Kolekcje - Zamówienia kompozytorskie 2017/2018

Adam Bałdych
(*1986)

Memoirs / Pamiętniki

na skrzypce improwizujące, orkiestrę symfoniczną, harfę oraz głos.

for improvising violin, symphonic orchestra, harp and voice

2017

Waltornia / French Horn

Dofinansowano ze środków Ministra Kultury i Dziedzictwa Narodowego w ramach program „Kolekcje” – priorytet „Zamówienia kompozytorskie” realizowanego przez Instytut Muzyki i Tańca.

Project co-financed by the Ministry of Culture and National Heritage of the Republic of Poland within the programme „Collections” – the priority „Composition Commissions” implemented by the Institute of Music and Dance.

Data powstania utworu / date of origin of the work: 27.11.2017
Data i miejsce prawykonania / date and place of first performance: 15.12.2017 – Filharmonia Kaliska, 15.12.2017 Kalisz Philharmonic Hall
Wykonawcy / performers: Adam Bałdych - skrzypce improwizujące / improvising violin
Kari Sal – głos / voice
Adam Klocek – wiolonczela & dyrygent / violoncello & conducting
Orkiestra Filharmonii Kaliskiej

Obsada (scoring):

Skrzypce improwizujące (improvising violin) Skrzypce Renesansowe w D (renaissance violin in D) Fortepian (piano) Czelesta (celesta) Kontrabas improwizujący (double bass) Flet / Piccolo (flute / piccolo) Obój (oboe) Rożek angielski (english horn) Klarnet (clarinet in Bb) Klarnet basowy (bass clarinet) Fagot (bassoon) Harfa (harp)	Trąbka (trumpet) Waltornia (french horn) Puzon (trombone) Puzon basowy (bass trombone) Skrzypce I (violin I) Skrzypce II (violin II) Altówka (viola) Wiolonczela (cello) Kontrabas (contrabas) Dzwonki (glockenspiel) Marimba (marimba) Instrumenty Perkusyjne (percussion) Kotły (timpani) Zestaw perkusyjny (drums)

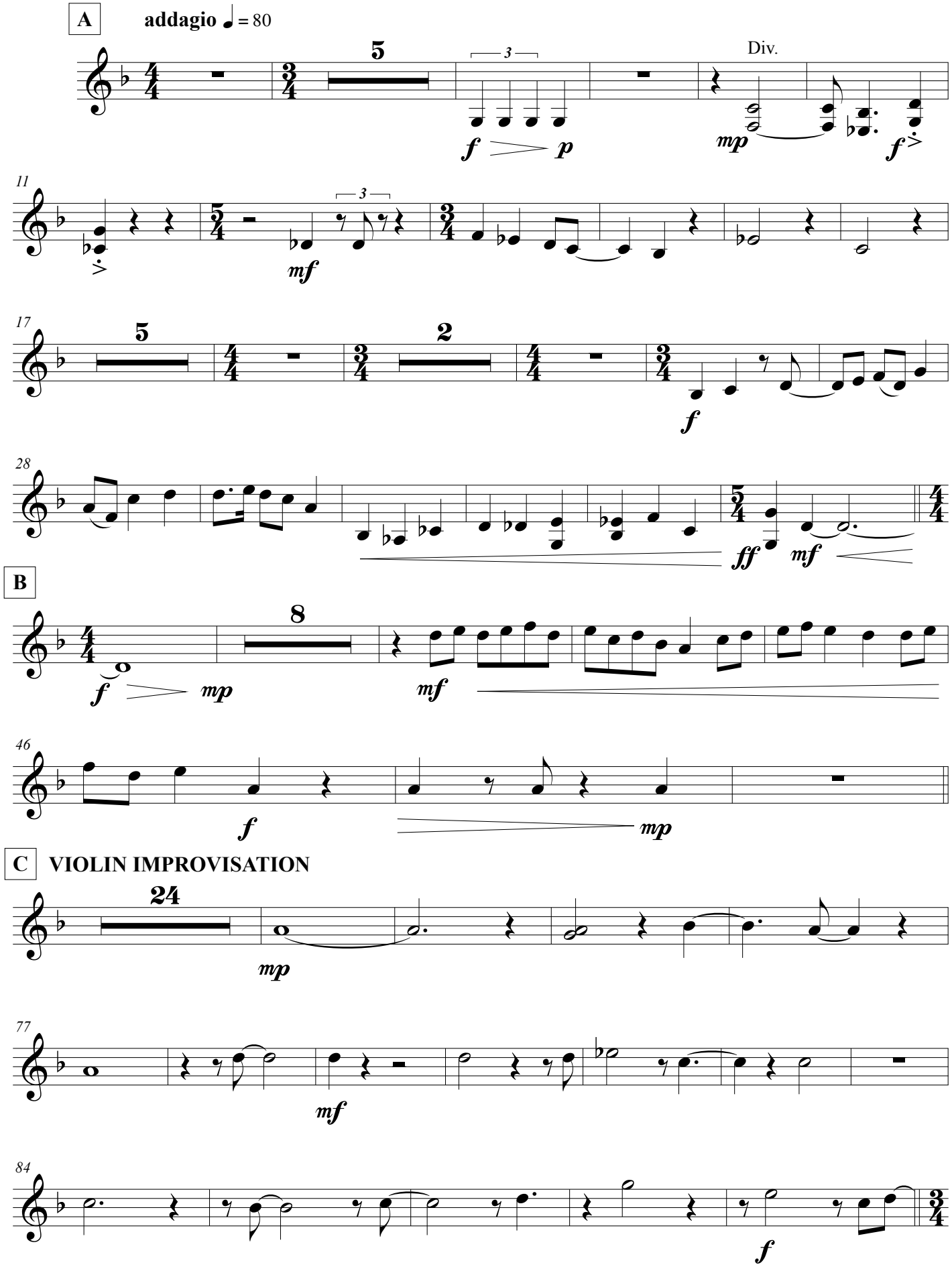
Uwagi / Remarks: Skrzypce Renesansowe strojone są dźwiękami a1, e2, h2, f#3 i transponują o sekundę wielką w górę / Reneissance violin are tuned a1, e2, h2, f#3 and transpose major second up.

Perkusja improwizująca korzysta z nut oznaczonych jako Drums oraz nut kontrabasu improwizującego / Improvising drums use „Drums” or „improvising bass” parts.

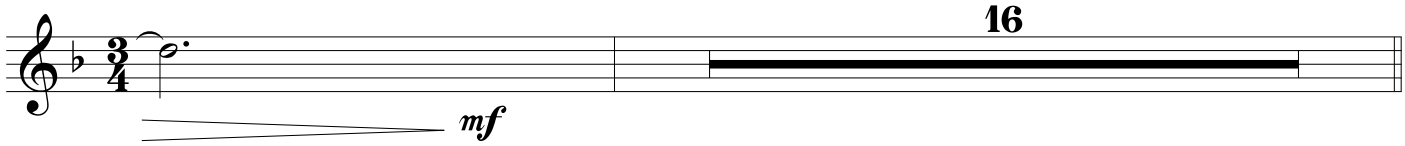
Horn in F

Memoirs - I - Addagio

Adam Baldych



D **PIANO IMPROVISATION**



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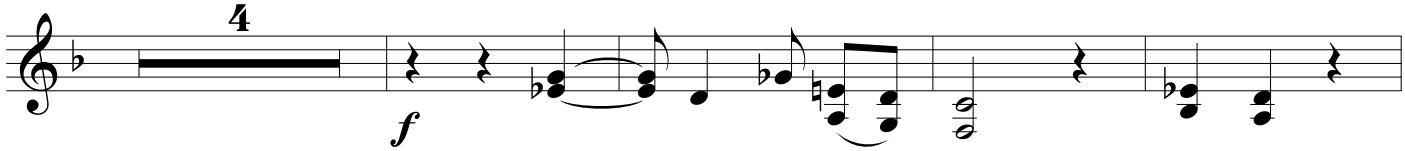

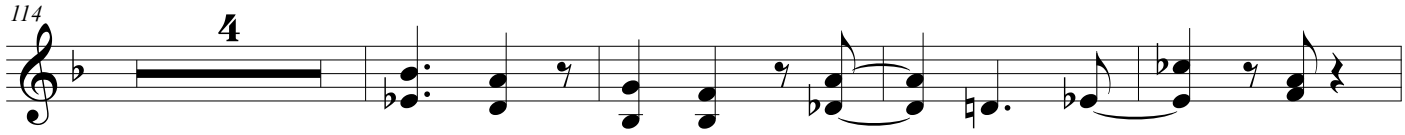

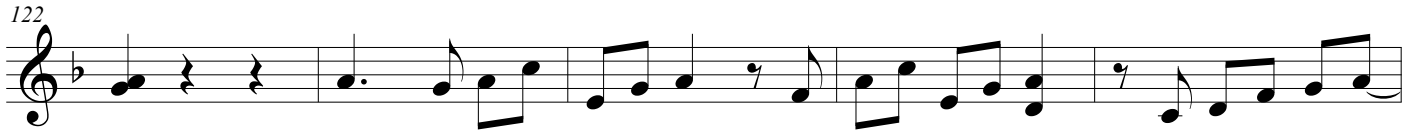

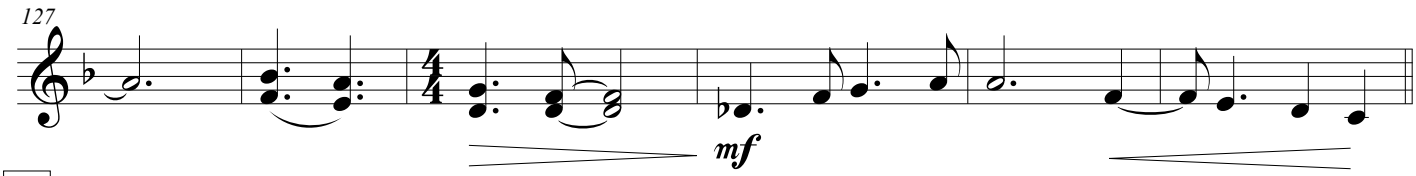

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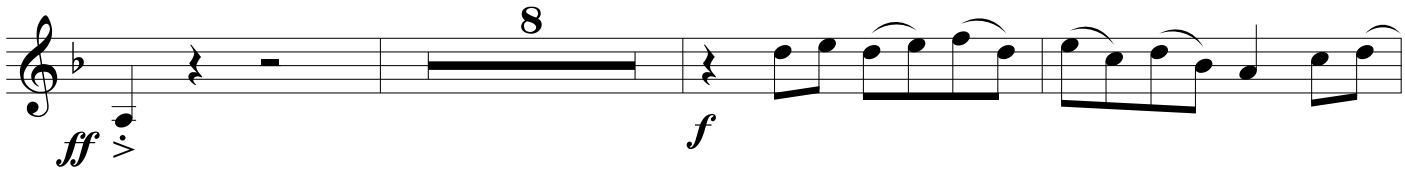
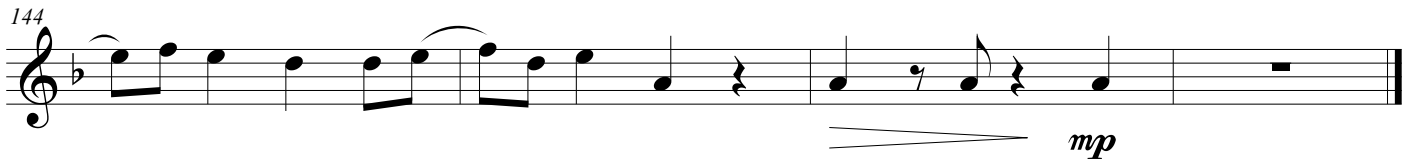




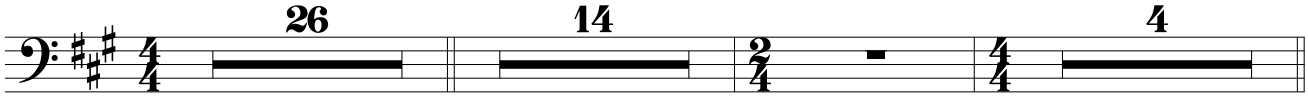
Horn in F

Memoirs - II - Moderato Misterioso

Adam Baldych

moderato misterioso ♩ = 106

A **B**



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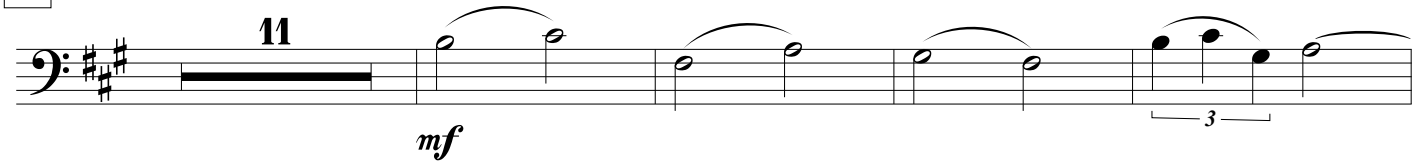

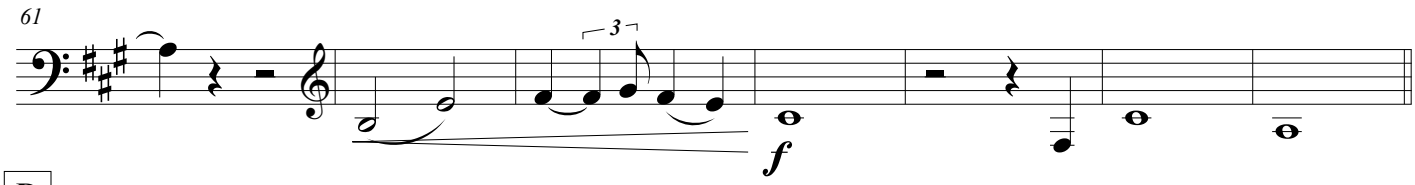

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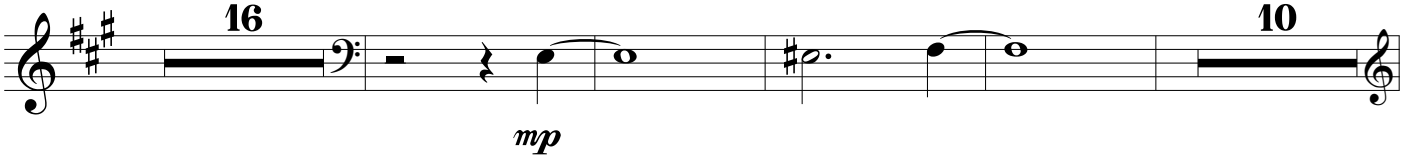
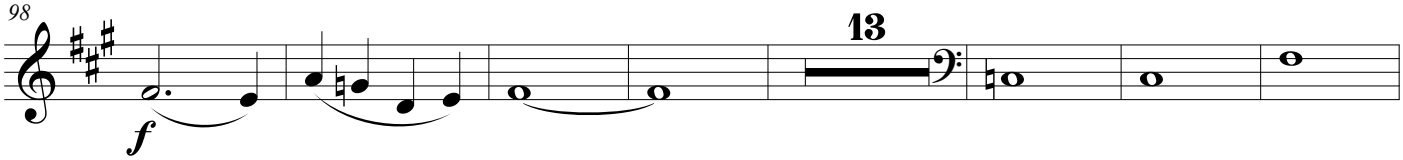
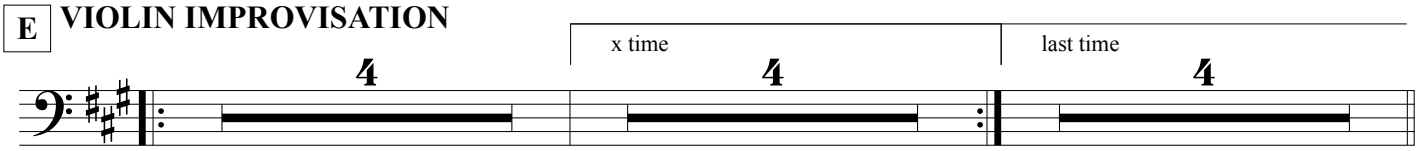




E **VIOLIN IMPROVISATION**



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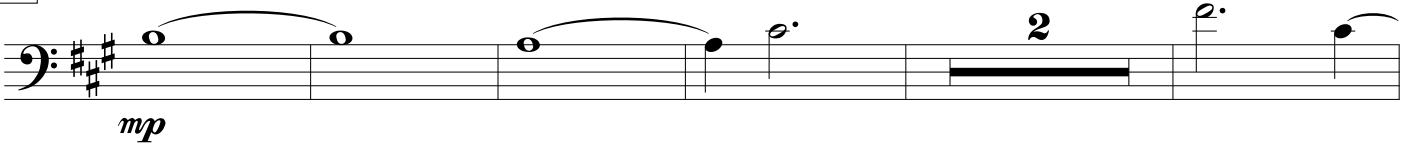

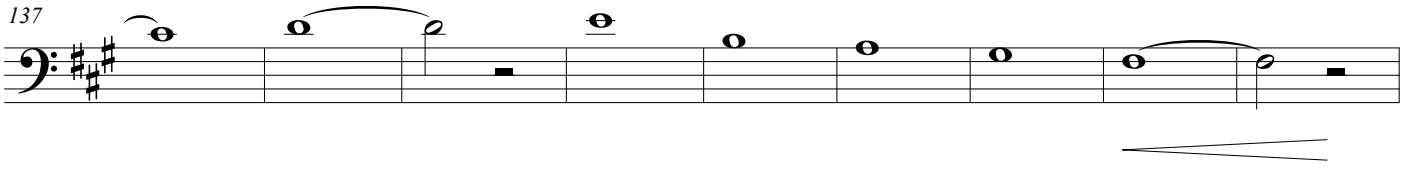

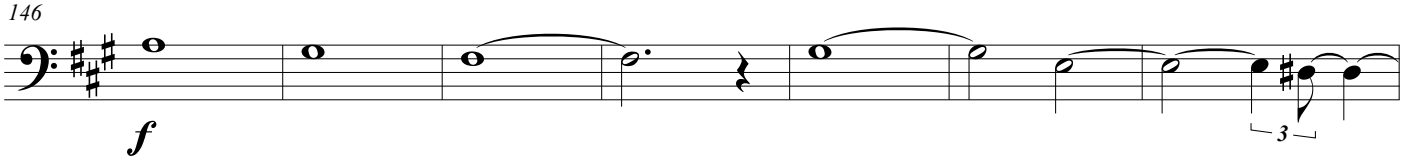

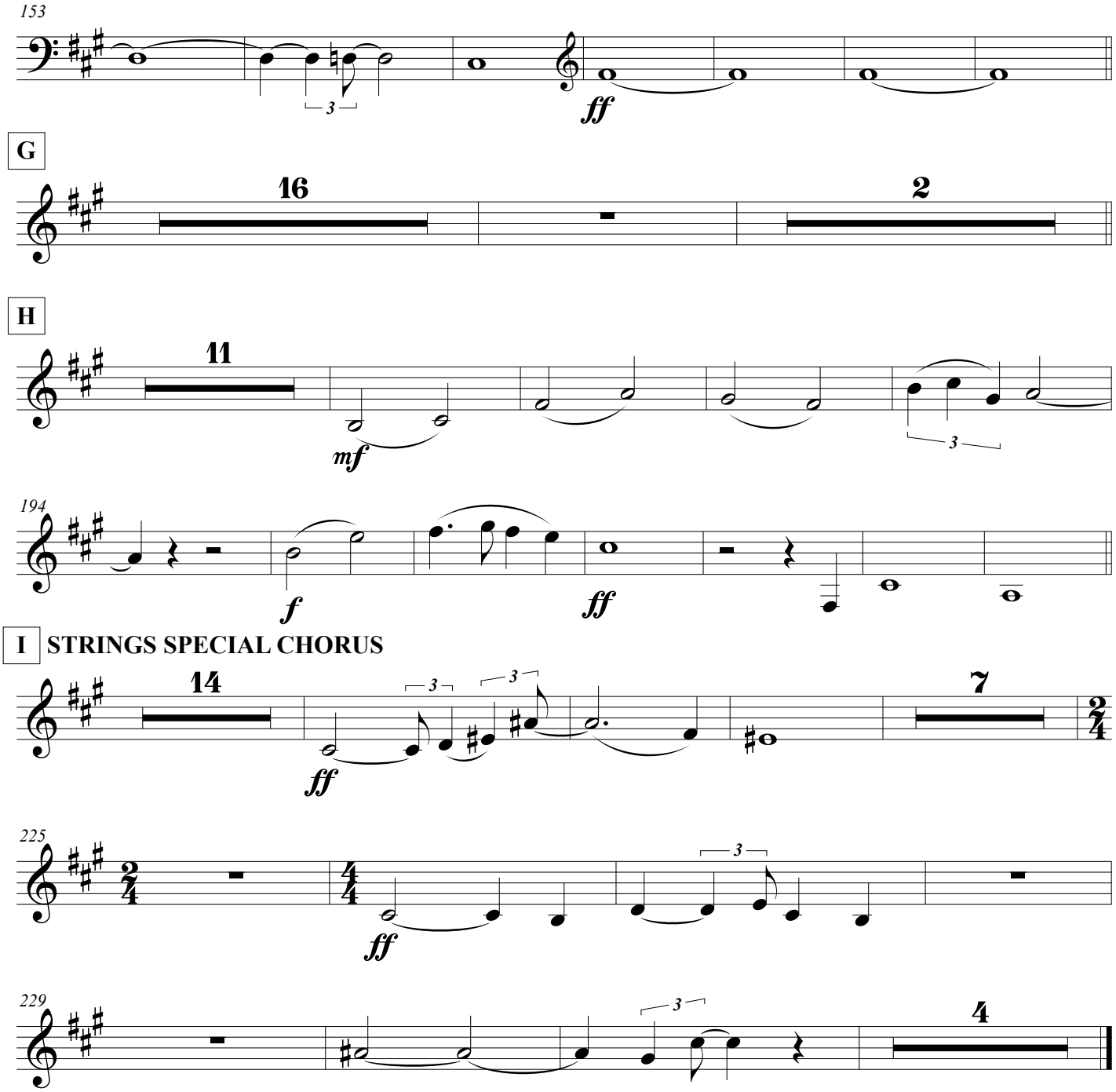
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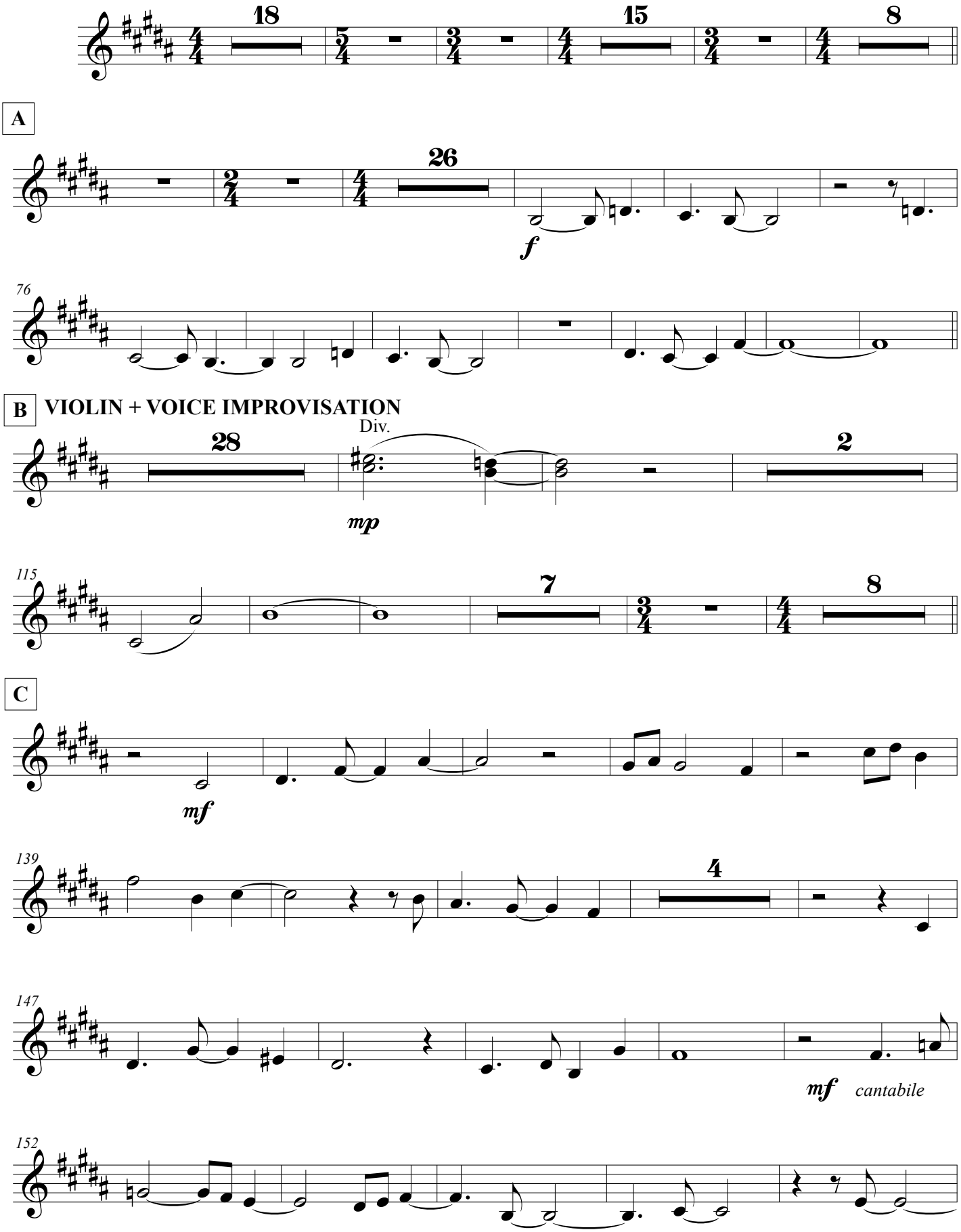
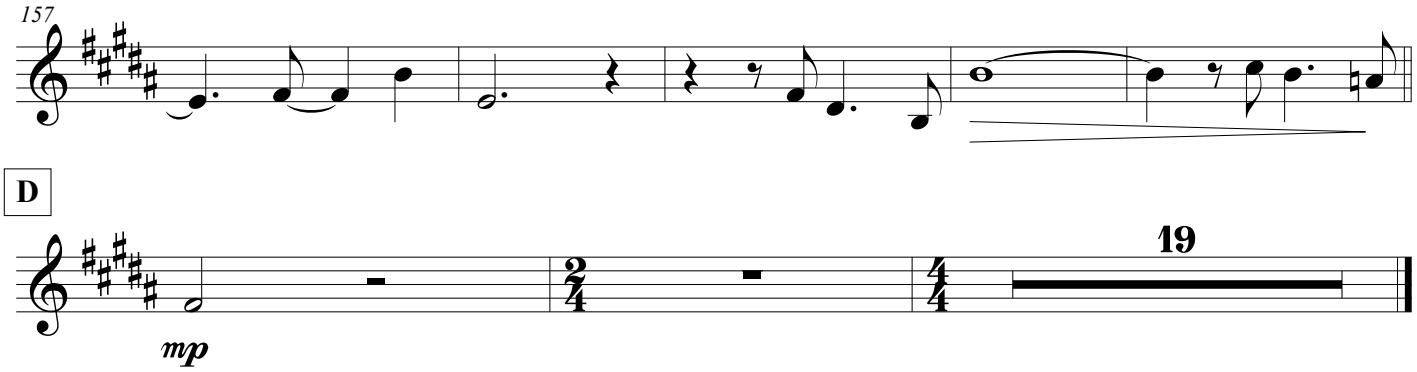
Horn in F

MEMOIRS - III - Allegro

Adam Baldych

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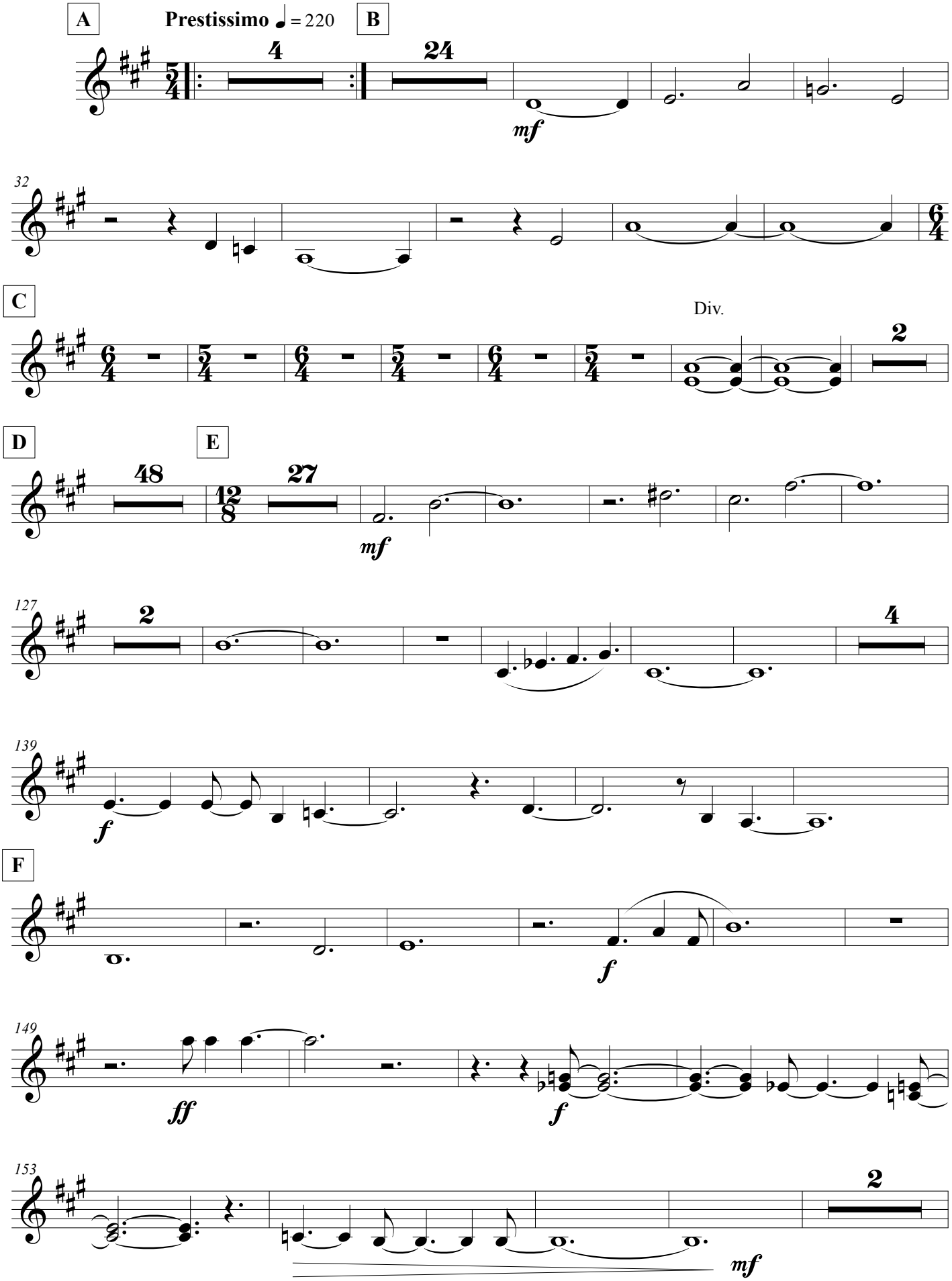
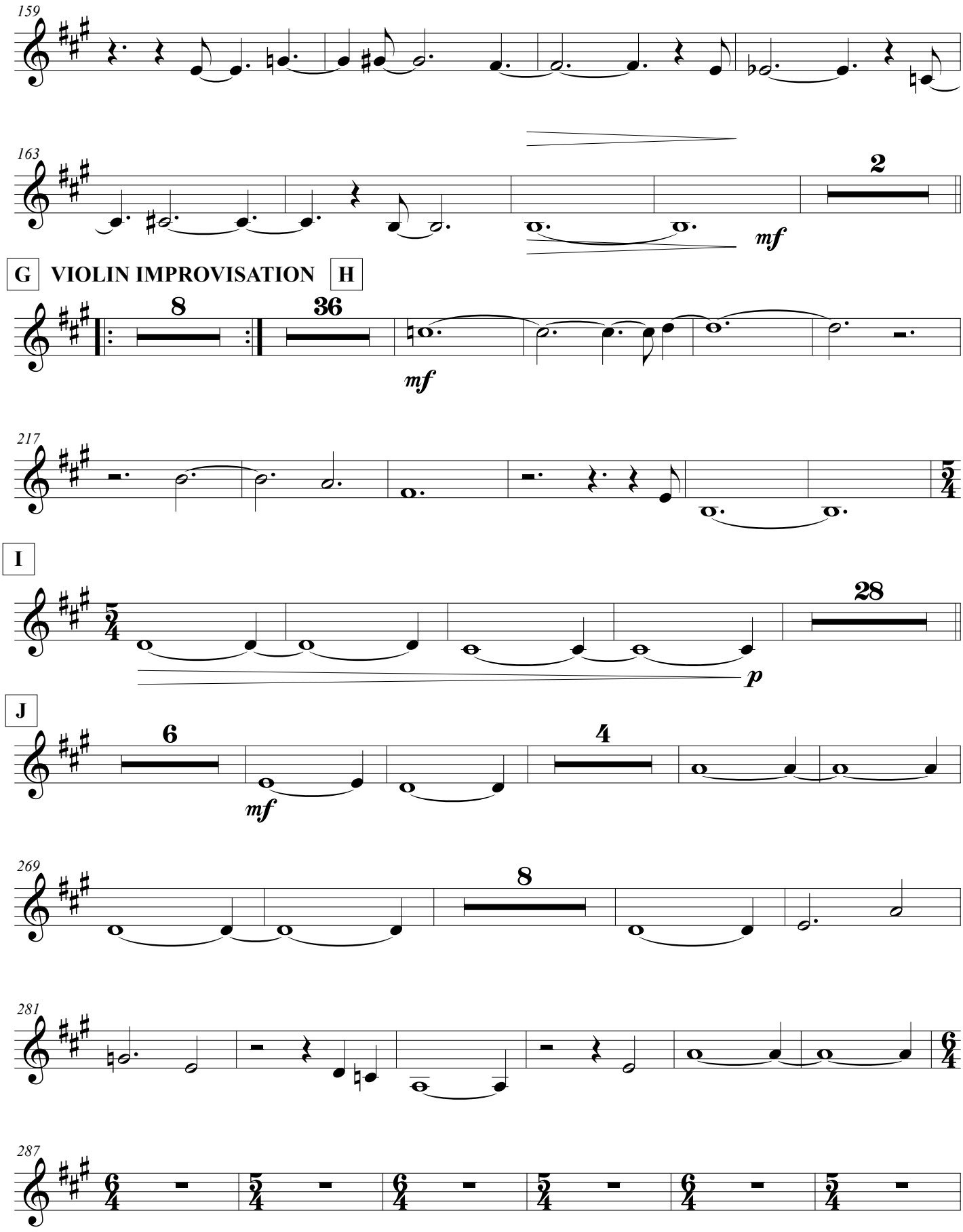
Horn in F

Memoirs - V - Prestissimo

Adam Baldych

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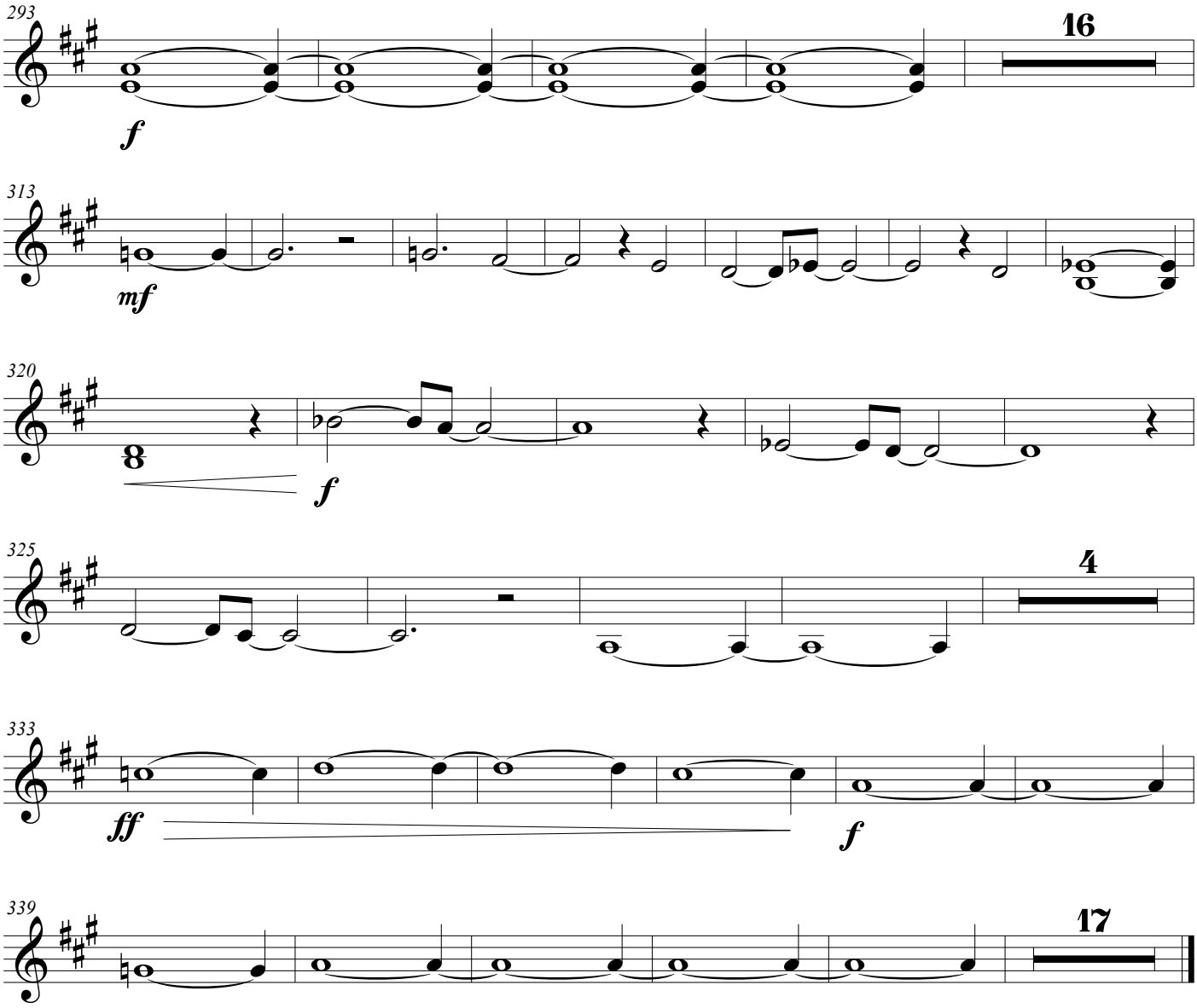
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