

Adam Bałdych
(*1986)

Memoirs / Pamiętniki

na skrzypce improwizujące, orkiestrę symfoniczną, harfę oraz głos.

for improvising violin, symphonic orchestra, harp and voice

2017

Klarnet Basowy / Bass Clarinet

Kolekcje - Zamówienia kompozytorskie 2017/2018

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**

instytut muzyki i tańca



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Data powstania utworu / date of origin of the work: 27.11.2017

Data i miejsce prawykonania / date and place of first performance: 15.12.2017 – Filharmonia Kaliska, 15.12.2017 Kalisz Philharmonic Hall

Wykonawcy / performers: Adam Bałdych - skrzypce improwizujące / improvising violin

Kari Sal – głos / voice

Adam Klocek – wiolonczela & dyrygent / violoncello & conducting

Orkiestra Filharmonii Kaliskiej

Obsada (scoring):

Skrzypce improwizujące (improvising violin)	Trąbka (trumpet)
Skrzypce Renesansowe w D (renaissance violin in D)	Waltornia (french horn)
Fortepian (piano)	Puzon (trombone)
Czelesta (celesta)	Puzon basowy (bass trombone)
Kontrabas improwizujący (double bass)	Skrzypce I (violin I)
Flet / Piccolo (flute / piccolo)	Skrzypce II (violin II)
Obój (oboe)	Altówka (viola)
Rożek angielski (english horn)	Wiolonczela (cello)
Klarnet (clarinet in Bb)	Kontrabas (contrabas)
Klarnet basowy (bass clarinet)	Dzwonki (glockenspiel)
Fagot (bassoon)	Marimba (marimba)
Harfa (harp)	Instrumenty Perkusyjne (percussion)
	Kotły (timpani)
	Zestaw perkusyjny (drums)

Uwagi / Remarks: Skrzypce Renesansowe strojone są dźwiękami a1, e2, h2, f#3 i transponują o sekundę wielką w górę / Renaissance violin are tuned a1, e2, h2, f#3 and transpose major second up.

Perkusja improwizująca korzysta z nut oznaczonych jako Drums oraz nut kontrabas improwizującego / Improvising drums use „Drums” or „improvising bass” parts.

Memoirs - I - Addagio

Adam Baldych

A **addagio** ♩ = 80

[illegible]

23

23

28

ff

B

The first staff of music is in 4/4 time, marked *mf*. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a quarter rest, then a quarter note A4, a quarter note B-flat4, and a quarter note C5. This is followed by a quarter rest, a quarter note B-flat4, a quarter note A4, and a quarter note G4. The next measure contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The final measure of the staff contains a quarter note B-flat4, a quarter note A4, a quarter note G4, and a quarter note F4.

39 

44

Musical notation for measures 44 and 45. Measure 44 contains a half note G4, a quarter note A4, an eighth note B4, and a quarter rest. Measure 45 contains an eighth note G4, a quarter note F4, an eighth note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. A crescendo hairpin is placed below the staff, starting under measure 44 and ending under measure 45, with the dynamic marking *mp* at the end.

C VIOLIN IMPROVISATION

10

mf

[illegible]

[illegible]

First staff of music, measures 1-6. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes a treble clef, a key signature of one flat, and a time signature of 3/4. The melody begins with a quarter note G4, followed by a quarter note A4, and a half note B4. The second measure contains a half note G4 and a quarter rest. The third measure consists of a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note G4, a quarter rest, and a quarter note B4. The fifth measure contains a quarter note G4, a quarter note A4, and a half note B4. The sixth measure features a half note G4 and a quarter note B4. The dynamic marking *mf* is placed below the first measure.

The first staff of music is written on a single five-line staff. It begins with a treble clef. The notation consists of the following sequence: a quarter note on G4, a half note on A4, a quarter rest, an eighth note on B4, a quarter note on C5, a half note on D5, a quarter note on E5, a quarter note on D5, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, and a final half note on F4.

Musical notation for Example 6-10, showing a treble clef staff with eighth notes and rests, ending with a forte (*ff*) dynamic marking.

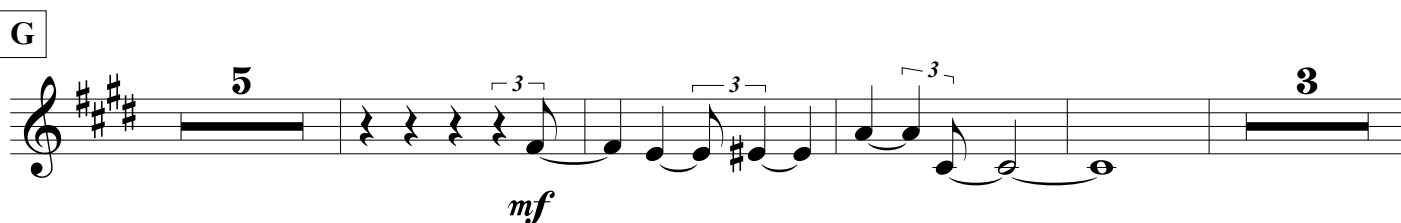
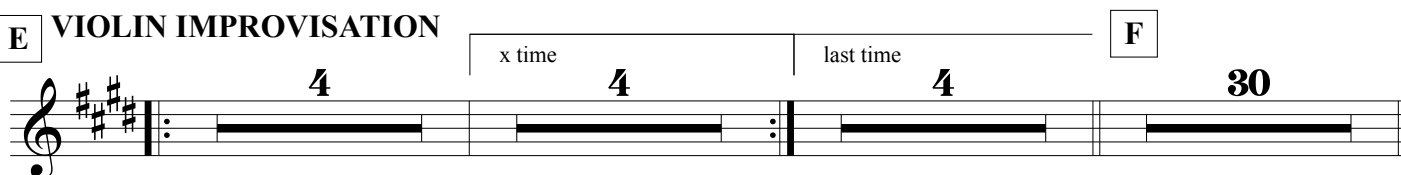
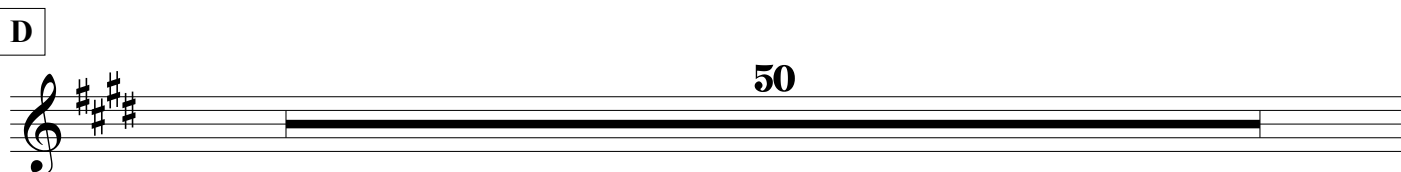
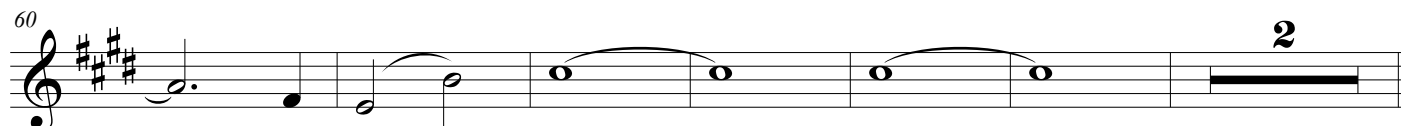
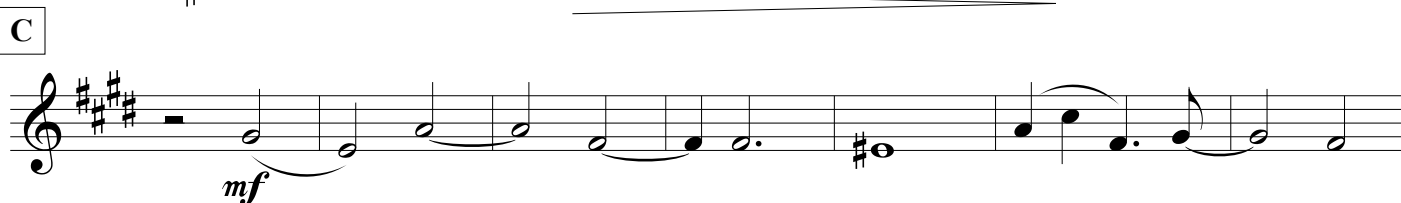
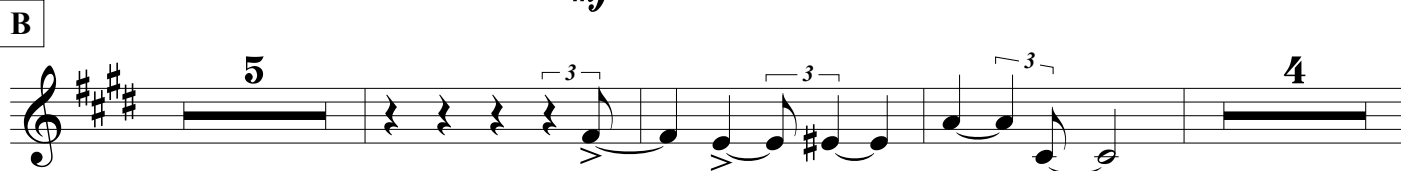
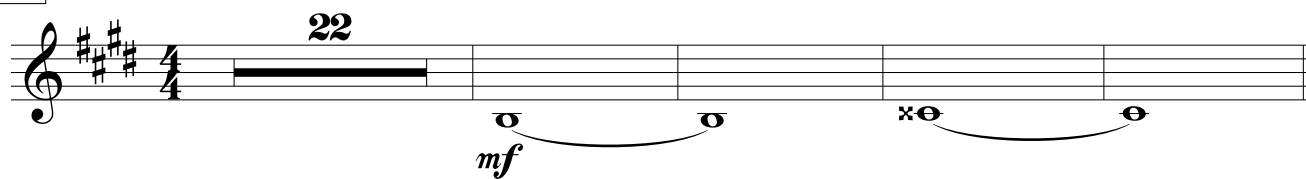
The first two measures of the piece are shown. The first measure contains a single note with a fermata above it, and the number 23 is written above the staff. The second measure contains a single note with a fermata above it, and the number 4 is written above the staff.

Example 10

Measures 142-144. The music concludes with a final chord in measure 144, marked *mf* (mezzo-forte).

Memoirs - II - Moderato Misterioso

Adam Baldych

A moderato misterioso ♩ = 106

172

f *mp* 2

H

185

192

I STRINGS SPECIAL CHORUS