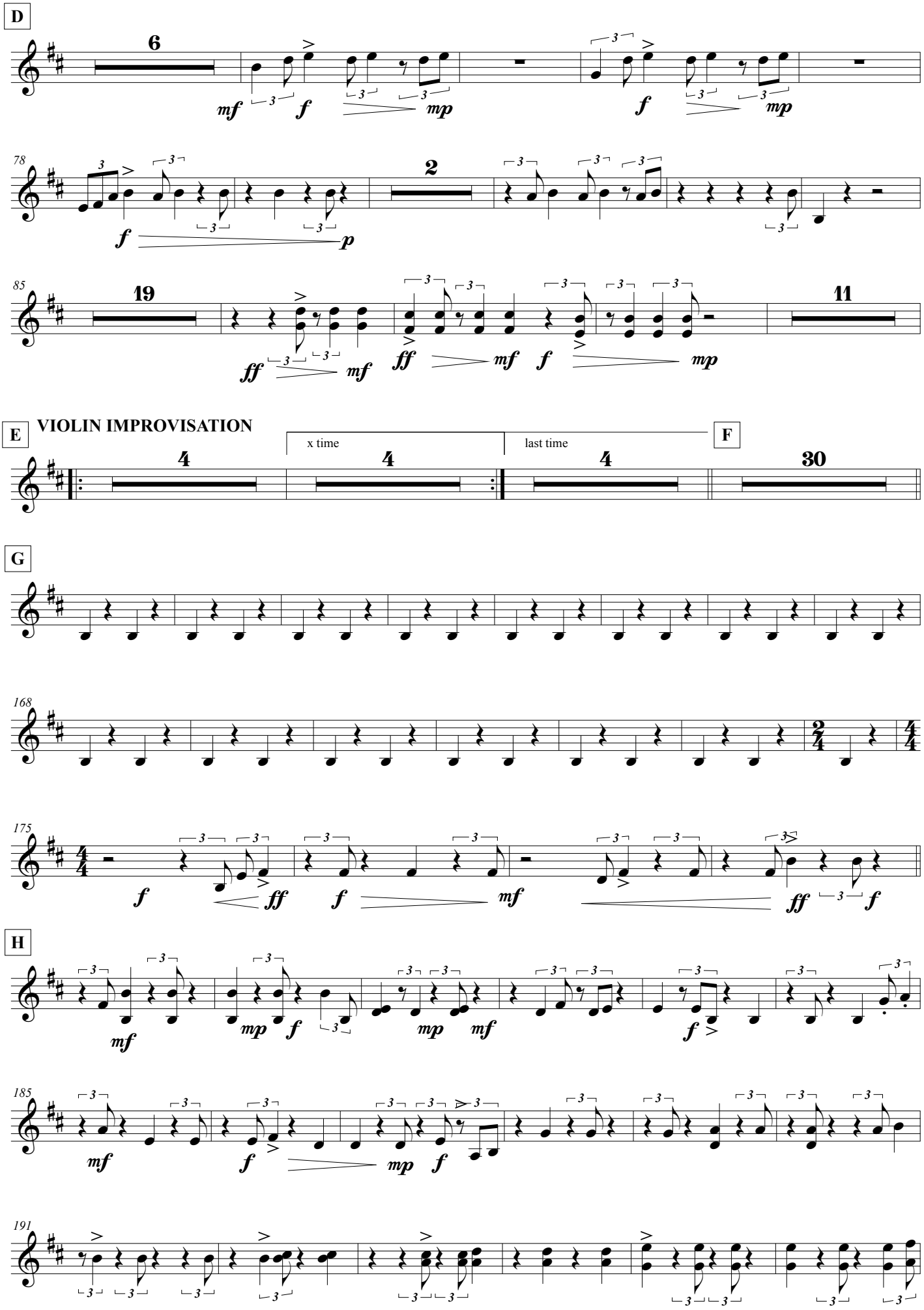


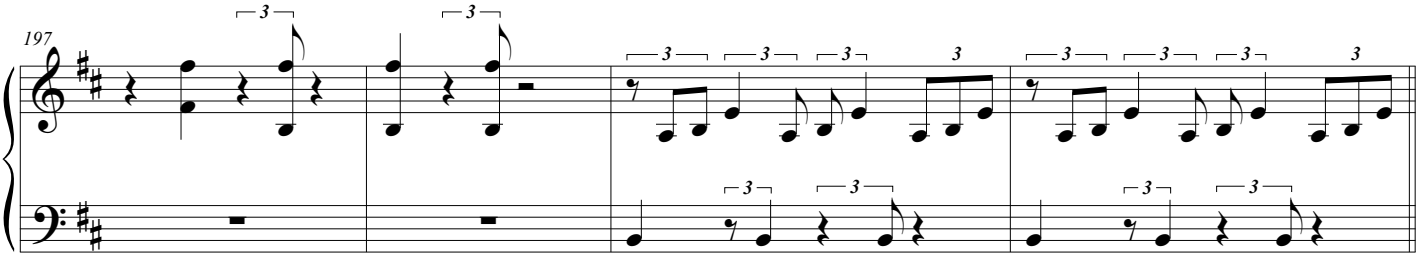
Marimba

Memoirs - II - Moderato Misterioso

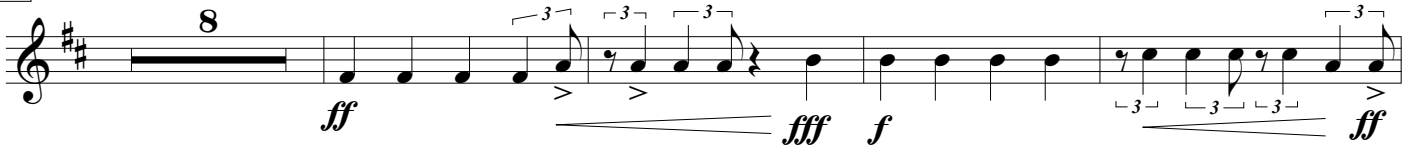
Adam Baldych

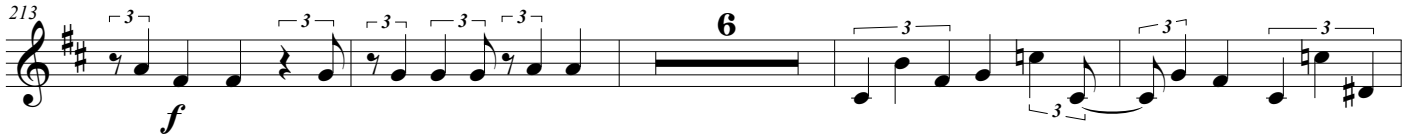


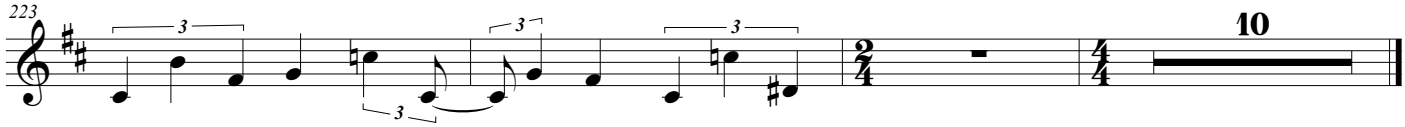

D
6
mf
f
mp
f
mp
78
2
f
p
85
19
ff
mf
ff
mf
f
mp
11
E
VIOLIN IMPROVISATION
x time
last time
F
4
4
4
30
G
168
175
f
ff
f
mf
ff
f
H
mf
mp
f
mp
mf
f
185
mf
f
mp
f
191



I STRINGS SPECIAL CHORUS



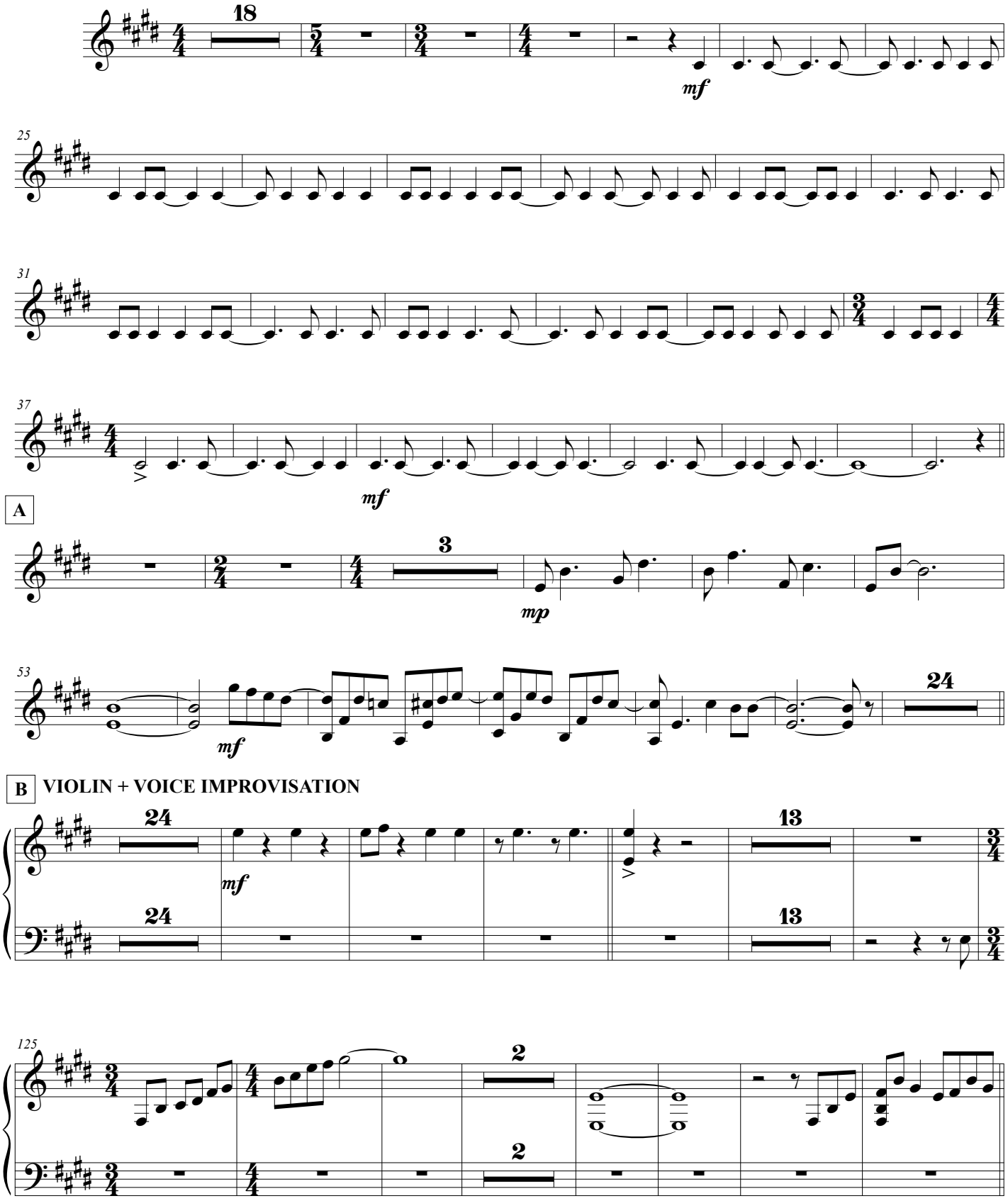


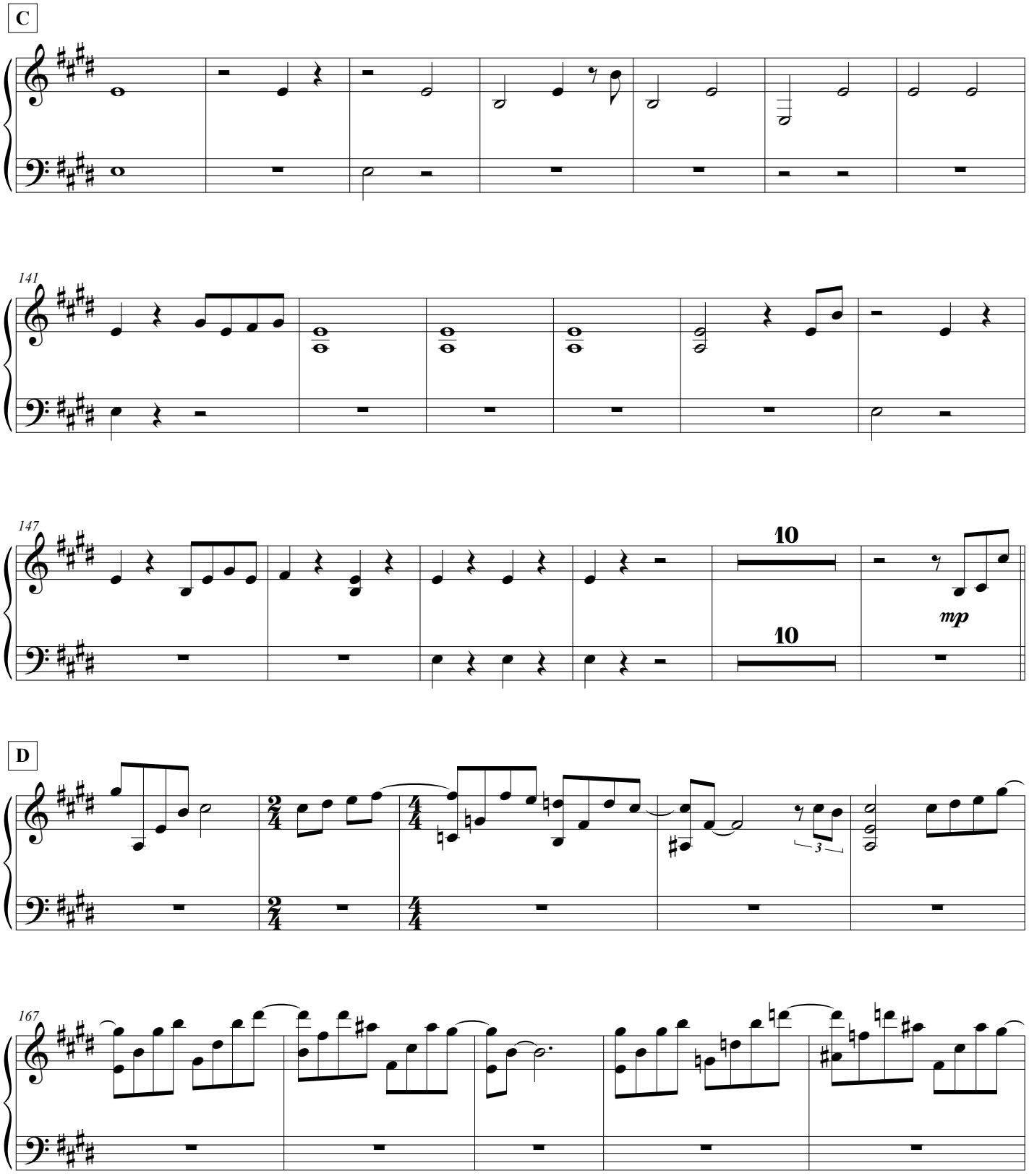


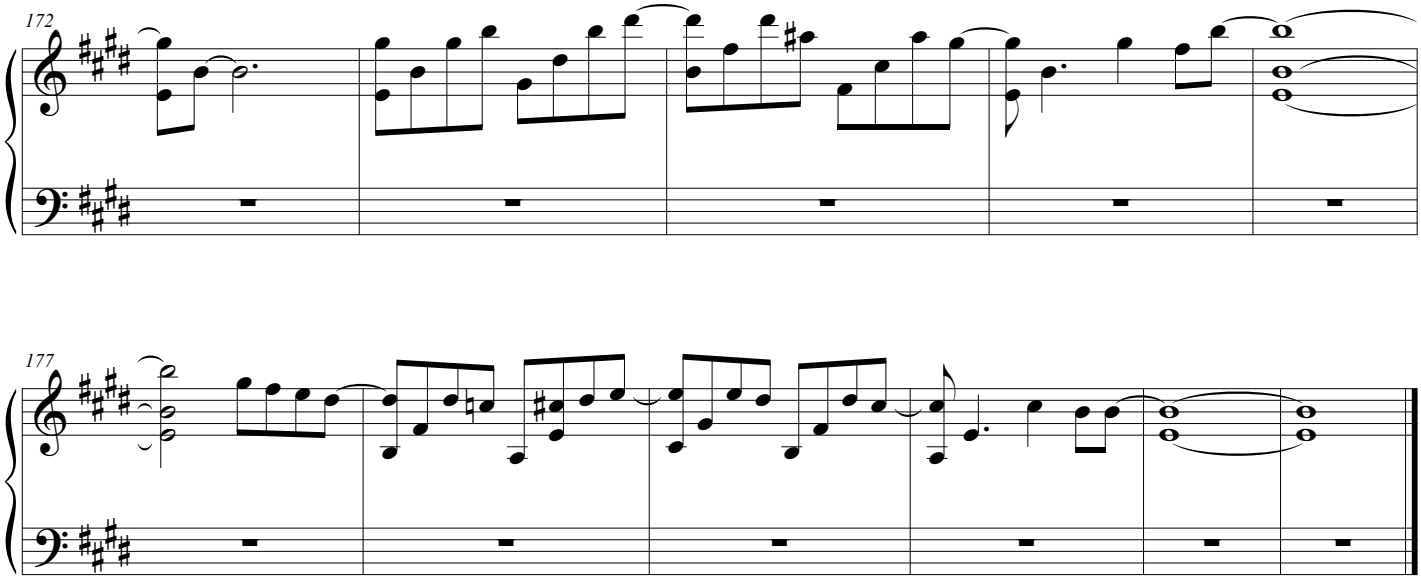
Marimba

MEMOIRS - III - Allegro

Adam Baldych




C
141
147
10
10
mp
D
167

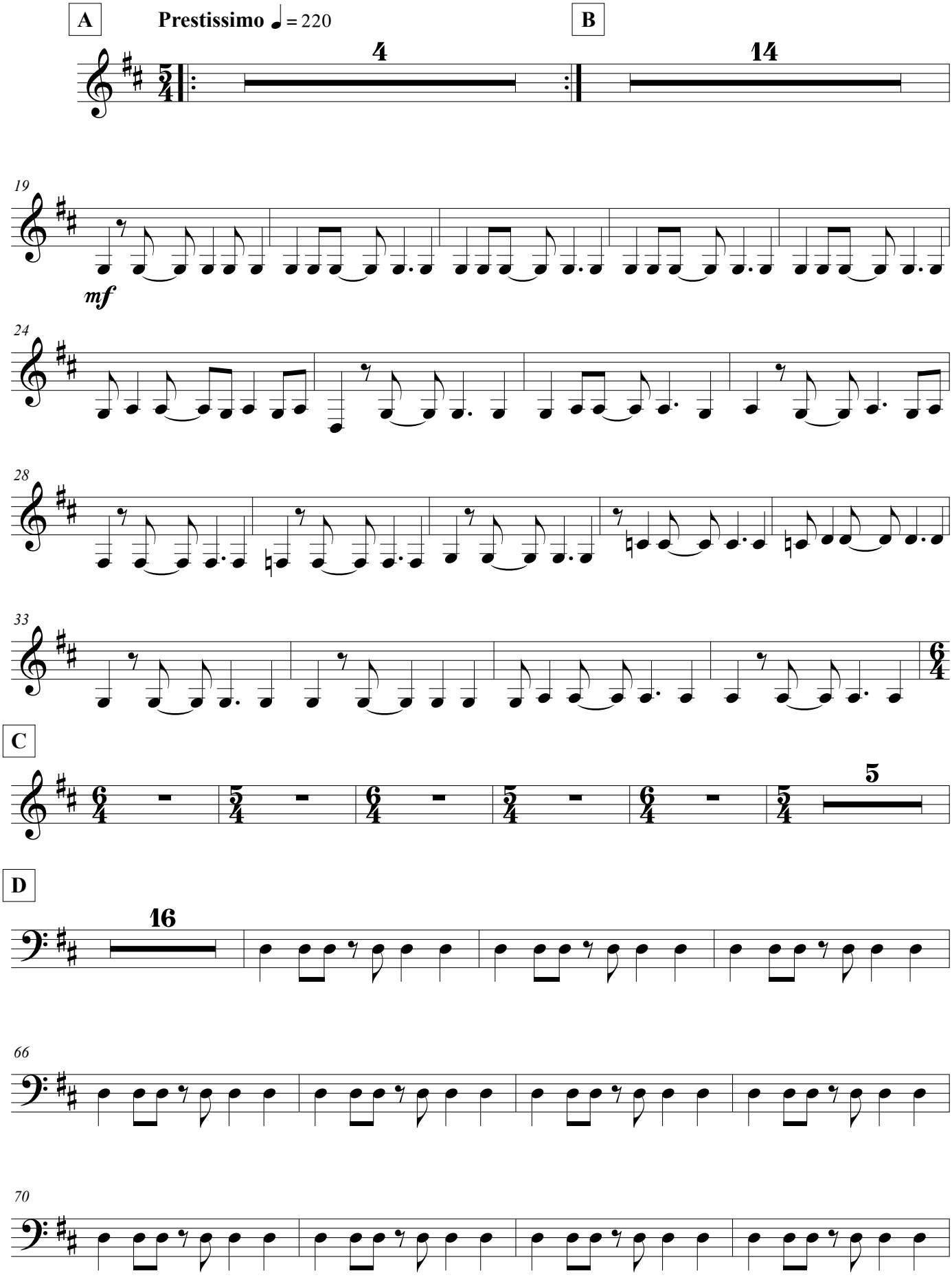

172

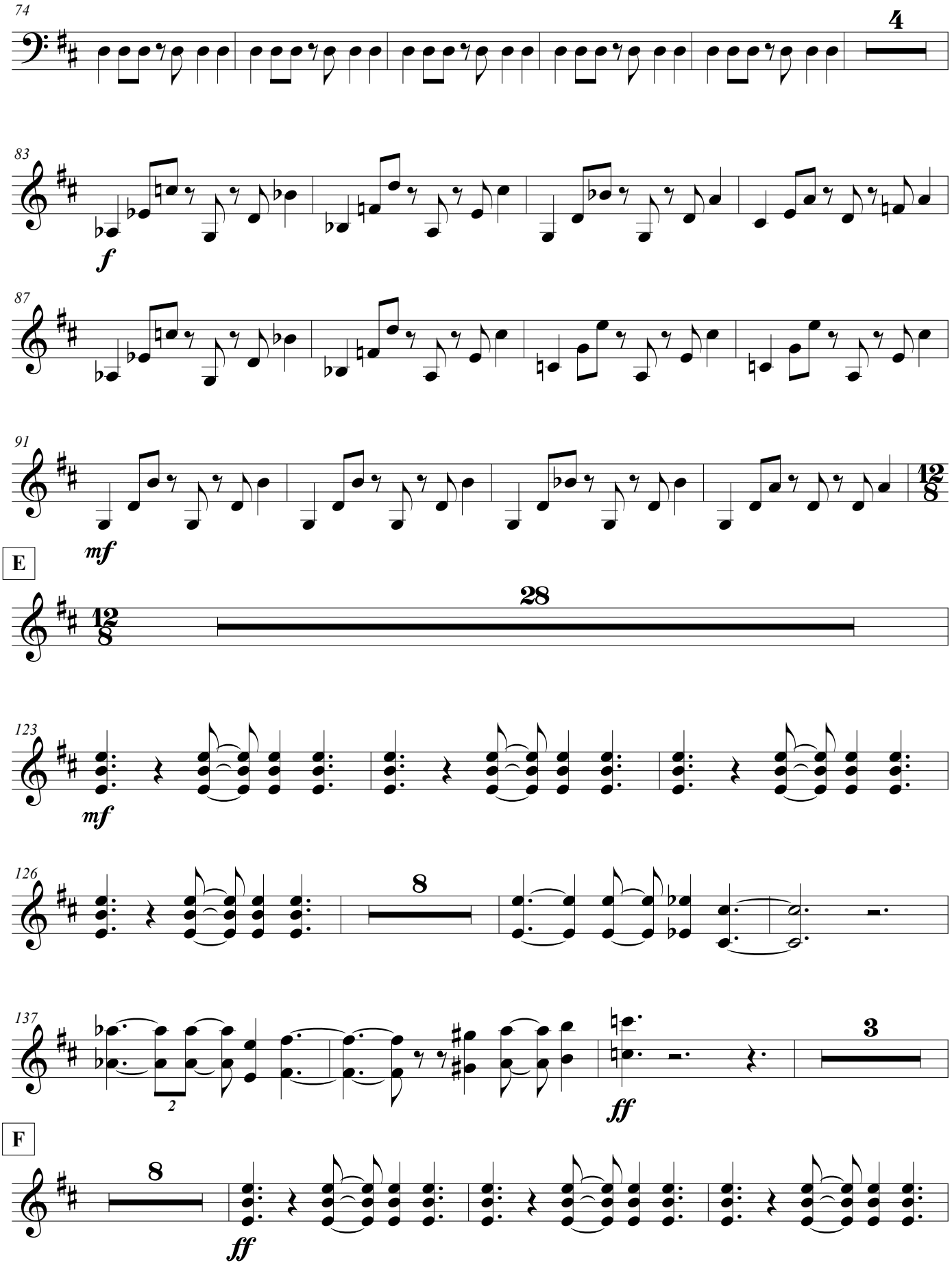
177

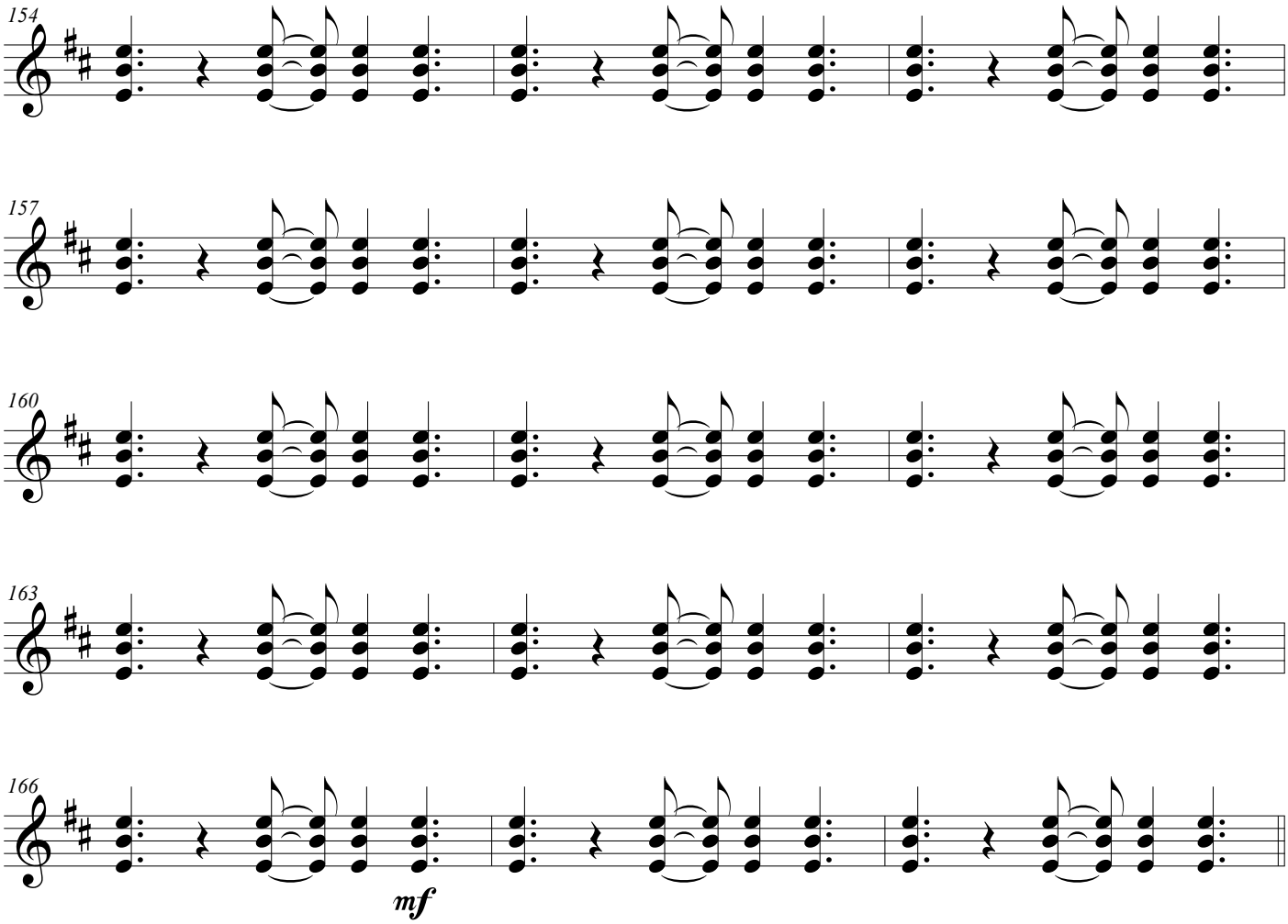
Marimba

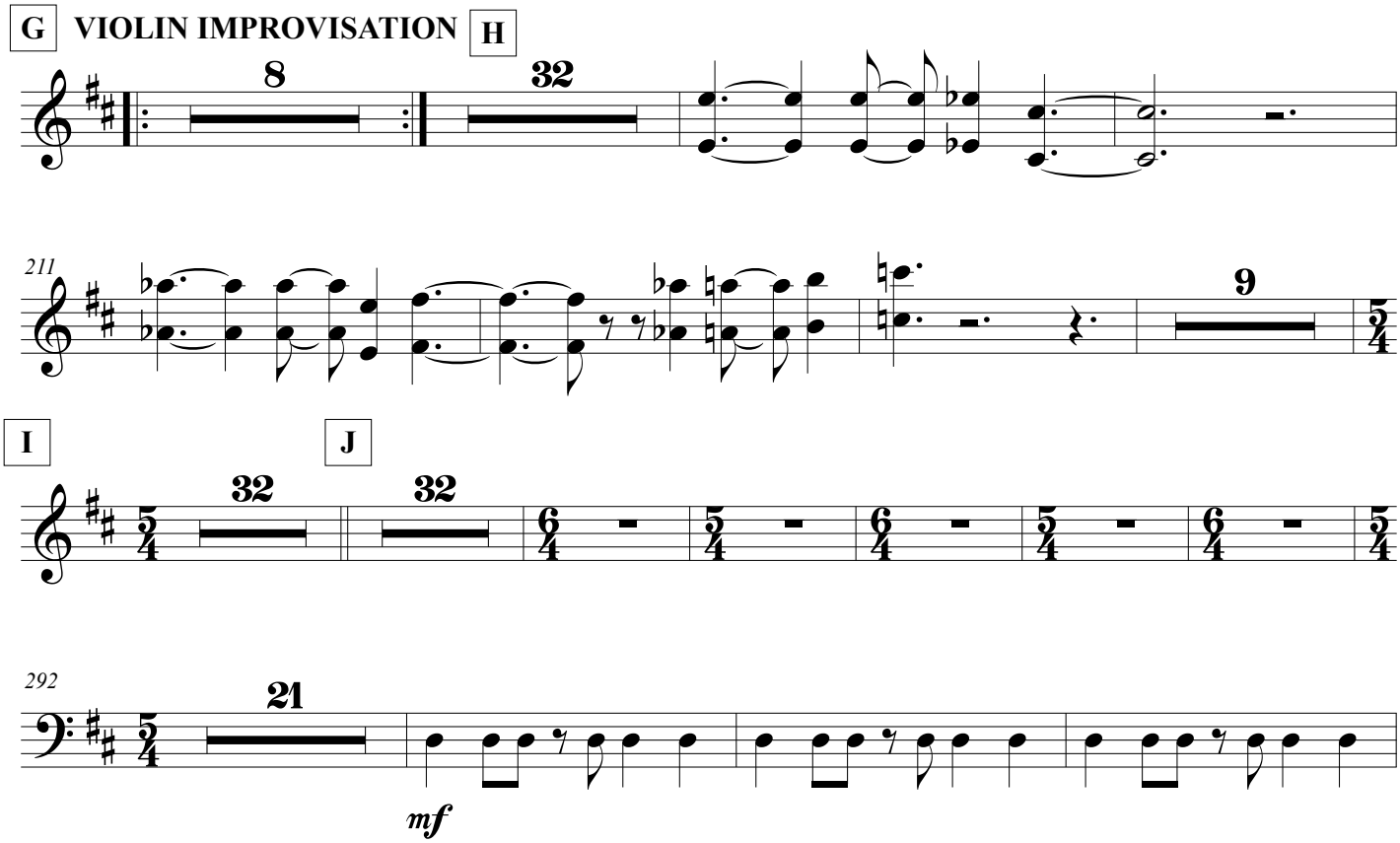
Memoirs - V - Prestissimo

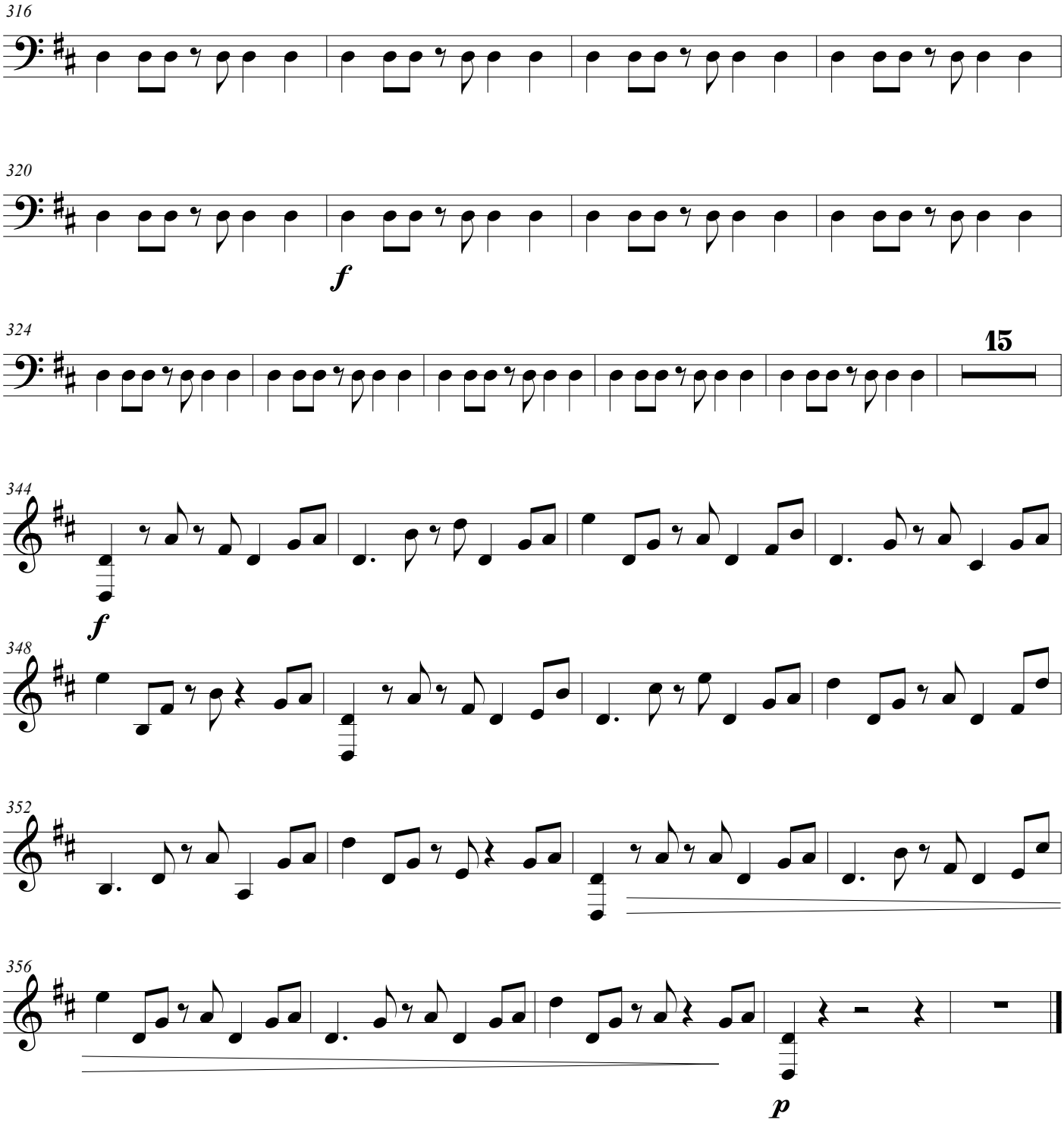
Adam Baldych




74
4
83
f
87
91
mf
E
12/8
28
123
mf
126
8
137
2
3
ff
F
8
ff


154
157
160
163
166
mf


G
VIOLIN IMPROVISATION
H
8
32
211
9
I
J
32
32
292
21
mf


316
320
f
324
15
344
f
348
352
356
p