

Adam Bałdych  
(\*1986)

# Memoirs / Pamiętniki

na skrzypce improwizujące, orkiestrę symfoniczną, harfę oraz głos.

for improvising violin, symphonic orchestra, harp and voice

2017

Skrzypce Improwizujące / Improvising Violin  
& Skrzypce Renesansowe / Renaissance Violin

## Kolekcje - Zamówienia kompozytorskie 2017/2018

**Ministerstwo  
Kultury  
i Dziedzictwa  
Narodowego.**

instytut muzyki i tańca



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Data i miejsce prawykonania / date and place of first performance: 15.12.2017 – Filharmonia Kaliska, 15.12.2017 Kalisz Philharmonic Hall

Wykonawcy / performers: Adam Bałdych - skrzypce improwizujące / improvising violin

Kari Sal – głos / voice

Adam Kłoczek – wiolonczela & dyrygent / violoncello & conducting

Orkiestra Filharmonii Kaliskiej

### Obsada (scoring):

Skrzypce improwizujące (improvising violin)	Trąbka (trumpet)
Skrzypce Renesansowe w D (renaissance violin in D)	Waltornia (french horn)
Fortepian (piano)	Puzon (trombone)
Czelesta (celesta)	Puzon basowy (bass trombone)
Kontrabas improwizujący (double bass)	Skrzypce I (violin I)
	Skrzypce II (violin II)
	Altówka (viola)
Flet / Piccolo (flute / piccolo)	Wiolonczela (cello)
Obój (oboe)	Kontrabas (contrabas)
Rożek angielski (english horn)	
Klarnet (clarinet in Bb)	Dzwonki (glockenspiel)
Klarnet basowy (bass clarinet)	Marimba (marimba)
Fagot (bassoon)	Instrumenty Perkusyjne (percussion)
Harfa (harp)	Kotły (timpani)
	Zestaw perkusyjny (drums)

Uwagi / Remarks: Skrzypce Renesansowe strojone są dźwiękami a1, e2, h2, f#3 i transponują o sekundę wielką w górę / Renaissance violin are tuned a1, e2, h2, f#3 and transpose major second up.

Perkusja improwizująca korzysta z nut oznaczonych jako Drums oraz nut kontrabasu improwizującego / Improvising drums use „Drums” or „improvising bass” parts.

## Memoirs - I - Addagio

Adam Baldych

**A**

addagio ♩ = 80

Trumpet in Bb

10

17

21

25

29

*f*

*ff*

*fff*

**B**

15

**C**

VIOLIN IMPROVISATION

Gm7

39

*mp*

**D**

PIANO IMPROVISATION

17

**E**

BRASS SPECIAL CHORUS

Trumpet in Bb

12

*ff*

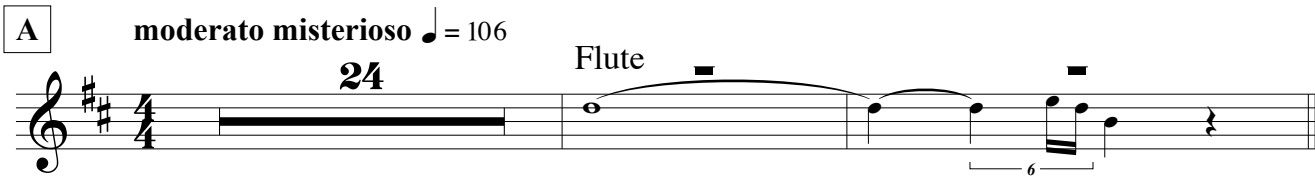


# Memoirs - II - Moderato Misterioso

Adam Baldych

**A**      **moderato misterioso**      ♩ = 106

**24**      Flute



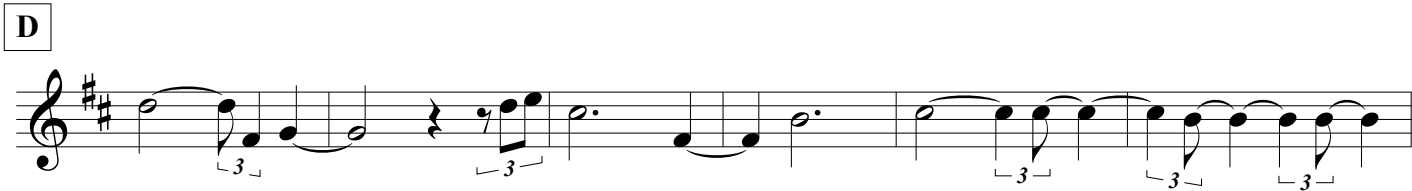
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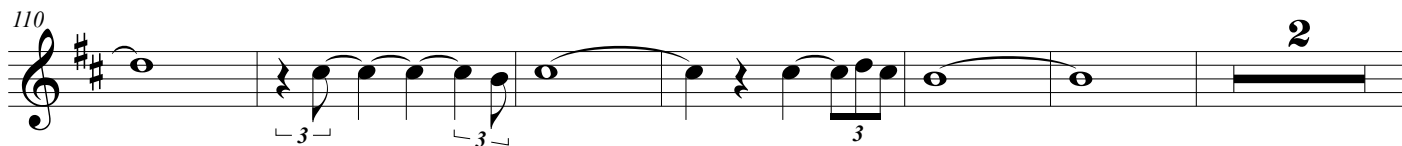
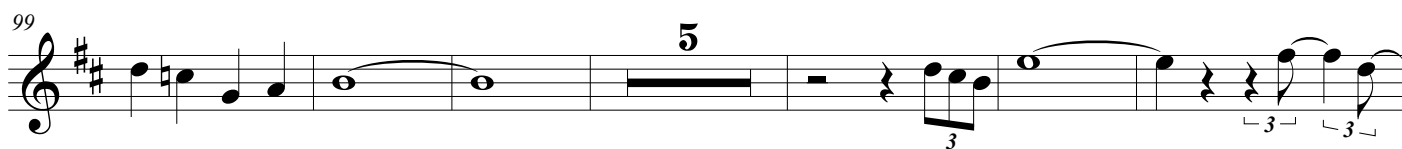
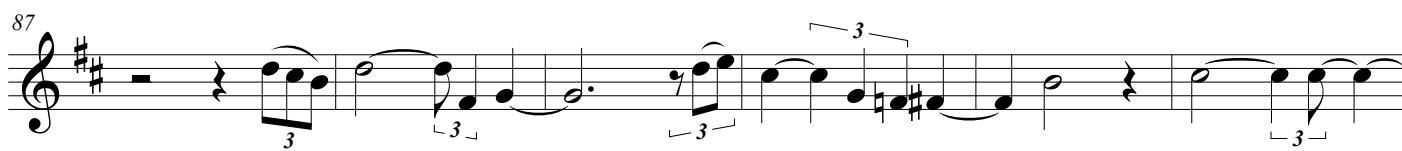
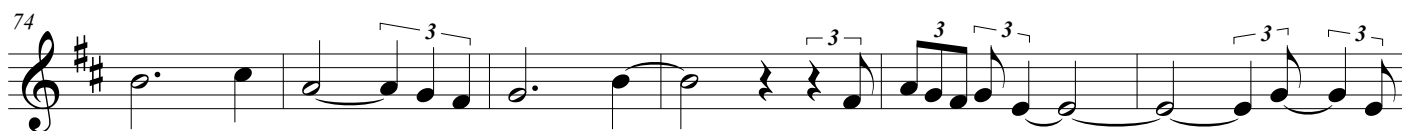


**C**

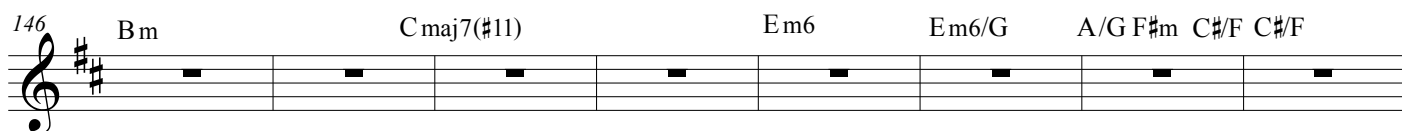
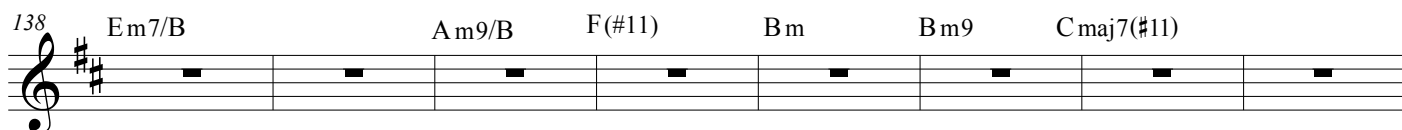
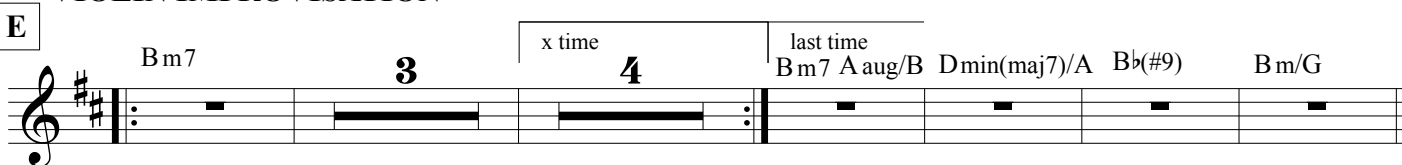


**D**





### VIOLIN IMPROVISATION



154 C#m/E Eb7 D maj7 C maj7 Em/B

G

154 *mf*

166 *f*

172 *mp*

H

172 *mf* *f*

185 *mf* *f* *mp* *f*

190 *ff* *f*

195

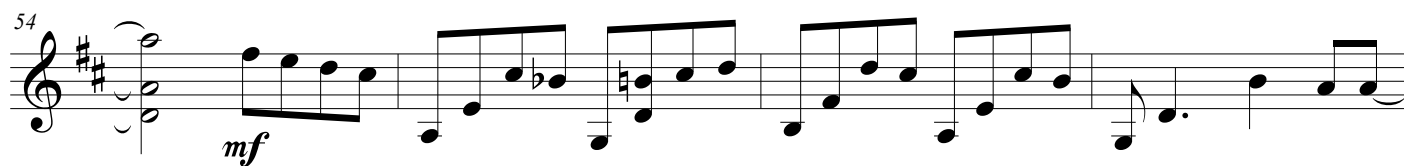
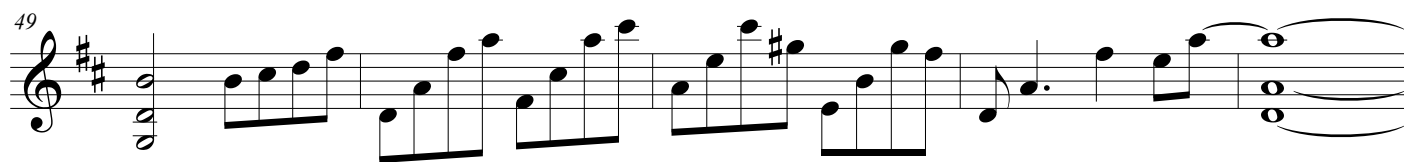
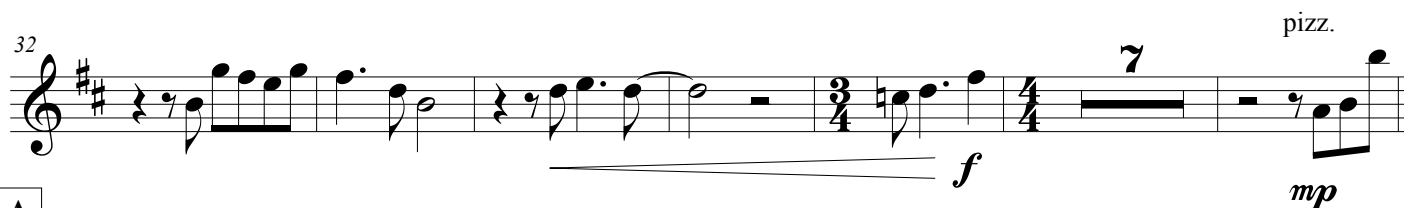
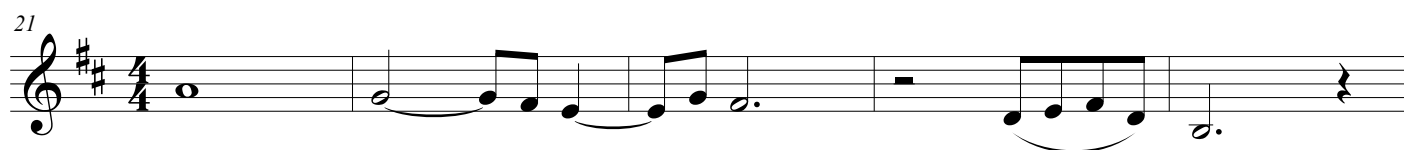
I STRINGS SPECIAL CHORUS

24 10

## MEMOIRS - III - Allegro

Adam Baldych

arco





63

67

71

75

79

**B VIOLIN + VOICE IMPROVISATION**

Dm 41 G 7

*mf*

C

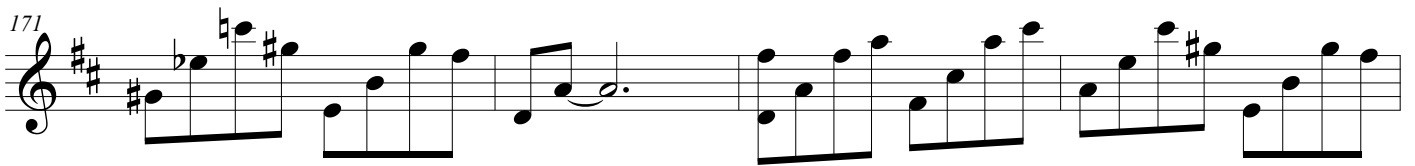
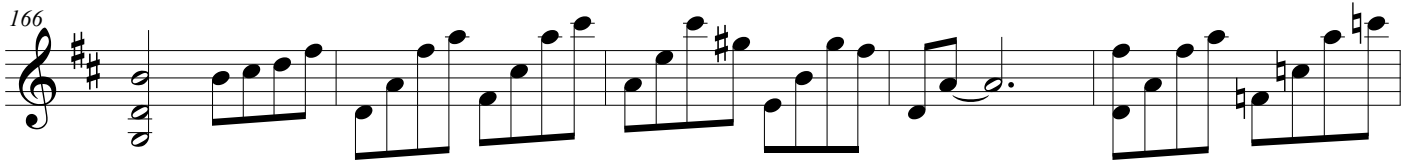
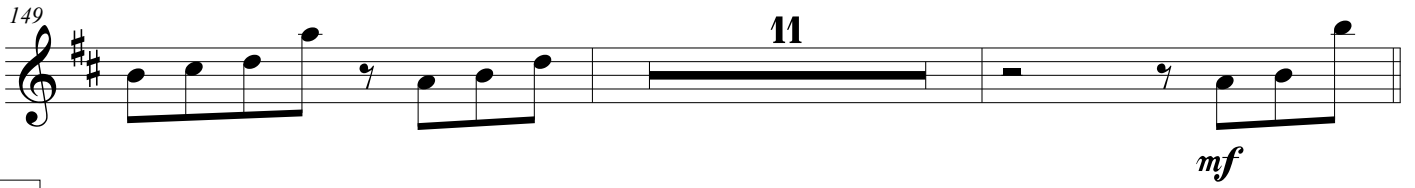
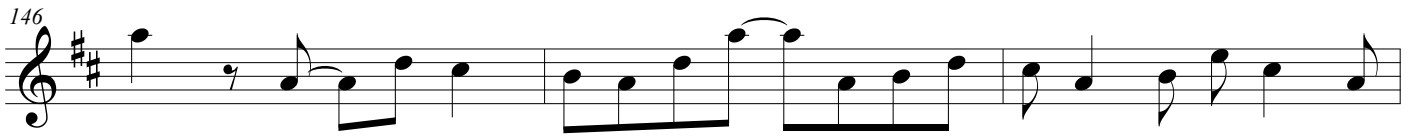
spiccato

*f*

138

142

142



## MEMOIRS - IV - Largo

Adam Baldych

Largo ♩ = 56

A

Ad Libitum

6

11

16

22

28

33

39

44

*mp*

*mp*

*mf*

*f*

*ff*

*f*

*mp*

*ff*

*mf*

*rit.*

*molto vibrato*

*ord.*

*a tempo arco*

C

ord.

*mp*

49

50

51

52

53

54

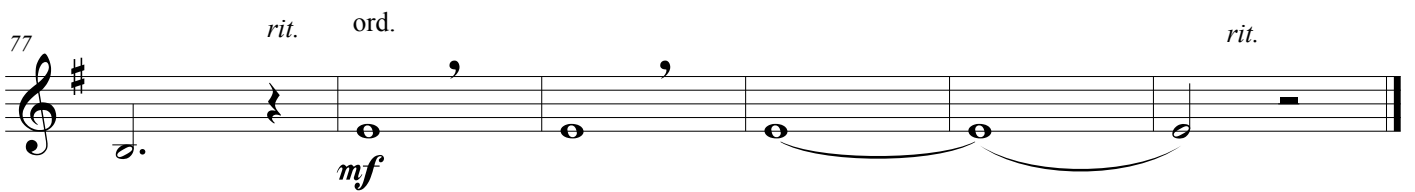
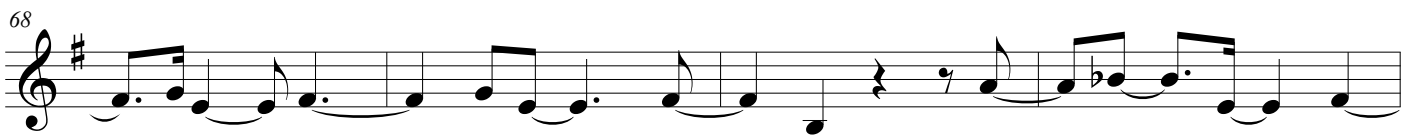
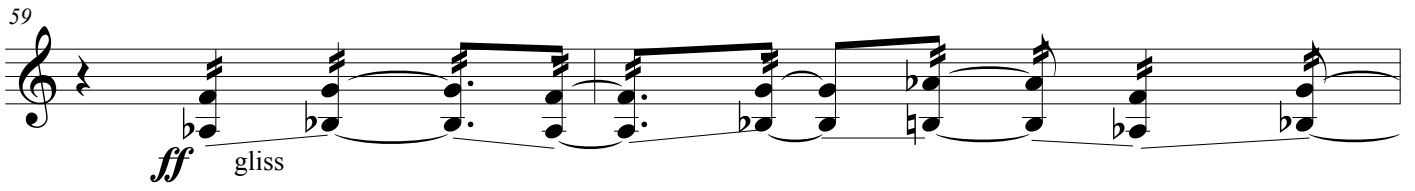
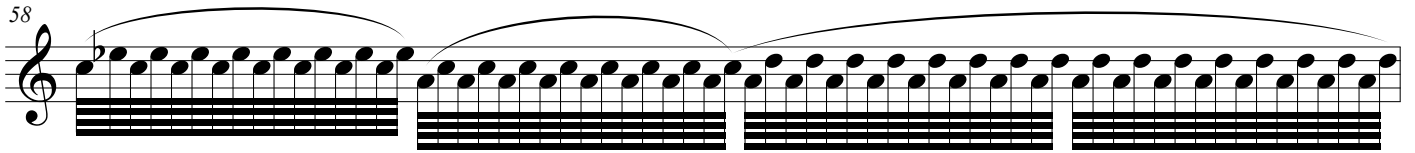
55

56

57

*f*

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of nine staves of music, numbered 49 through 57. The key signature is C major, indicated by a 'C' in a box at the top left. The tempo is 'Largo'. The score begins with a measure of rest, followed by a measure with a fermata. The first staff (49) starts with a mezzo-piano (*mp*) dynamic. The music features a series of eighth-note runs, often spanning across the bar line. There are several slurs and ties used throughout. A forte (*f*) dynamic is marked in measure 53. The score ends with a measure of rest in measure 57.



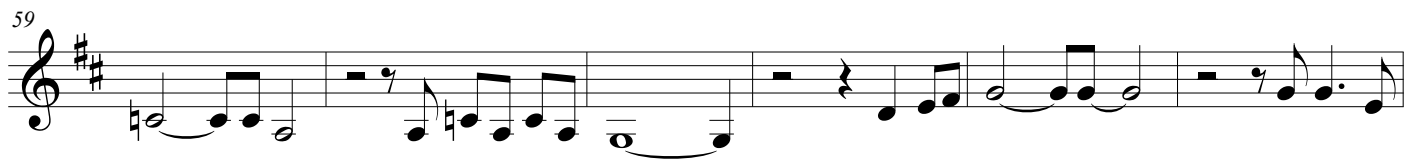
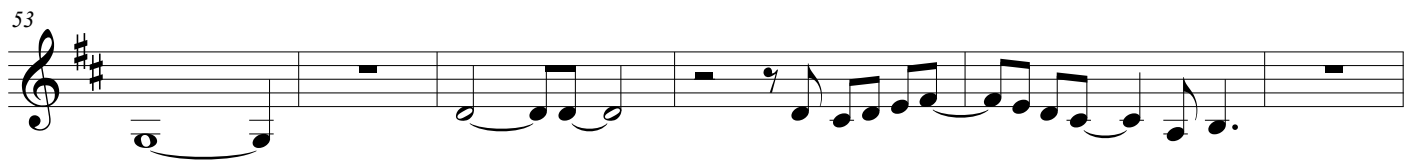
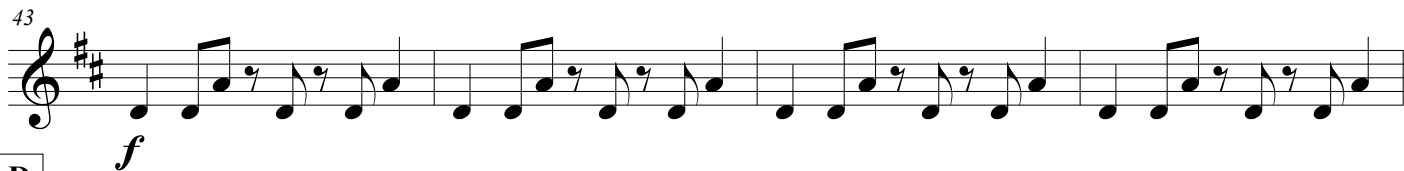
## Memoirs - V - Prestissimo

Adam Baldych

**A****Prestissimo** ♩ = 220

pizz.





6

95 RENAISSANCE VIOLIN

6

pizz.

*mf*

103

107

112

116

121

*f*

127

130

135

139

*ff*

Detailed description of the musical score: The score is for a Renaissance Violin part. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The tempo is marked 'Prestissimo'. The score is divided into systems. The first system (measures 95-102) shows a rest for 6 measures, followed by a rest for 6 measures, and then a pizzicato (pizz.) marking. The second system (measures 103-106) features a series of eighth and sixteenth notes with slurs. The third system (measures 107-111) continues with similar rhythmic patterns. The fourth system (measures 112-115) includes a dynamic marking of *mf*. The fifth system (measures 116-120) shows a series of eighth and sixteenth notes with slurs. The sixth system (measures 121-126) features a dynamic marking of *f*. The seventh system (measures 127-129) continues with similar rhythmic patterns. The eighth system (measures 130-134) includes a dynamic marking of *ff*. The ninth system (measures 135-138) shows a series of eighth and sixteenth notes with slurs. The tenth system (measures 139-142) continues with similar rhythmic patterns.



4  
F

Memoirs - V - Prestissimo

Musical notation for measures 149-158. The staff shows a melodic line with eighth and sixteenth notes, including ties and slurs. A repeat sign is present at the end of the section, with a measure rest of 18 measures indicated.

G

VIOLIN IMPROVISATION

Musical notation for Violin Improvisation. The staff is in G major (one sharp) and contains a measure rest of 8 measures, indicated by a long horizontal line and the number 8.

H

Bm G Am F C Em D C

Musical notation for measures 185-192. The staff shows a series of measure rests corresponding to the chords listed above: Bm, G, Am, F, C, Em, D, and C.

A/C# B A E B

Musical notation for measures 193-198. The staff shows a series of measure rests corresponding to the chords listed above: A/C#, B, A, E, B, and a measure rest of 2 measures.

B A B A E

Musical notation for measures 201-208. The staff shows a series of measure rests corresponding to the chords listed above: B, A, B, A, E, and a measure rest of 3 measures.

Abm F#E C#m BA E B

Musical notation for measures 209-216. The staff shows a series of measure rests corresponding to the chords listed above: Abm, F#E, C#m, BA, E, B, and a measure rest of 5 measures.

C#m BA E B Am CF C G Am

Musical notation for measures 229-236. The staff shows a series of measure rests corresponding to the chords listed above: C#m, BA, E, B, Am, CF, C, G, and Am. The section ends with a 5/4 time signature change.

I

Musical notation for measures 237-244. The staff shows a continuous melodic line in 5/4 time, marked *mf* (mezzo-forte).

Musical notation for measures 245-252. The staff continues the melodic line from the previous section, maintaining the 5/4 time signature.

235 **16** Flute

**J**

pizz.  
*mf*

263

269

276

281

287

*mp* *f* *mp*

290

*f* *mp*

293

*f*

297

302

309

315

321

327

28

*mp*