

Adam Bałdych  
(\*1986)

# Memoirs / Pamiętniki

na skrzypce improwizujące, orkiestrę symfoniczną, harfę oraz głos.

for improvising violin, symphonic orchestra, harp and voice

2017

Kontrabas Improwizujący / Improvising Bass

## Kolekcje - Zamówienia kompozytorskie 2017/2018

**Ministerstwo  
Kultury  
i Dziedzictwa  
Narodowego.**

instytut muzyki i tańca



Dofinansowano ze środków Ministra Kultury i Dziedzictwa Narodowego w ramach program „Kolekcje” – priorytet „Zamówienia kompozytorskie” realizowanego przez Instytut Muzyki i Tańca.

Project co-financed by the Ministry of Culture and National Heritage of the Republic of Poland within the programme „Collections” – the priority „Composition Commissions” implemented by the Institute of Music and Dance.

Data powstania utworu / date of origin of the work: 27.11.2017

Data i miejsce prawykonania / date and place of first performance: 15.12.2017 – Filharmonia Kaliska, 15.12.2017 Kalisz Philharmonic Hall

Wykonawcy / performers: Adam Bałdych - skrzypce improwizujące / improvising violin

Kari Sal – głos / voice

Adam Klocek – wiolonczela & dyrygent / violoncello & conducting

Orkiestra Filharmonii Kaliskiej

### Obsada (scoring):

Skrzypce improwizujące (improvising violin)	Trąbka (trumpet)
Skrzypce Renesansowe w D (renaissance violin in D)	Waltornia (french horn)
Fortepian (piano)	Puzon (trombone)
Czelesta (celesta)	Puzon basowy (bass trombone)
Kontrabas improwizujący (double bass)	Skrzypce I (violin I)
Flet / Piccolo (flute / piccolo)	Skrzypce II (violin II)
Obój (oboe)	Altówka (viola)
Rożek angielski (english horn)	Wiolonczela (cello)
Klarnet (clarinet in Bb)	Kontrabas (contrabas)
Klarnet basowy (bass clarinet)	Dzwonki (glockenspiel)
Fagot (bassoon)	Marimba (marimba)
Harfa (harp)	Instrumenty Perkusyjne (percussion)
	Kotły (timpani)
	Zestaw perkusyjny (drums)

Uwagi / Remarks: Skrzypce Renesansowe strojone są dźwiękami a1, e2, h2, f#3 i transponują o sekundę wielką w górę / Renaissance violin are tuned a1, e2, h2, f#3 and transpose major second up.

Perkusja improwizująca korzysta z nut oznaczonych jako Drums oraz nut kontrabas improwizującego / Improvising drums use „Drums” or „improvising bass” parts.

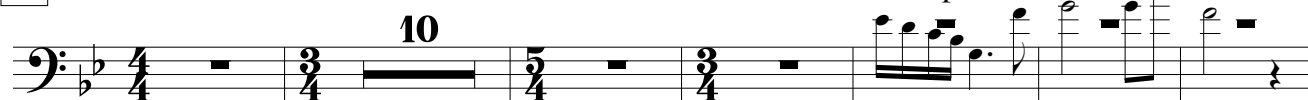
## Memoirs - I - Addagio

Adam Baldych

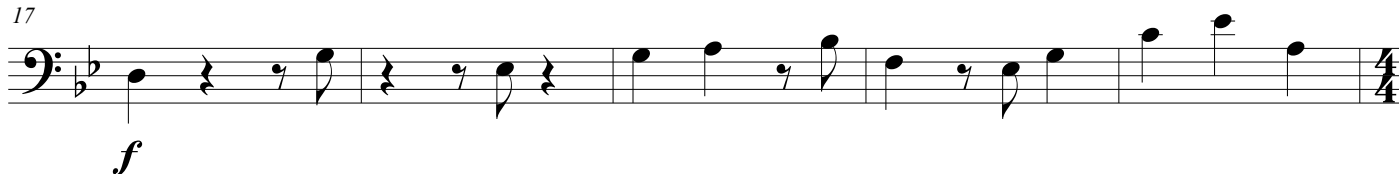
**A**

addagio ♩ = 80

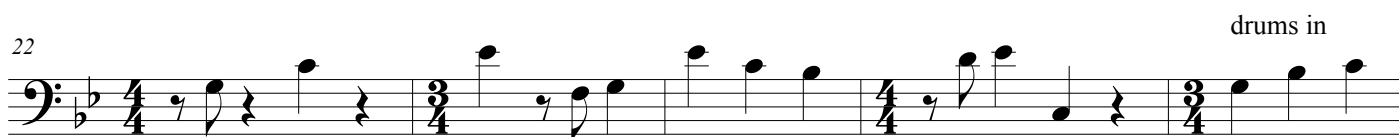
Trumpet in Bb



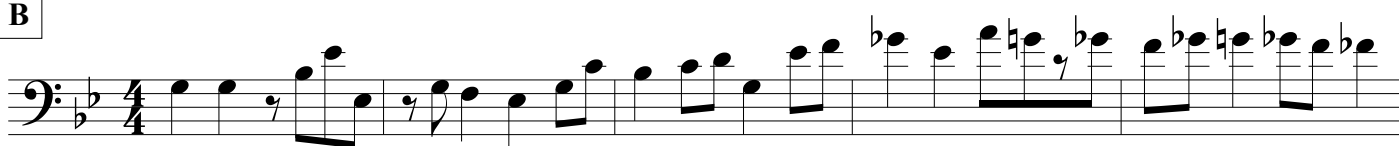
17



22



27

**B**

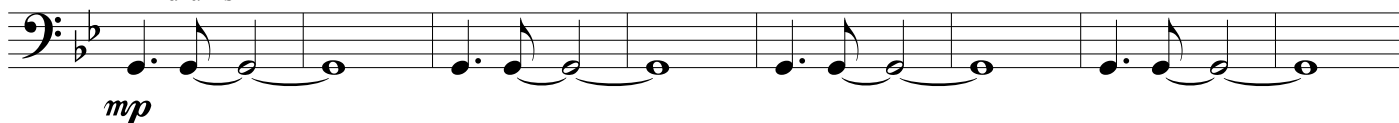
39



43

**C VIOLIN IMPROVISATION**

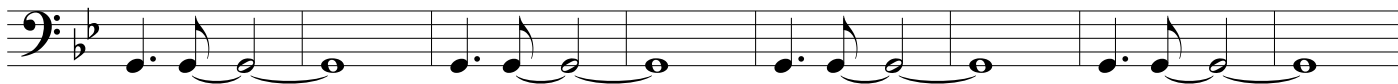
Gm drums in



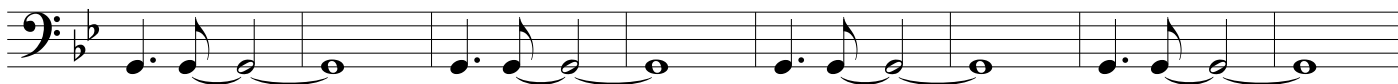
57



65



73



81



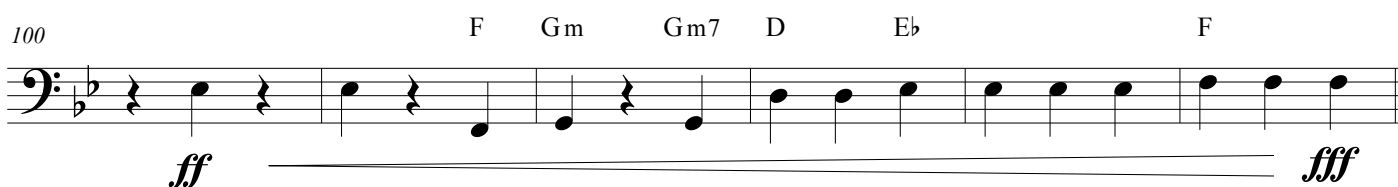
# **D PIANO IMPROVISATION**



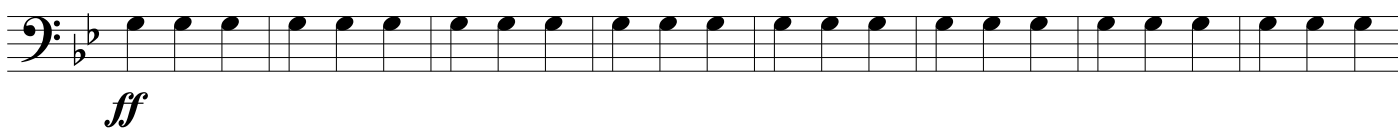
94



100



# **E BRASS SPECIAL CHORUS**



114



122



drums tacet

129



**F**

drums in



138



142



## Memoirs - II - Moderato Misterioso

Adam Baldych

**A** moderato misterioso ♩ = 106 Flute

24

**B** pizz.

*mf*

32

36

*f*

40

*mf*

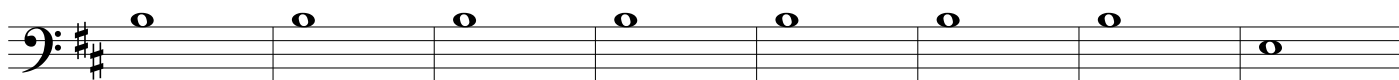
**C**

51

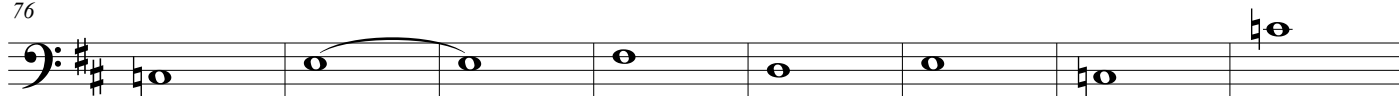
56

*f*

62

**D**

76



84



93



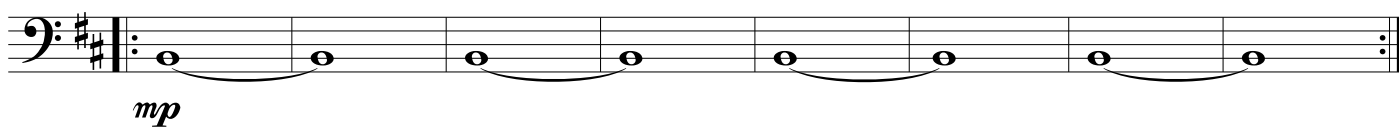
102



110

**E VIOLIN IMPROVISATION**

x time

*mp*

126

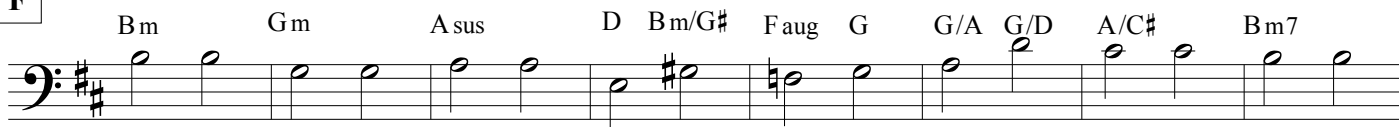
last time  
Bm7

A aug/B

Dmin(maj7)/A

Bb(#9)

Bm/G

**F**

Bm

Gm

A sus

D

Bm/G#

F aug

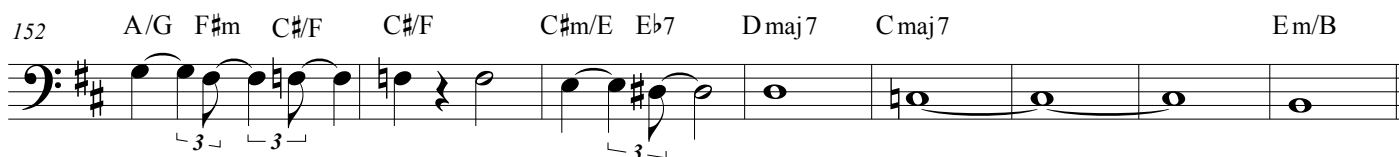
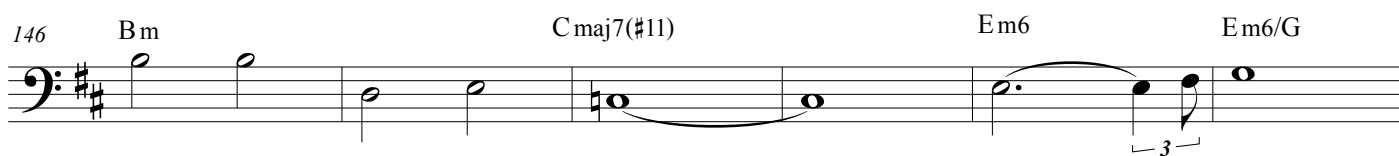
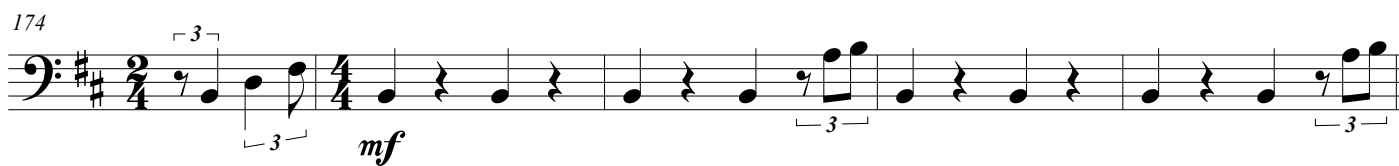
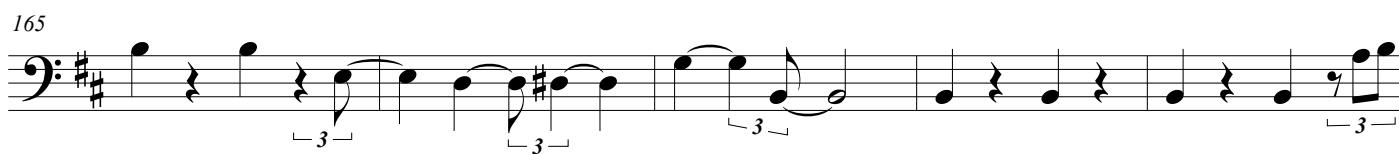
G

G/A

G/D

A/C#

Bm7

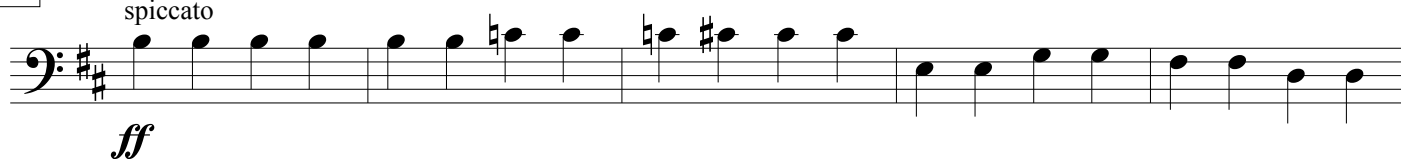
**G****H**



192

**I STRINGS SPECIAL CHORUS**

spiccato



206



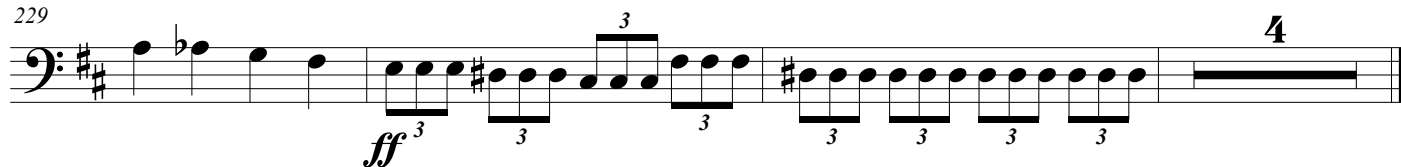
213



226

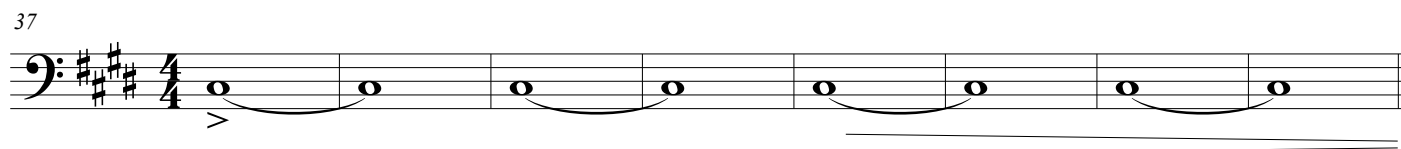
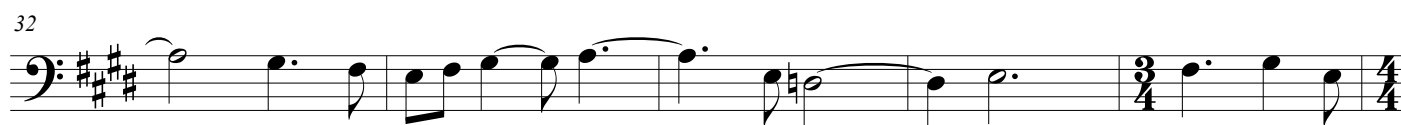
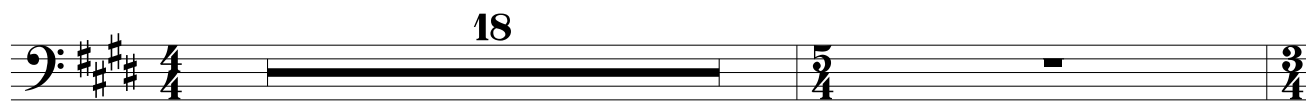


229



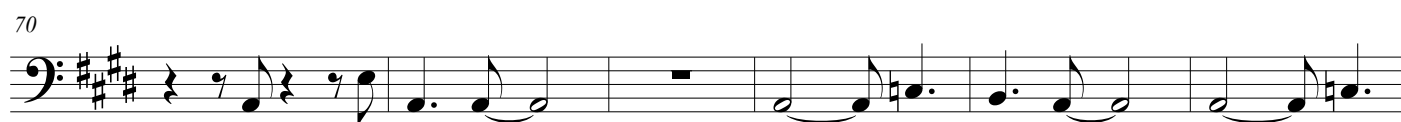
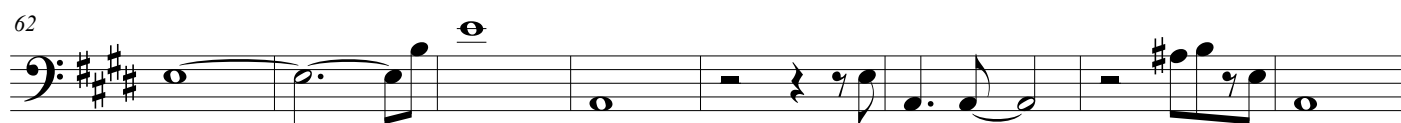
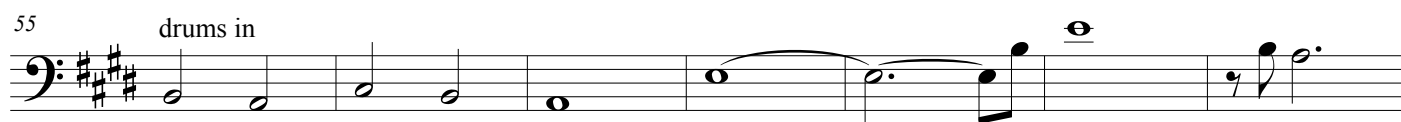
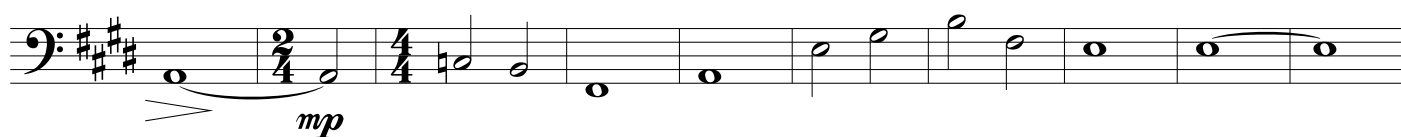
## MEMOIRS - III - Allegro

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A

drums tacet



76

**B VIOLIN + VOICE IMPROVISATION**

Em



89



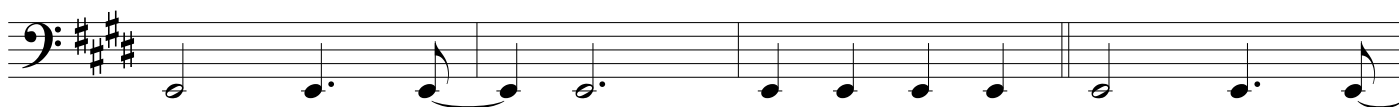
95



101



107



111



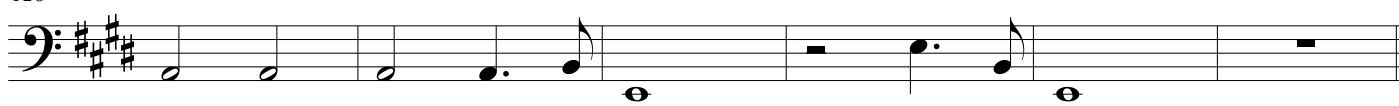
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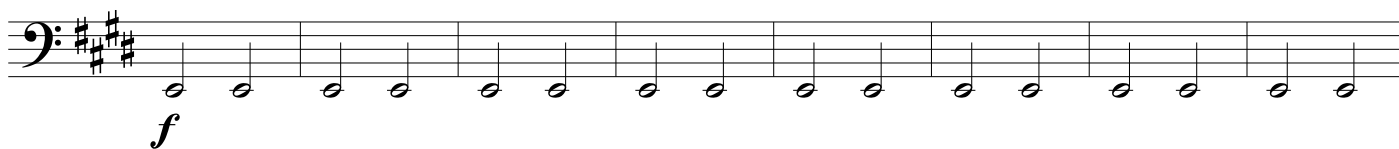
123



128



C



142



149



D

drums tacet



168

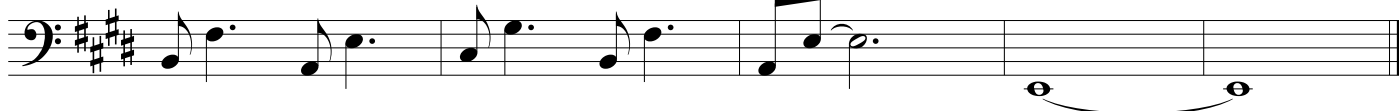


173



drums in

178



## Memoirs - V - Prestissimo

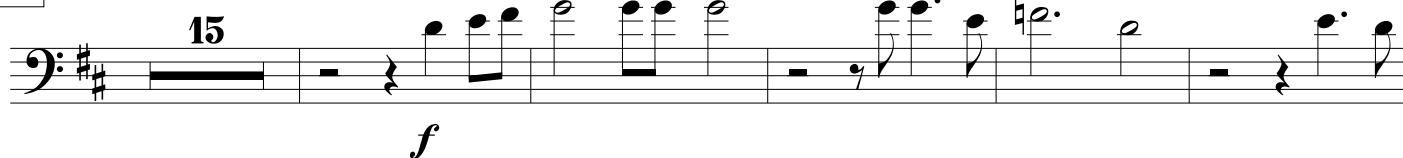
Adam Baldych

**A****Prestissimo** ♩ = 220**B**

drums in

**15**

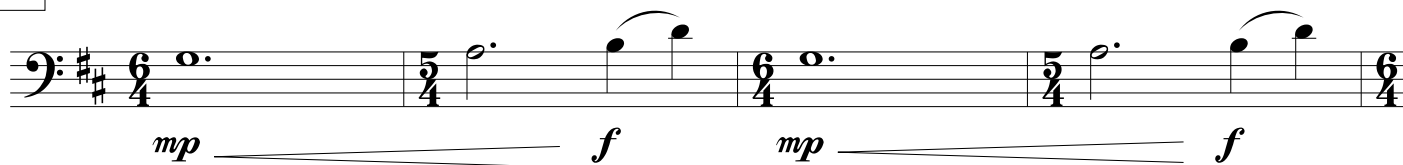
pizz.



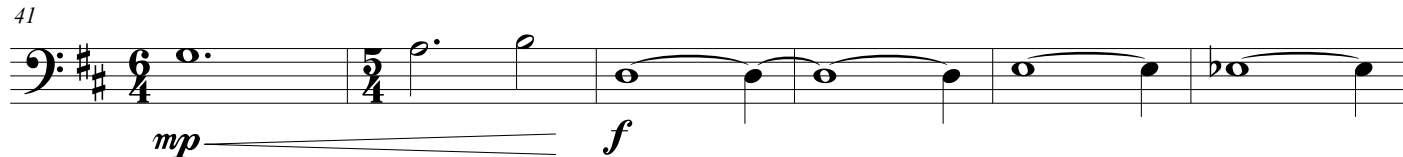
25



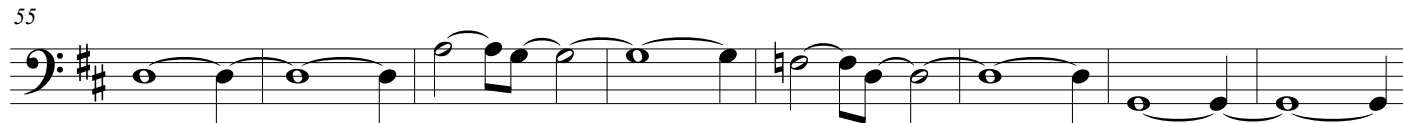
30

**C**

41

**D**

55



63



69



75



79



85



91



99



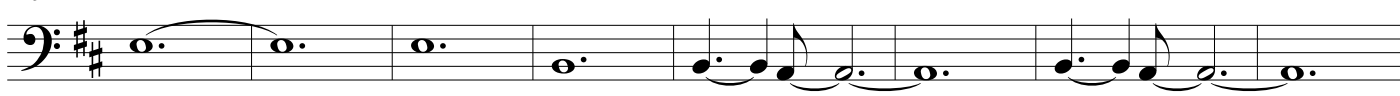
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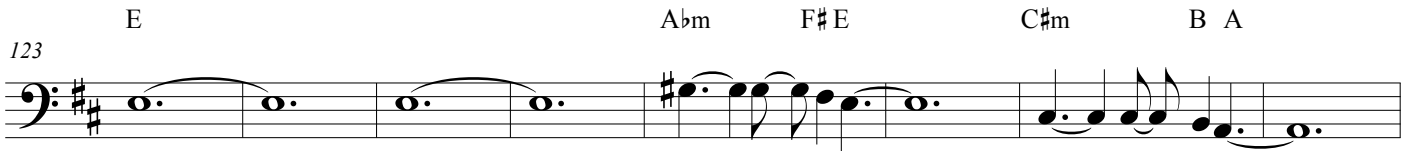
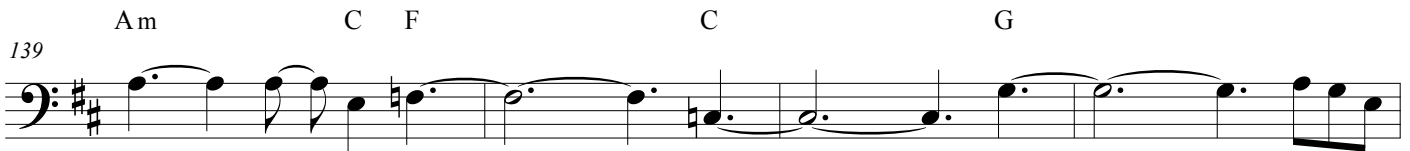
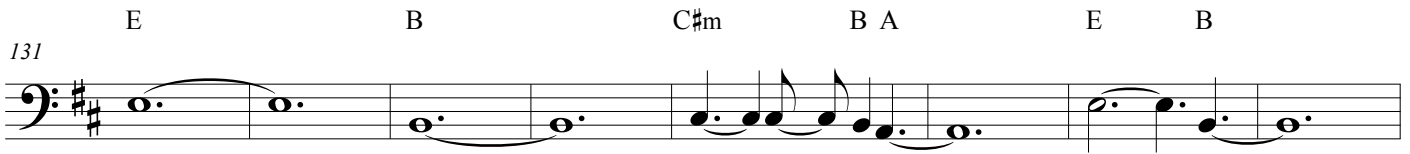


109



115



***f******ff******ff***

*mf*

**G** VIOLIN IMPROVISATION


173


**H** Bm G Am F C Em D C


A/C# B A E B

185



B A B A E

193



Abm F# E C#m B A E

201



B C#m B A E B

207



Am C F C G

213



Am

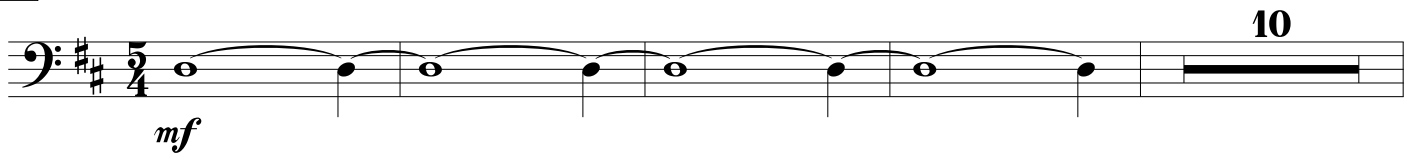
217



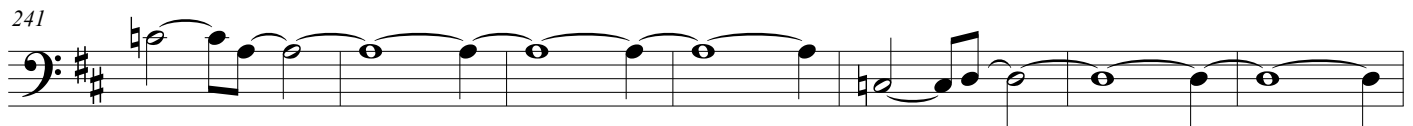
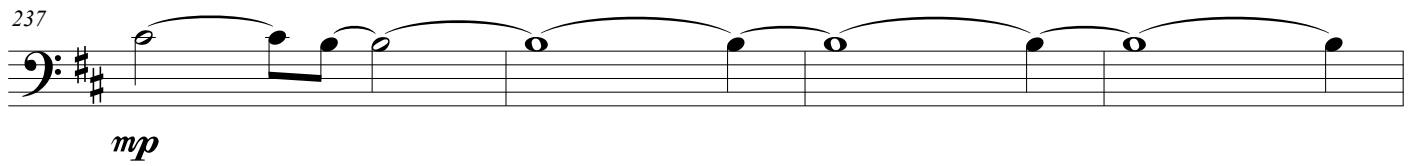


**I**

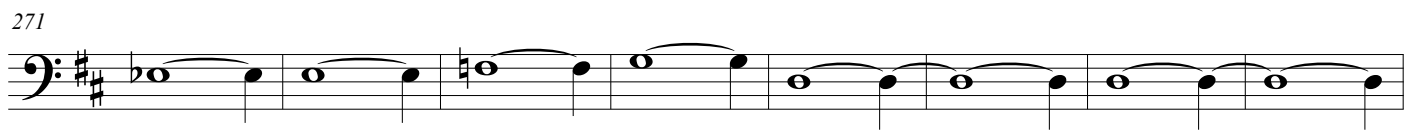
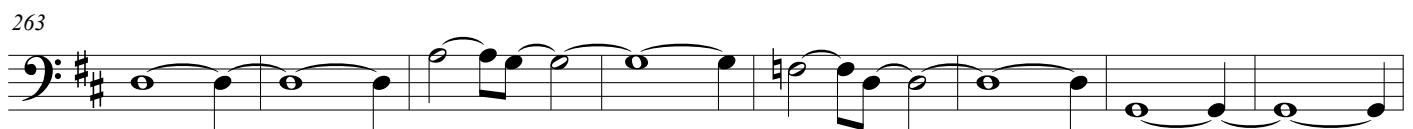
drums tacet



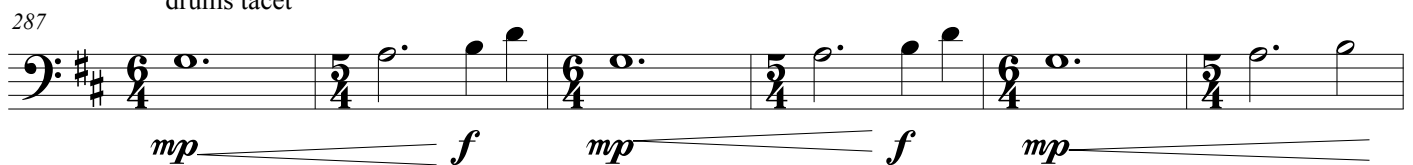
drums play rythm on ride

**J**

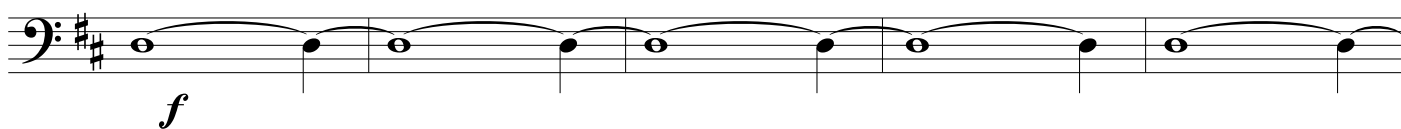
drums in



drums tacet



293



298



304



309



317



323



329



333



337



drums tacet

341



345

**16**