

Adam Bałdych
(*1986)

Memoirs / Pamiętniki

na skrzypce improwizujące, orkiestrę symfoniczną, harfę oraz głos.

for improvising violin, symphonic orchestra, harp and voice

2017

Dzwonki / Glockenspiel
& Instrumenty Perkusyjne / Percussion

Kolekcje - Zamówienia kompozytorskie 2017/2018

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**

instytut muzyki i tańca



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Data i miejsce prawykonania / date and place of first performance: 15.12.2017 – Filharmonia Kaliska, 15.12.2017 Kalisz Philharmonic Hall

Wykonawcy / performers: Adam Bałdych - skrzypce improwizujące / improvising violin

Kari Sal – głos / voice

Adam Klocek – wiolonczela & dyrygent / violoncello & conducting

Orkiestra Filharmonii Kaliskiej

Obsada (scoring):

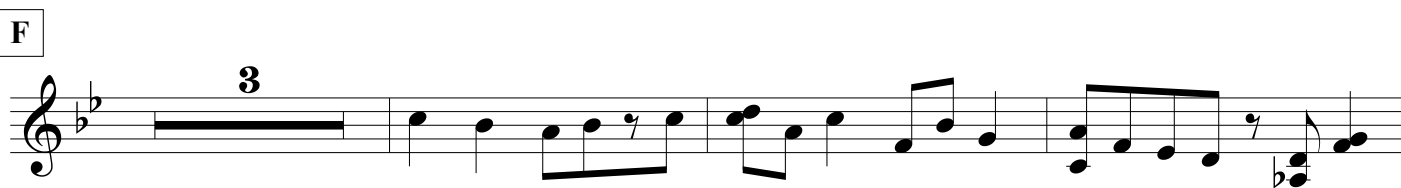
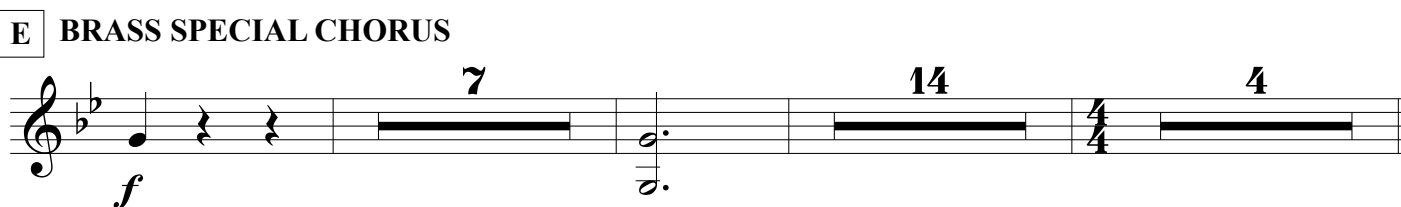
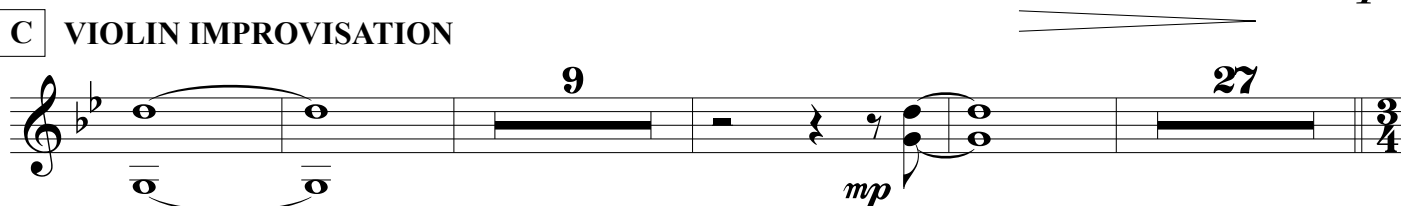
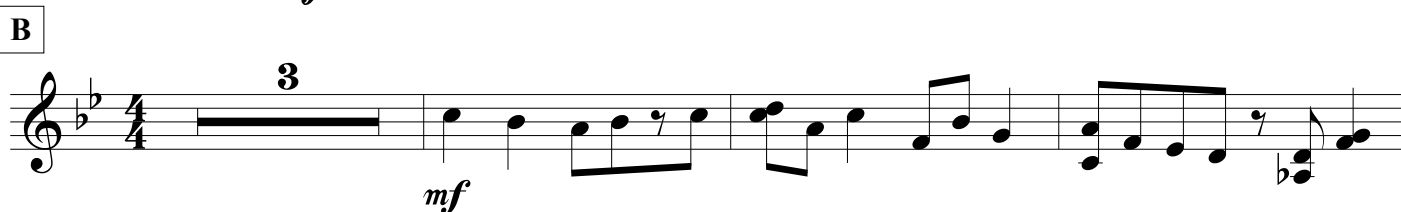
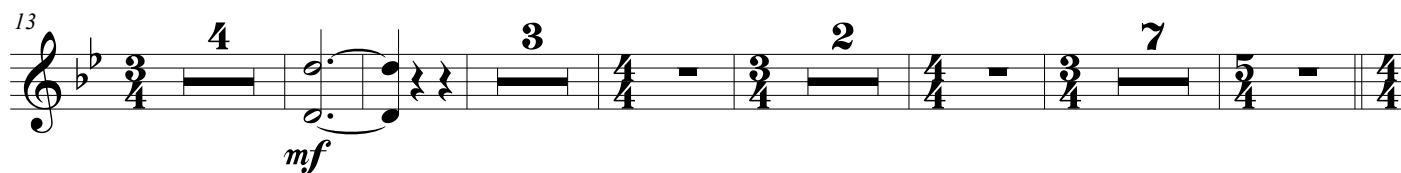
Skrzypce improwizujące (improvising violin)	Trąbka (trumpet)
Skrzypce Renesansowe w D (renaissance violin in D)	Waltornia (french horn)
Fortepian (piano)	Puzon (trombone)
Czelesta (celesta)	Puzon basowy (bass trombone)
Kontrabas improwizujący (double bass)	Skrzypce I (violin I)
Flet / Piccolo (flute / piccolo)	Skrzypce II (violin II)
Obój (oboe)	Altówka (viola)
Rożek angielski (english horn)	Wiolonczela (cello)
Klarnet (clarinet in Bb)	Kontrabas (contrabas)
Klarnet basowy (bass clarinet)	Dzwonki (glockenspiel)
Fagot (bassoon)	Marimba (marimba)
Harfa (harp)	Instrumenty Perkusyjne (percussion)
	Kotły (timpani)
	Zestaw perkusyjny (drums)

Uwagi / Remarks: Skrzypce Renesansowe strojone są dźwiękami a1, e2, h2, f#3 i transponują o sekundę wielką w górę / Renaissance violin are tuned a1, e2, h2, f#3 and transpose major second up.

Perkusja improwizująca korzysta z nut oznaczonych jako Drums oraz nut kontrabas improwizującego / Improvising drums use „Drums” or „improvising bass” parts.

Memoirs - I - Addagio

Adam Baldych

A addagio ♩ = 80

Memoirs - II - Moderato Misterioso

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A

moderato misterioso ♩ = 106

15

mf 3 7 3 3

B[illegible]

34

Musical notation for measures 34-39. Measure 34: Treble clef, key signature of two sharps (F# and C#), whole note G4. Measure 35: Whole note G4. Measure 36: Rest. Measure 37: Quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 38: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 39: Rest.

C

56

Musical notation for measures 56 through 60. Measure 56 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. It contains a triplet of eighth notes (D4, E4, F#4) followed by a quarter rest, a half note G4, a quarter rest, and a triplet of eighth notes (A4, B4, C#5). Measures 57-60 continue the melody with various rests and triplets of eighth notes.

60

Musical score for 'The Rose Tree' (continued). The key signature is D major (two sharps). The melody continues with a triplet of eighth notes (D4, E4, F#4), followed by a quarter rest, a quarter note (G4), a quarter rest, and a half note (A4). The bass line consists of a whole note (D3). The piece concludes with a final measure containing a half note (D3) and a half note (A4), with a fermata over the A4 note.

D

MEMOIRS - III - Allegro

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Measures 1-6 of the Percussion part. The notation is on a single staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The measures are grouped into two sets of three, each with a measure rest of 18 and 15 measures respectively. The first set of three measures is marked with a 4/4 time signature, and the second set is marked with a 3/4 time signature.

Measures 37-42 of the Percussion part. The notation is on a single staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The measures are grouped into two sets of three, each with a measure rest of 6 and 15 measures respectively. The first set of three measures is marked with a 4/4 time signature, and the second set is marked with a 3/4 time signature. The notation includes a *mp* dynamic marking and a *(crotales)* marking.

Measures 45-50 of the Percussion part. The notation is on a single staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The measures are grouped into two sets of three, each with a measure rest of 36 and 15 measures respectively. The first set of three measures is marked with a 4/4 time signature, and the second set is marked with a 3/4 time signature.

VIOLIN + VOICE IMPROVISATION

Measures 83-88 of the Violin + Voice Improvisation part. The notation is on a single staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The measures are grouped into two sets of three, each with a measure rest of 16 and 15 measures respectively. The first set of three measures is marked with a 4/4 time signature, and the second set is marked with a 3/4 time signature. The notation includes a *mp* dynamic marking.

Measures 110-115 of the Violin + Voice Improvisation part. The notation is on a single staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The measures are grouped into two sets of three, each with a measure rest of 6 and 15 measures respectively. The first set of three measures is marked with a 4/4 time signature, and the second set is marked with a 3/4 time signature. The notation includes a *f* dynamic marking and a *(gong 32')* marking.

Measures 122-127. The score is for a piano and a treble clef instrument. The key signature is three sharps (F#, C#, G#). The time signature changes from 4/4 to 3/4 to 4/4. Measure 122 starts with a treble clef and a key signature of three sharps. The piano part has rests in measures 122-126 and a whole note chord in measure 127. The treble clef part has a melodic line in measures 122-126 and a whole note chord in measure 127. The number 7 is written above the final measure of the piano part.

Measures 134-139. The score is for a piano and a treble clef instrument. The key signature is three sharps (F#, C#, G#). The time signature changes from 4/4 to 2/4 to 4/4. Measure 134 starts with a treble clef and a key signature of three sharps. The piano part has rests in measures 134-138 and a whole note chord in measure 139. The treble clef part has a melodic line in measures 134-138 and a whole note chord in measure 139. The number 7 is written above the final measure of the piano part. Above the piano part, there is a box labeled 'C' and a box labeled 'D' with a cross symbol between them.

Memoirs - V - Prestissimo

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A Prestissimo ♩ = 220 **B** (crotales)

4 **mf** **22**

29

3 **mf** **6**

C

37

mp **f** **mp** **f** **6**

41

mp **3** **6**

2
D

Memoirs - V - Prestissimo
(Gong 32')

36 10 12

f

47 36 10 12

E

12 27 14

mf

95 12 27 14

139 2 6

f

139 *ff* (bass drum) 2 6

151 7 2

ff

G VIOLIN IMPROVISATION

165 3 8

mf

H

12 4 24

f

177 12 4 24

mf

I

14

223 14

mp

241

5

241 5

251

J

2 22

mf

251 2 22

279

3 6

279 3 6

f

287

Measures 287-290. The score is for a piano and a string section. The piano part is in treble clef with a key signature of two sharps (F# and C#). The string section is in alto clef. The time signature alternates between 6/4 and 5/4. The piano part features a melodic line with dynamics *mp* and *f*. The string section has rests.

291

Measures 291-294. The score continues from the previous system. The piano part has dynamics *mp* and *f*. The string section has rests in measures 291-293 and a melodic line in measure 294 with dynamics *mp* and a tempo marking of 65. The piano part has a melodic line in measure 294 with dynamics *mp* and *f*.