

Adam Bąldych
(*1986)

Memoirs / Pamiętniki

na skrzypce improwizujące, orkiestrę symfoniczną, harfę oraz głos.

for improvising violin, symphonic orchestra, harp and voice

2017

Fagot / Bassoon

Kolekcje - Zamówienia kompozytorskie 2017/2018

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**

instytut muzyki i tańca



Dofinansowano ze środków Ministra Kultury i Dziedzictwa Narodowego w ramach program „Kolekcje” – priorytet „Zamówienia kompozytorskie” realizowanego przez Instytut Muzyki i Tańca.

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Data powstania utworu / date of origin of the work: 27.11.2017

Data i miejsce prawykonania / date and place of first performance: 15.12.2017 – Filharmonia Kaliska, 15.12.2017 Kalisz Philharmonic Hall

Wykonawcy / performers: Adam Bałdych - skrzypce improwizujące / improvising violin

Kari Sal – głos / voice

Adam Klocek – wiolonczela & dyrygent / violoncello & conducting

Orkiestra Filharmonii Kaliskiej

Obsada (scoring):

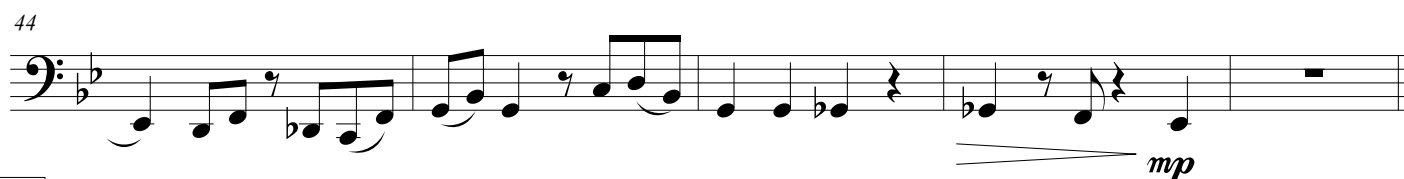
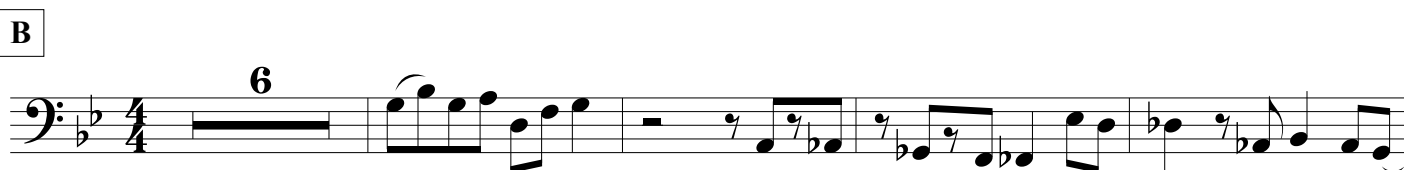
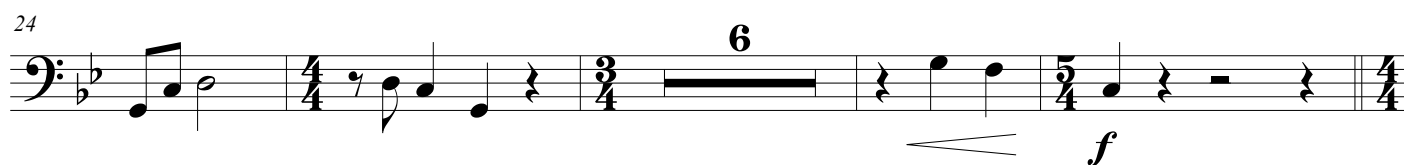
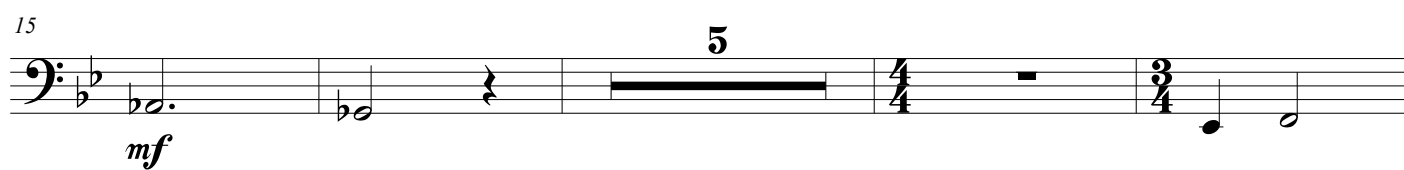
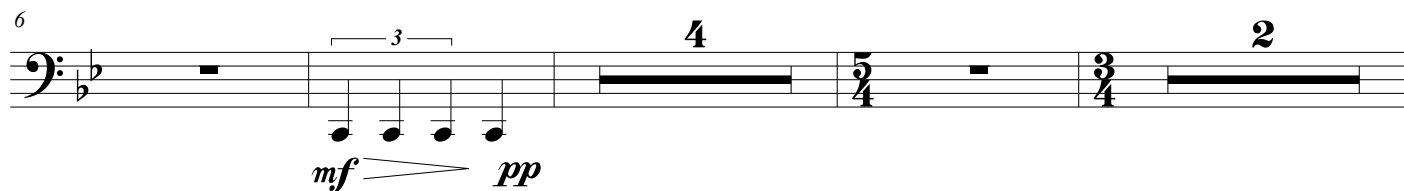
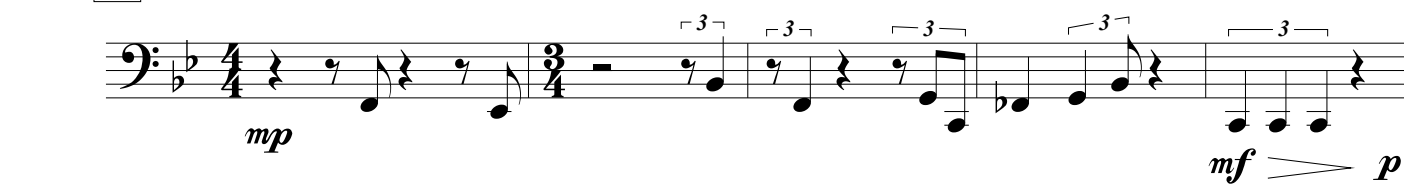
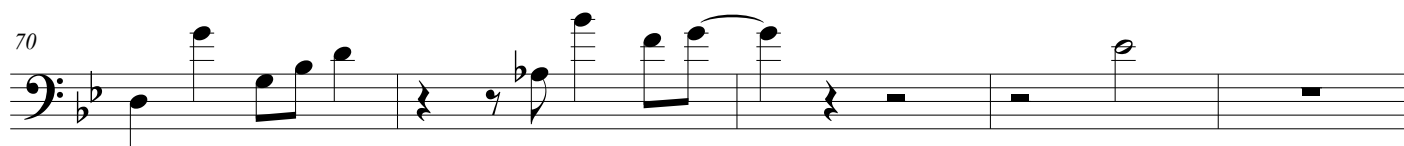
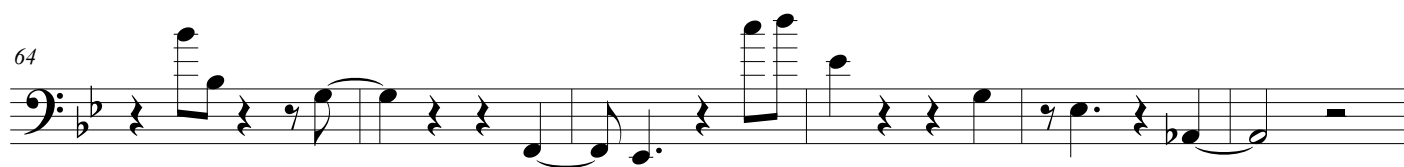
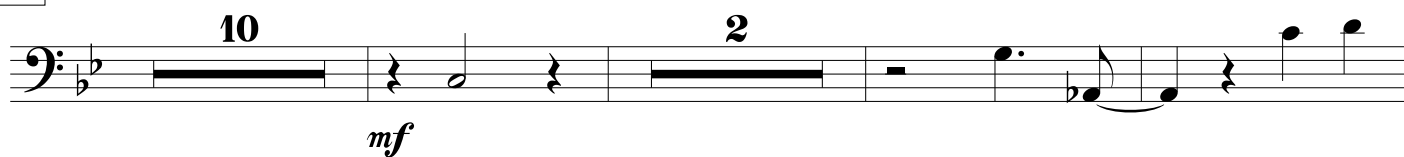
Skrzypce improwizujące (improvising violin)	Trąbka (trumpet)
Skrzypce Renesansowe w D (renaissance violin in D)	Waltornia (french horn)
Fortepian (piano)	Puzon (trombone)
Czelesta (celesta)	Puzon basowy (bass trombone)
Kontrabas improwizujący (double bass)	Skrzypce I (violin I)
Flet / Piccolo (flute / piccolo)	Skrzypce II (violin II)
Obój (oboe)	Altówka (viola)
Rożek angielski (english horn)	Wiolonczela (cello)
Klarnet (clarinet in Bb)	Kontrabas (contrabas)
Klarnet basowy (bass clarinet)	Dzwonki (glockenspiel)
Fagot (bassoon)	Marimba (marimba)
Harfa (harp)	Instrumenty Perkusyjne (percussion)
	Kotły (timpani)
	Zestaw perkusyjny (drums)

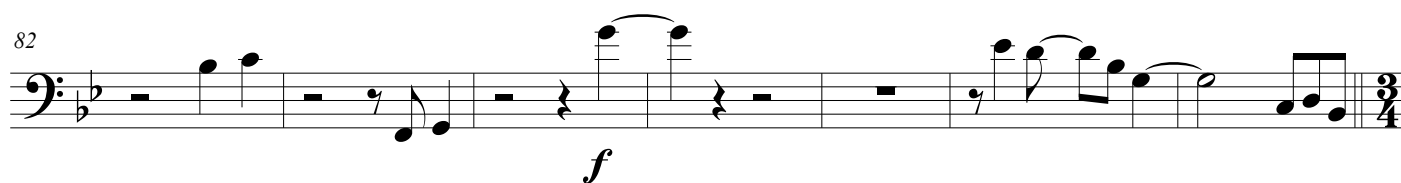
Uwagi / Remarks: Skrzypce Renesansowe strojone są dźwiękami a1, e2, h2, f#3 i transponują o sekundę wielką w górę / Renaissance violin are tuned a1, e2, h2, f#3 and transpose major second up.

Perkusja improwizująca korzysta z nut oznaczonych jako Drums oraz nut kontrabas improwizującego / Improvising drums use „Drums” or „improvising bass” parts.

Memoirs - I - Addagio

Adam Baldych

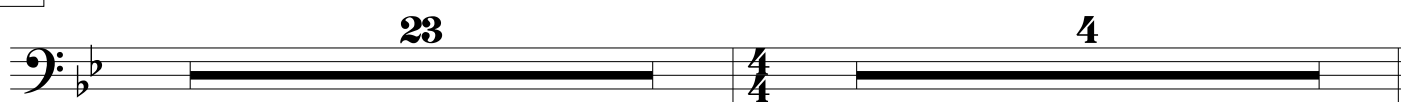
A addagio ♩ = 80**C** VIOLIN IMPROVISATION



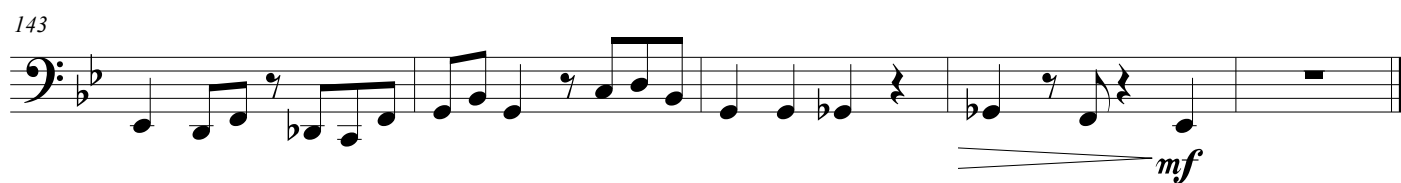
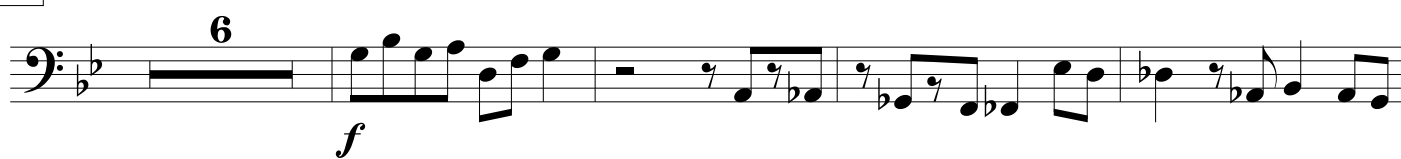
D PIANO IMPROVISATION



E BRASS SPECIAL CHORUS



F



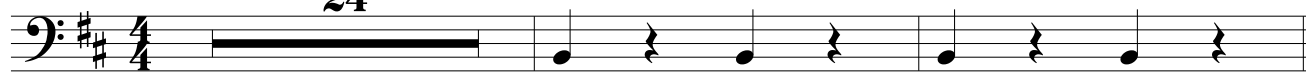
Memoirs - II - Moderato Misterioso

Adam Baldych

A

moderato misterioso ♩ = 106

24

*mp*

B



33

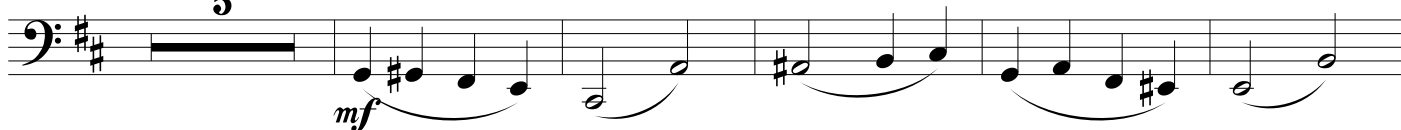


39

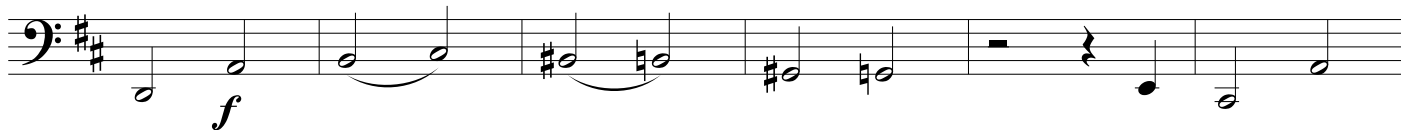


C

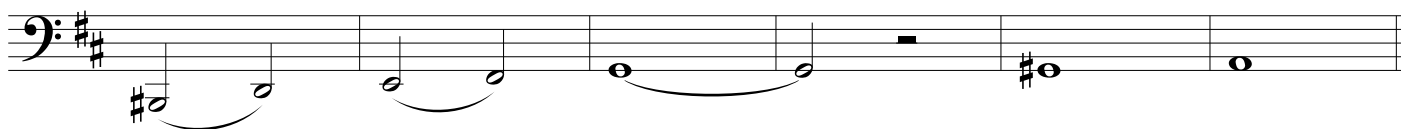
5



56

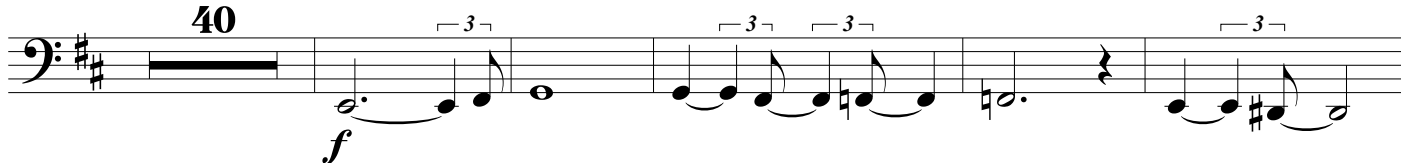


62

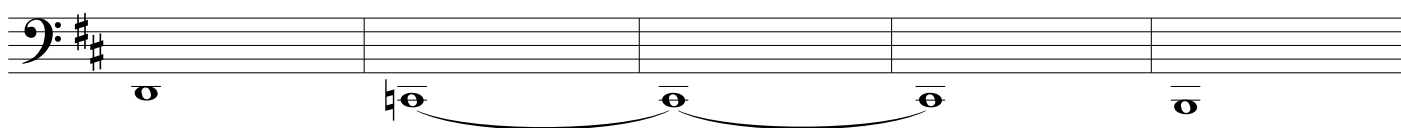


D

40



113



E VIOLIN IMPROVISATION

4 x time 4 last time 4 **F** 30

G

mp

166

172

H

189

f

195

I STRINGS SPECIAL CHORUS

staccato

mf

206

211

215

227

230

f

mp

f

8


4

4


MEMOIRS - III - Allegro

Adam Baldych

18



21



15

2

8

A

62

B VIOLIN + VOICE IMPROVISATION

107

15

3/4

8

C

138

Exercise 138 is a short piece in the bass clef, key of D major (indicated by two sharps). It consists of a single melodic line. The notation includes eighth and quarter notes, with slurs and ties indicating phrasing. The piece is 138 measures long.

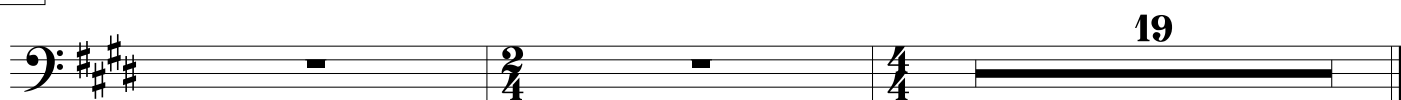
142

142

147



D



Memoirs - V - Prestissimo

Adam Baldych

A Prestissimo ♩ = 220 **B**

4 27 *mf*

34 **C**

mp *f*

39 *mp* *f* *mp* *f*

44 **D**

2 12

61 17 staccato *mp*

82 *f*

86

90 ordinario *mf*

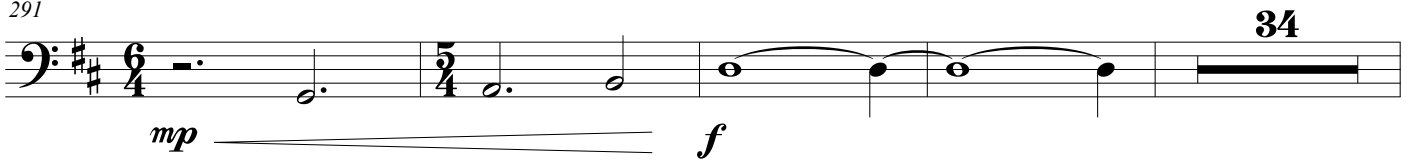
E

4 20

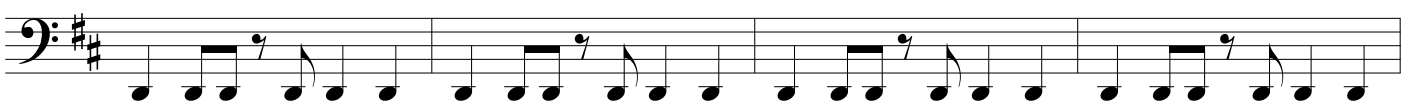
278



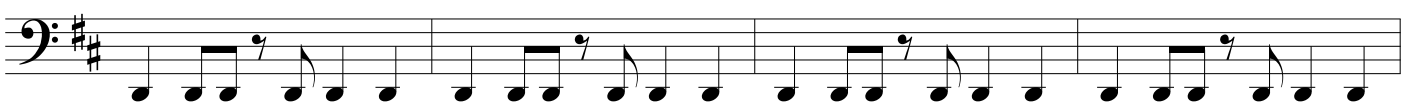
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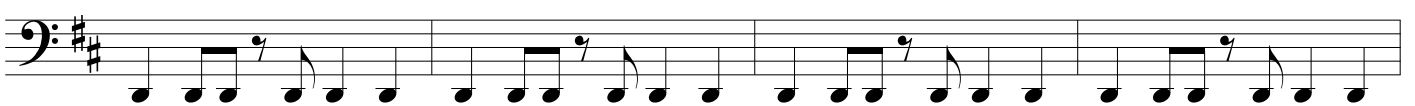
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333



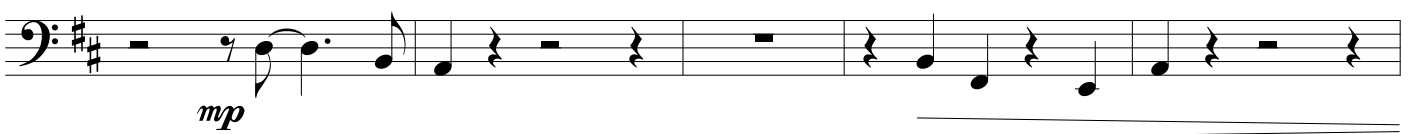
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341



350



355

