

Adam Bąldych
(*1986)

Memoirs / Pamiętniki

na skrzypce improwizujące, orkiestrę symfoniczną, harfę oraz głos.

for improvising violin, symphonic orchestra, harp and voice

2017

Puzon / Trombone

Kolekcje - Zamówienia kompozytorskie 2017/2018

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**

instytut muzyki i tańca



Dofinansowano ze środków Ministra Kultury i Dziedzictwa Narodowego w ramach program „Kolekcje” – priorytet „Zamówienia kompozytorskie” realizowanego przez Instytut Muzyki i Tańca.

Project co-financed by the Ministry of Culture and National Heritage of the Republic of Poland within the programme „Collections” – the priority „Composition Commissions” implemented by the Institute of Music and Dance.

Data powstania utworu / date of origin of the work: 27.11.2017

Data i miejsce prawykonania / date and place of first performance: 15.12.2017 – Filharmonia Kaliska, 15.12.2017 Kalisz Philharmonic Hall

Wykonawcy / performers: Adam Bałdych - skrzypce improwizujące / improvising violin

Kari Sal – głos / voice

Adam Klocek – wiolonczela & dyrygent / violoncello & conducting

Orkiestra Filharmonii Kaliskiej

Obsada (scoring):

Skrzypce improwizujące (improvising violin)	Trąbka (trumpet)
Skrzypce Renesansowe w D (renaissance violin in D)	Waltornia (french horn)
Fortepian (piano)	Puzon (trombone)
Czelesta (celesta)	Puzon basowy (bass trombone)
Kontrabas improwizujący (double bass)	Skrzypce I (violin I)
Flet / Piccolo (flute / piccolo)	Skrzypce II (violin II)
Obój (oboe)	Altówka (viola)
Rożek angielski (english horn)	Wiolonczela (cello)
Klarnet (clarinet in Bb)	Kontrabas (contrabas)
Klarnet basowy (bass clarinet)	Dzwonki (glockenspiel)
Fagot (bassoon)	Marimba (marimba)
Harfa (harp)	Instrumenty Perkusyjne (percussion)
	Kotły (timpani)
	Zestaw perkusyjny (drums)

Uwagi / Remarks: Skrzypce Renesansowe strojone są dźwiękami a1, e2, h2, f#3 i transponują o sekundę wielką w górę / Renaissance violin are tuned a1, e2, h2, f#3 and transpose major second up.

Perkusja improwizująca korzysta z nut oznaczonych jako Drums oraz nut kontrabas improwizującego / Improvising drums use „Drums” or „improvising bass” parts.

Memoirs - I - Addagio

Adam Baldych

A addagio ♩ = 80

7 Div. *mp* *f*

12 *mf* 3 5

22 2 *f*

29 *ff* *mf* gliss. 3 3 3

B 8 *f* *mp* *mf*

45 *f* *mp*

VIOLIN IMPROVISATION

C 24 Mute *mp*

78 ord. *mf*

84 *f*

D

16

E

13

123

F

132

143

- *mp*

Trombone

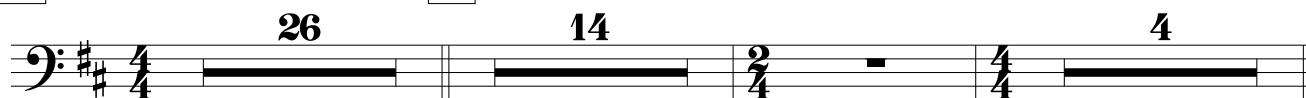
Memoirs - II - Moderato Misterioso

Adam Baldych

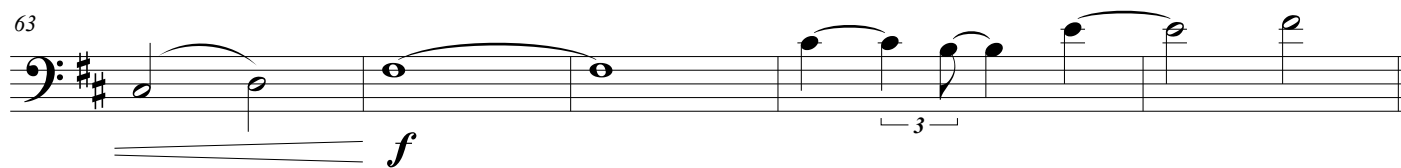
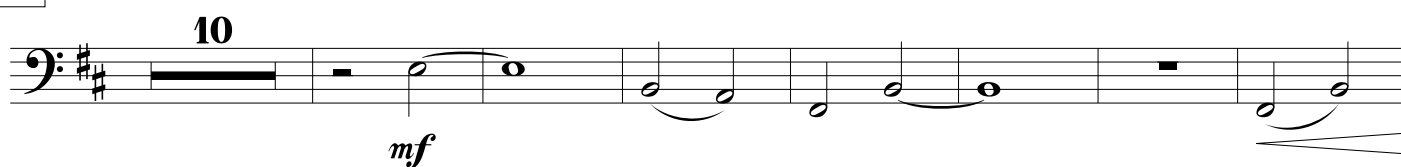
moderato misterioso ♩ = 106

A

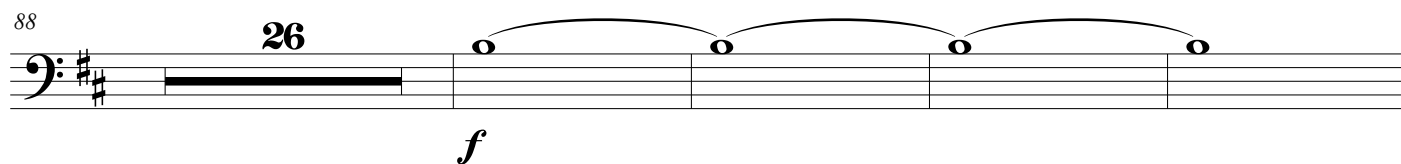
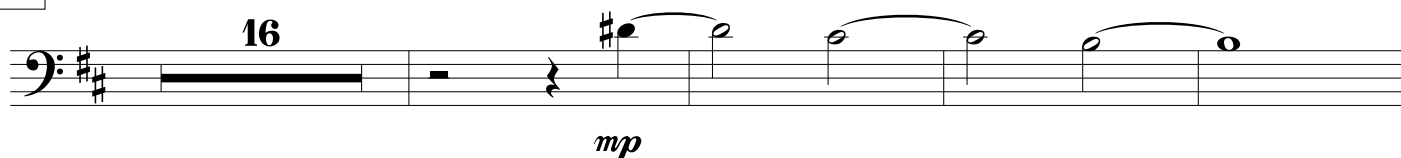
B



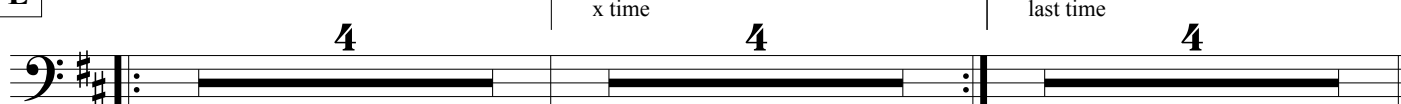
C



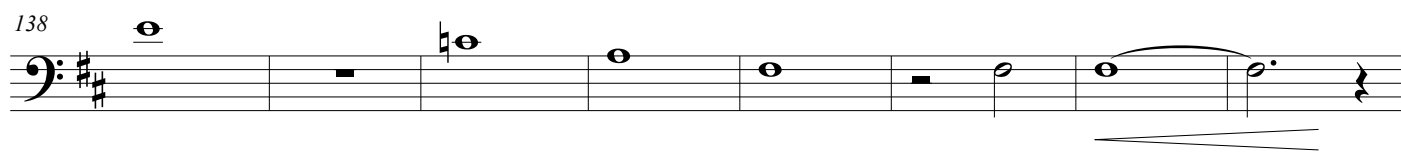
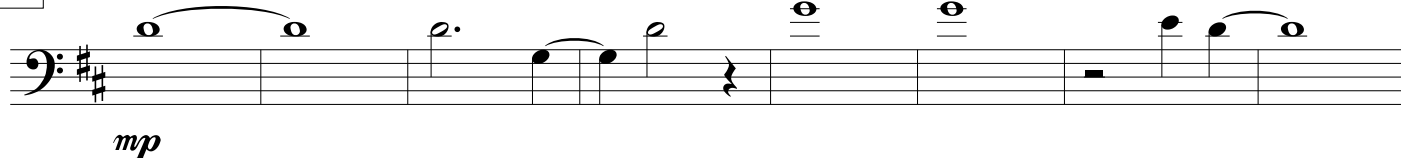
D



E VIOLIN IMPROVISATION



F



Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of three measures: a half note on G2 (labeled 16), a quarter rest (labeled 2), and a half note on G2. The notes are marked with a '1' and a '2' respectively.

195

f *ff* 3

The first system of the musical score is written on a single staff in bass clef with a key signature of two sharps (F# and C#). It begins with a tempo marking of 24. The first measure contains a whole rest. The second measure is marked with a 2/4 time signature and contains a whole rest. The third measure is marked with a 4/4 time signature and contains a half note G2, a half note A2, and a quarter note B2, all beamed together. The system concludes with a fortissimo (ff) dynamic marking.

227

227

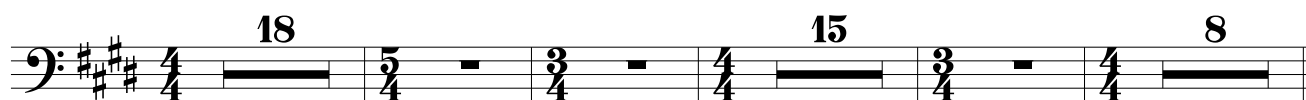
3 3 3 3

3

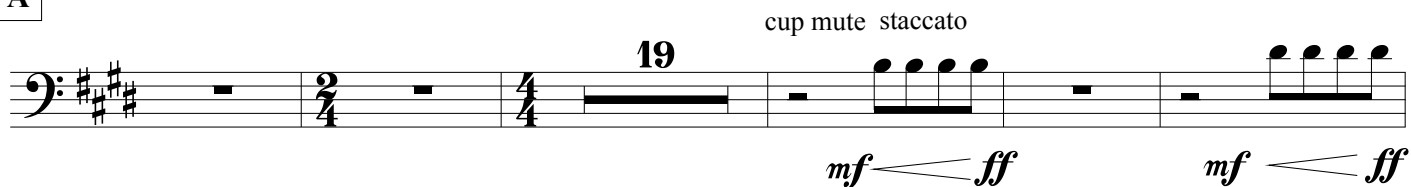
4

MEMOIRS - III - Allegro

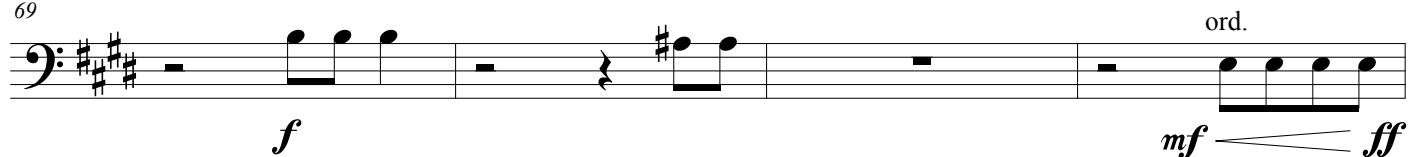
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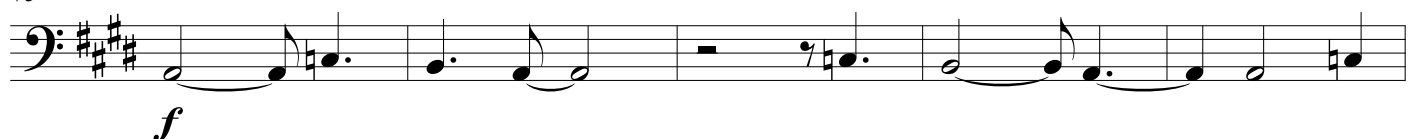
A



69



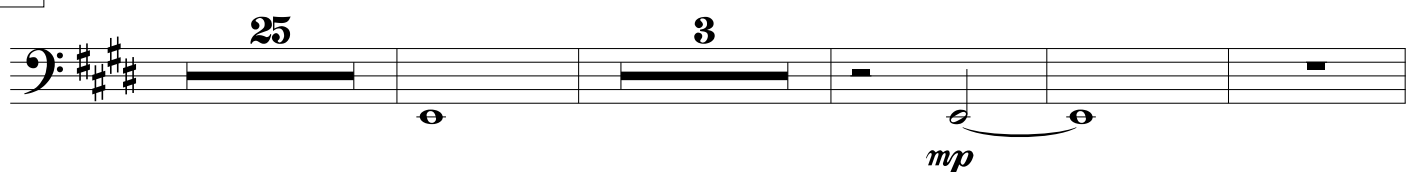
73



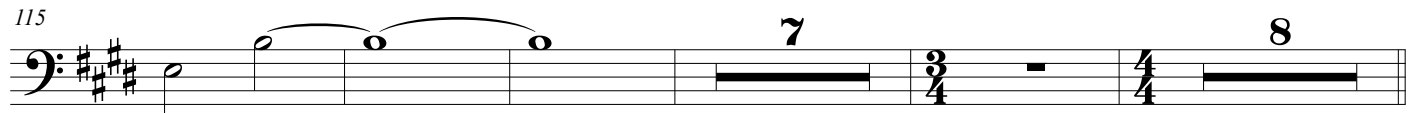
78



B VIOLIN + VOICE IMPROVISATION



115



C



D



Memoirs - V - Prestissimo

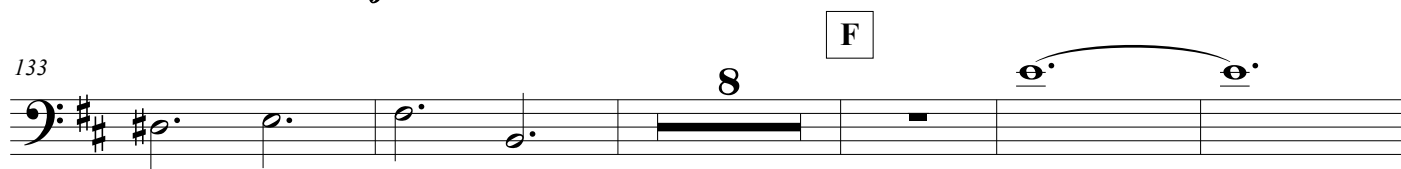
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A Prestissimo ♩ = 220**B****C**

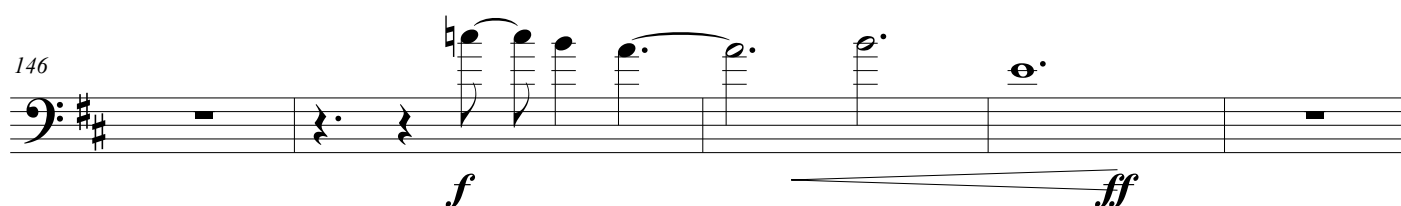
40

**E**

133



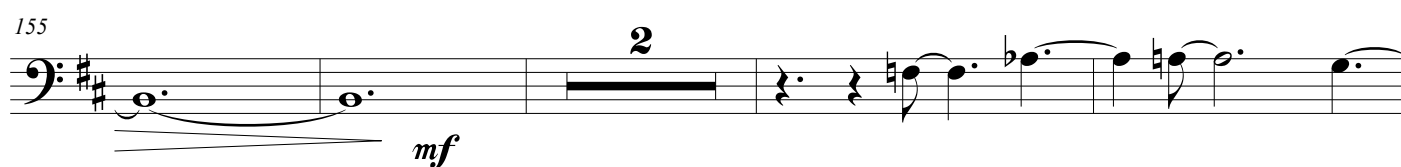
146



151



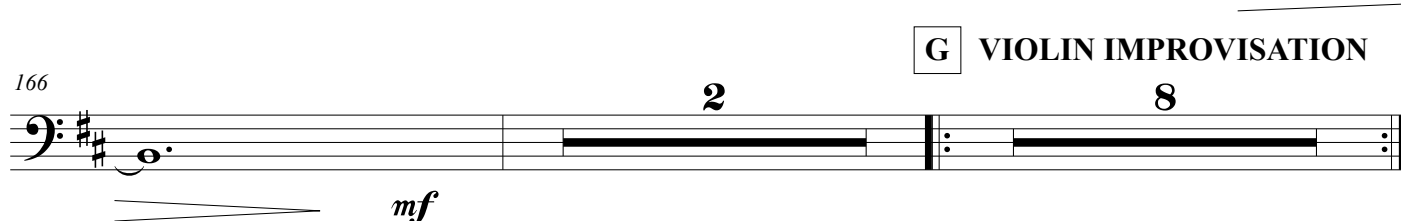
155



161



166



H

cup mute

21

12

ordinario

mf

216

I

28

p

J

32

291

5

f

300

13

mf

317

f

322

327

ff

333

334 335 336 337 338

f

Detailed description: This system contains measures 333 through 338. The key signature has two sharps (F# and C#). The melody consists of eighth notes with slurs. A fermata is placed over the eighth note in measure 335. A hairpin crescendo starts under measure 333 and ends under measure 338, with the dynamic marking *f* (forte) at the conclusion.

339

340

17

Detailed description: This system contains measures 339 and 340. Measure 339 continues the eighth-note melody with slurs. Measure 340 features a whole note chord, indicated by a thick horizontal line, and is marked with the number 17. The system concludes with a double bar line.