

Adam Bałdych  
(\*1986)

# Memoirs / Pamiętniki

na skrzypce improwizujące, orkiestrę symfoniczną, harfę oraz głos.

for improvising violin, symphonic orchestra, harp and voice

2017

Obój / Oboe  
& Rożek Angielski / English Horn

## Kolekcje - Zamówienia kompozytorskie 2017/2018

**Ministerstwo  
Kultury  
i Dziedzictwa  
Narodowego.**

instytut muzyki i tańca



Dofinansowano ze środków Ministra Kultury i Dziedzictwa Narodowego w ramach program „Kolekcje” – priorytet „Zamówienia kompozytorskie” realizowanego przez Instytut Muzyki i Tańca.

Project co-financed by the Ministry of Culture and National Heritage of the Republic of Poland within the programme „Collections” – the priority „Composition Commissions” implemented by the Institute of Music and Dance.

Data powstania utworu / date of origin of the work: 27.11.2017

Data i miejsce prawykonania / date and place of first performance: 15.12.2017 – Filharmonia Kaliska, 15.12.2017 Kalisz Philharmonic Hall

Wykonawcy / performers: Adam Bałdych - skrzypce improwizujące / improvising violin

Kari Sal – głos / voice

Adam Klocek – wiolonczela & dyrygent / violoncello & conducting

Orkiestra Filharmonii Kaliskiej

### Obsada (scoring):

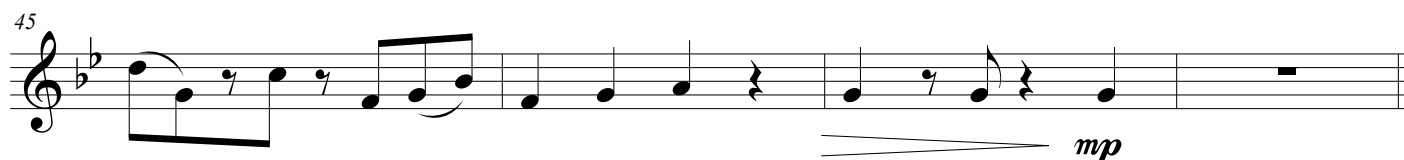
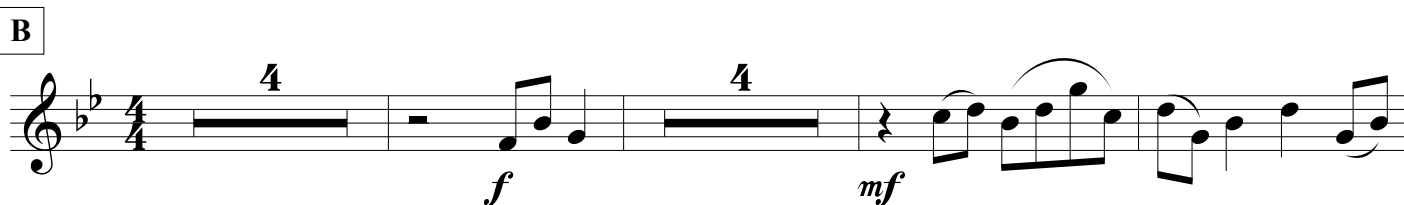
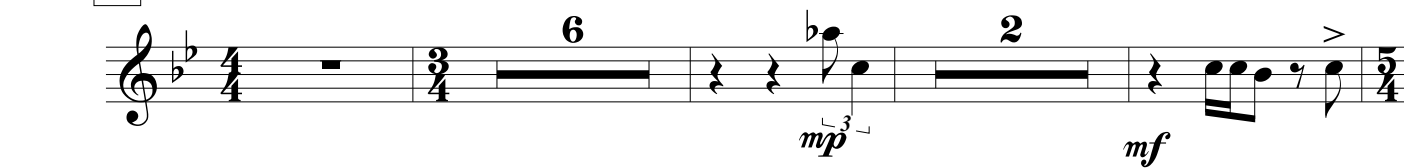
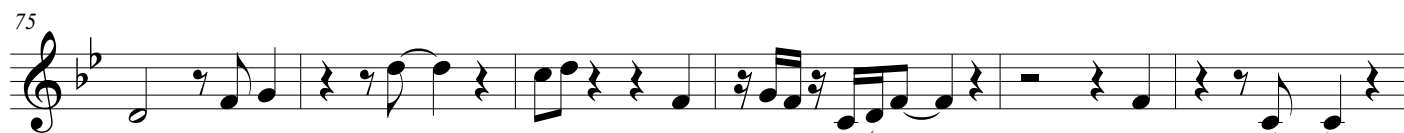
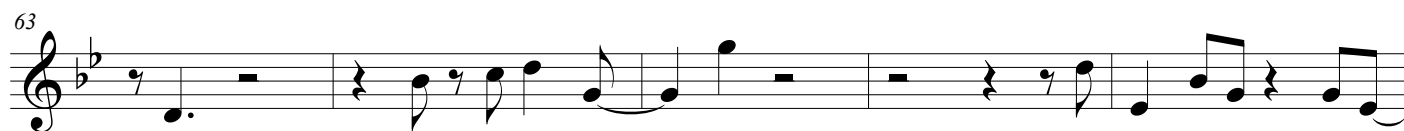
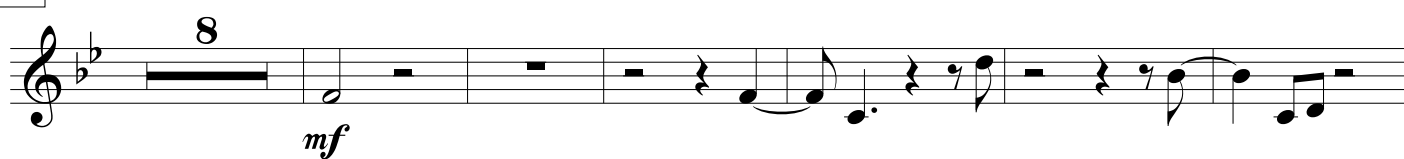
Skrzypce improwizujące (improvising violin)	Trąbka (trumpet)
Skrzypce Renesansowe w D (renaissance violin in D)	Waltornia (french horn)
Fortepian (piano)	Puzon (trombone)
Czelesta (celesta)	Puzon basowy (bass trombone)
Kontrabas improwizujący (double bass)	Skrzypce I (violin I)
Flet / Piccolo (flute / piccolo)	Skrzypce II (violin II)
Obój (oboe)	Altówka (viola)
Rożek angielski (english horn)	Wiolonczela (cello)
Klarnet (clarinet in Bb)	Kontrabas (contrabas)
Klarnet basowy (bass clarinet)	Dzwonki (glockenspiel)
Fagot (bassoon)	Marimba (marimba)
Harfa (harp)	Instrumenty Perkusyjne (percussion)
	Kotły (timpani)
	Zestaw perkusyjny (drums)

Uwagi / Remarks: Skrzypce Renesansowe strojone są dźwiękami a1, e2, h2, f#3 i transponują o sekundę wielką w górę / Renaissance violin are tuned a1, e2, h2, f#3 and transpose major second up.

Perkusja improwizująca korzysta z nut oznaczonych jako Drums oraz nut kontrabas improwizującego / Improvising drums use „Drums” or „improvising bass” parts.

## Memoirs - I - Addagio

Adam Baldych

**A** addagio ♩ = 80**C** VIOLIN IMPROVISATION

81

2

*f*

3/4

Detailed description: Musical staff 81-95. Key signature: two flats (Bb, Eb). Time signature: 3/4. Measure 81: half rest. Measure 82: whole rest with a '2' above it. Measure 83: half rest. Measure 84: quarter note G4, quarter note A4, quarter rest. Measure 85: quarter note Bb4, quarter note A4, quarter rest. Measure 86: quarter note G4, quarter note F4, quarter rest. Measure 87: quarter note E4, quarter note D4, quarter rest. Measure 88: quarter note C4, quarter note B3, quarter rest. Measure 89: quarter note A3, quarter note G3, quarter rest. Measure 90: quarter note F3, quarter note E3, quarter rest. Measure 91: quarter note D3, quarter note C3, quarter rest. Measure 92: quarter note B2, quarter note A2, quarter rest. Measure 93: quarter note G2, quarter note F2, quarter rest. Measure 94: quarter note E2, quarter note D2, quarter rest. Measure 95: quarter note C2, quarter note B1, quarter rest. Dynamics: *f* at measure 84. Final time signature: 3/4.

**D PIANO IMPROVISATION**

*mf*

Detailed description: Musical staff 96-105. Key signature: two flats (Bb, Eb). Time signature: 3/4. Measure 96: half rest. Measure 97: quarter note G4, quarter note A4, quarter note Bb4. Measure 98: quarter note A4, quarter note G4, quarter note F4. Measure 99: quarter note E4, quarter note D4, quarter note C4. Measure 100: quarter note B3, quarter note A3, quarter note G3. Measure 101: quarter note F3, quarter note E3, quarter note D3. Measure 102: quarter note C3, quarter note B2, quarter note A2. Measure 103: quarter note G2, quarter note F2, quarter note E2. Measure 104: quarter note D2, quarter note C2, quarter note B1. Measure 105: quarter note A1, quarter note G1, quarter note F1. Dynamics: *mf* at measure 97.

96

*f*

2

Detailed description: Musical staff 106-115. Key signature: two flats (Bb, Eb). Time signature: 3/4. Measure 106: half rest. Measure 107: quarter note G4, quarter note A4, quarter note Bb4. Measure 108: quarter note A4, quarter note G4, quarter note F4. Measure 109: quarter note E4, quarter note D4, quarter note C4. Measure 110: quarter note B3, quarter note A3, quarter note G3. Measure 111: quarter note F3, quarter note E3, quarter note D3. Measure 112: quarter note C3, quarter note B2, quarter note A2. Measure 113: quarter note G2, quarter note F2, quarter note E2. Measure 114: quarter note D2, quarter note C2, quarter note B1. Measure 115: quarter note A1, quarter note G1, quarter note F1. Dynamics: *f* at measure 109. Final time signature: 3/4.

**E BRASS SPECIAL CHORUS**

23

4

Detailed description: Musical staff 116-125. Key signature: two flats (Bb, Eb). Time signature: 3/4. Measure 116: whole rest. Measure 117: whole rest. Measure 118: whole rest. Measure 119: whole rest. Measure 120: whole rest. Measure 121: whole rest. Measure 122: whole rest. Measure 123: whole rest. Measure 124: whole rest. Measure 125: whole rest. Dynamics: *f* at measure 116. Final time signature: 3/4.

**F**

4

*f*

4

Detailed description: Musical staff 126-142. Key signature: two flats (Bb, Eb). Time signature: 3/4. Measure 126: whole rest. Measure 127: whole rest. Measure 128: whole rest. Measure 129: whole rest. Measure 130: whole rest. Measure 131: whole rest. Measure 132: whole rest. Measure 133: whole rest. Measure 134: whole rest. Measure 135: whole rest. Measure 136: whole rest. Measure 137: whole rest. Measure 138: whole rest. Measure 139: whole rest. Measure 140: whole rest. Measure 141: whole rest. Measure 142: whole rest. Dynamics: *f* at measure 126. Final time signature: 3/4.

143

*mf*

Detailed description: Musical staff 143-152. Key signature: two flats (Bb, Eb). Time signature: 3/4. Measure 143: quarter note G4, quarter note A4, quarter note Bb4. Measure 144: quarter note A4, quarter note G4, quarter note F4. Measure 145: quarter note E4, quarter note D4, quarter note C4. Measure 146: quarter note B3, quarter note A3, quarter note G3. Measure 147: quarter note F3, quarter note E3, quarter note D3. Measure 148: quarter note C3, quarter note B2, quarter note A2. Measure 149: quarter note G2, quarter note F2, quarter note E2. Measure 150: quarter note D2, quarter note C2, quarter note B1. Measure 151: quarter note A1, quarter note G1, quarter note F1. Measure 152: quarter note E1, quarter note D1, quarter note C1. Dynamics: *mf* at measure 143. Final time signature: 3/4.

## Memoirs - II - Moderato Misterioso

Adam Baldych

moderato misterioso ♩ = 106

A

B

26

*mf*

29

2

35

5

2

4

4

C

10

*f*

62

D

24

*f*

97

10

*f*

112

2

E

VIOLIN IMPROVISATION

4

x time

4

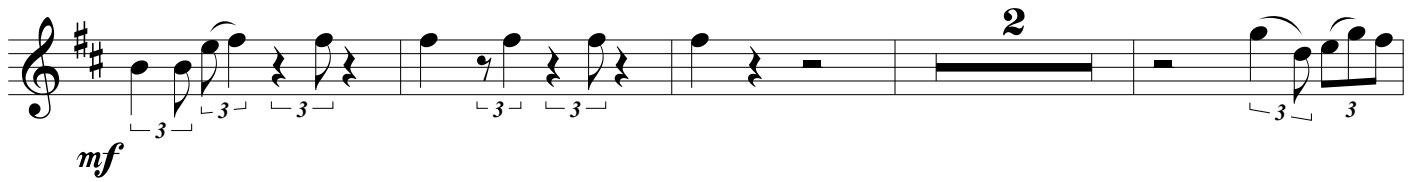
last time

4

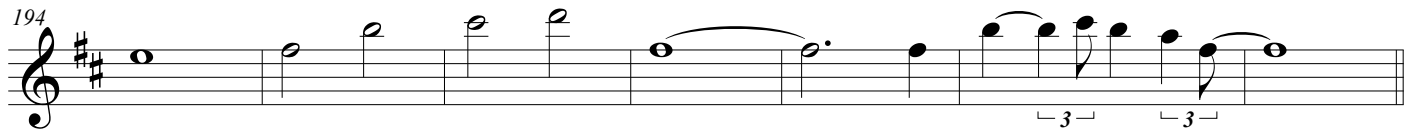
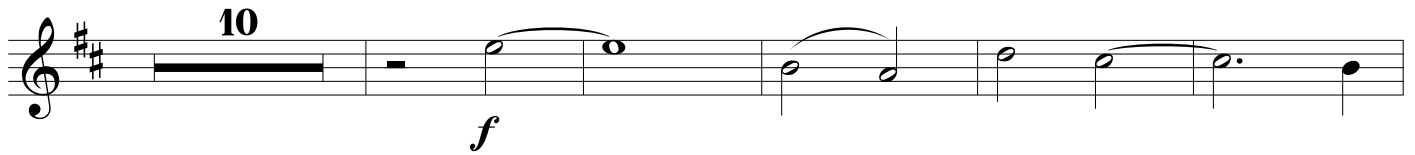
F

30

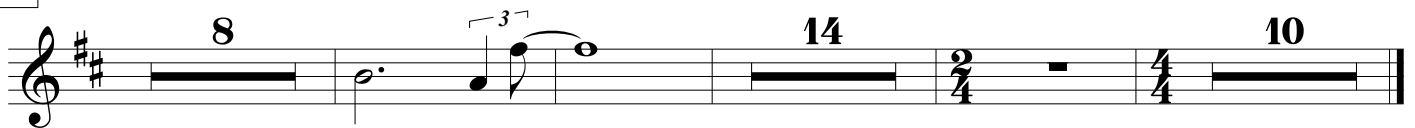
G



H

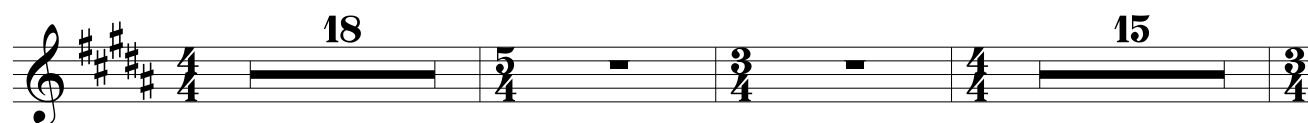


I STRINGS SPECIAL CHORUS

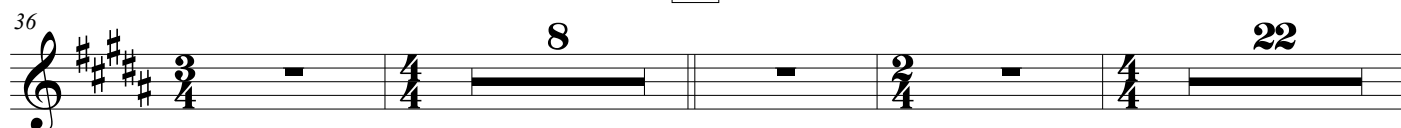


## MEMOIRS - III - Allegro

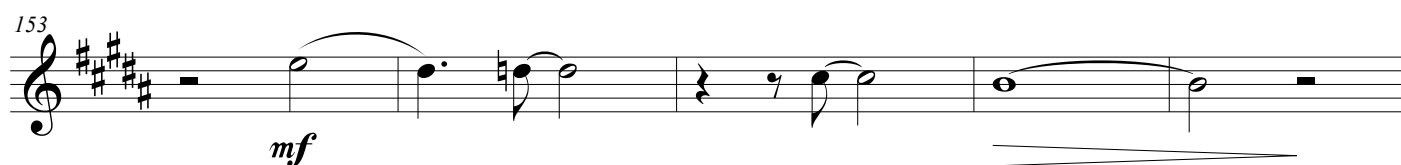
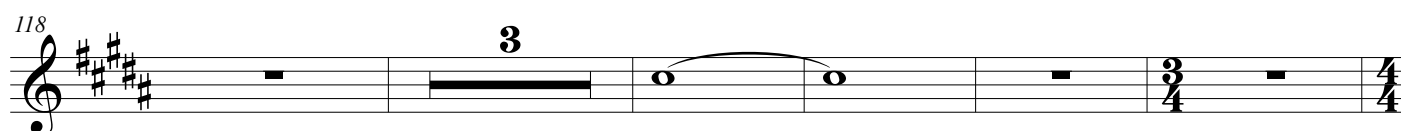
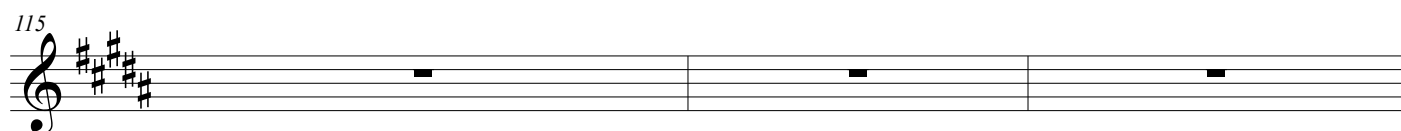
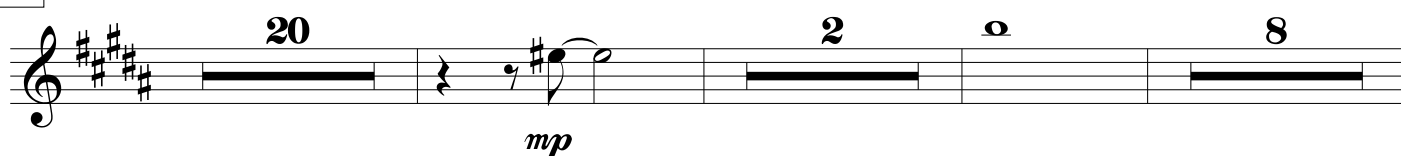
Adam Baldych



A



## B VIOLIN + VOICE IMPROVISATION



158

Musical notation for measure 158, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a complex melodic line with various note values and rests.



# Memoirs - V - Prestissimo

Adam Baldych

**A** **Prestissimo**  $\text{♩} = 220$  **B**

31

C

4

*mp* *f* *mp* *f*

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature has two sharps (F# and C#). The piece begins at measure 31. The melody starts with a quarter note F#4, followed by a quarter note G#4, and then a quarter note A4. After a measure of rest, there is a four-measure rest indicated by a thick horizontal line with the number '4' above it. The piece then continues with a series of measures in different time signatures: 6/4, 5/4, 6/4, 5/4, and 6/4. The dynamics are marked as *mp* (mezzo-piano) and *f* (forte). The melody features several eighth and quarter notes, with some measures containing rests. The piece concludes with a final measure in 6/4 time.

41

*mp*

*f*

2

[illegible]

60

18

staccato

*mf*

The musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo is marked '60'. The piece begins with a whole rest, followed by a quarter rest, then a series of eighth and sixteenth notes. A repeat sign is placed over a section of the melody. The word 'staccato' is written above the staff, and the dynamic marking '*mf*' (mezzo-forte) is written below the staff. The number '18' is written above the staff, indicating the end of the piece.

82

**12**

**12**

**39**

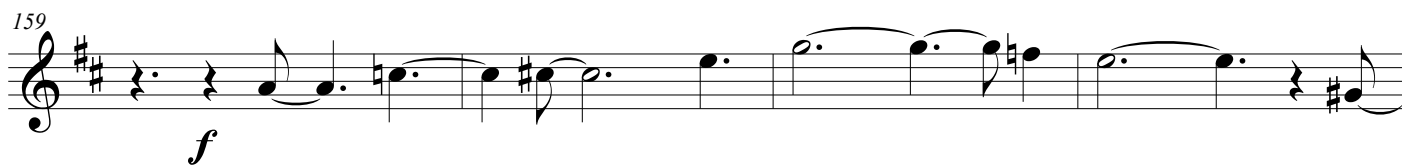
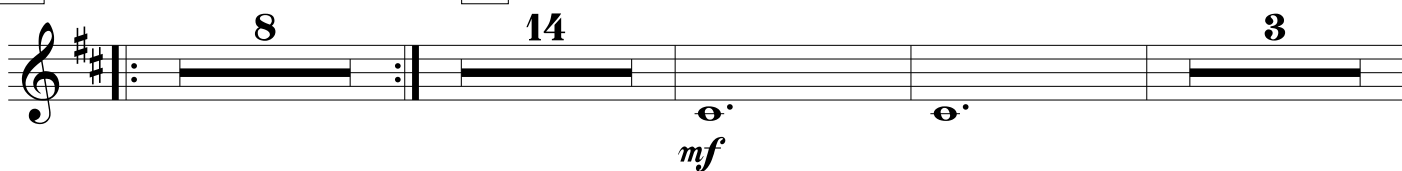
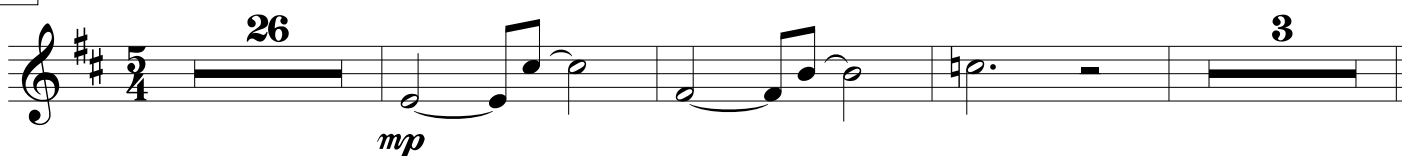
*ff*

134

4

**F**

*ff*

**G VIOLIN IMPROVISATION H****I****J**

