

Adam Bałdych  
(\*1986)

# Memoirs / Pamiętniki

na skrzypce improwizujące, orkiestrę symfoniczną, harfę oraz głos.

for improvising violin, symphonic orchestra, harp and voice

2017

Skrzypce I / Violin I

## Kolekcje - Zamówienia kompozytorskie 2017/2018

**Ministerstwo  
Kultury  
i Dziedzictwa  
Narodowego.**

instytut muzyki i tańca



Dofinansowano ze środków Ministra Kultury i Dziedzictwa Narodowego w ramach program „Kolekcje” – priorytet „Zamówienia kompozytorskie” realizowanego przez Instytut Muzyki i Tańca.

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Data powstania utworu / date of origin of the work: 27.11.2017

Data i miejsce prawykonania / date and place of first performance: 15.12.2017 – Filharmonia Kaliska, 15.12.2017 Kalisz Philharmonic Hall

Wykonawcy / performers: Adam Bałdych - skrzypce improwizujące / improvising violin

Kari Sal – głos / voice

Adam Klocek – wiolonczela & dyrygent / violoncello & conducting

Orkiestra Filharmonii Kaliskiej

### Obsada (scoring):

Skrzypce improwizujące (improvising violin)	Trąbka (trumpet)
Skrzypce Renesansowe w D (renaissance violin in D)	Waltornia (french horn)
Fortepian (piano)	Puzon (trombone)
Czelesta (celesta)	Puzon basowy (bass trombone)
Kontrabas improwizujący (double bass)	Skrzypce I (violin I)
Flet / Piccolo (flute / piccolo)	Skrzypce II (violin II)
Obój (oboe)	Altówka (viola)
Rożek angielski (english horn)	Wiolonczela (cello)
Klarnet (clarinet in Bb)	Kontrabas (contrabas)
Klarnet basowy (bass clarinet)	Dzwonki (glockenspiel)
Fagot (bassoon)	Marimba (marimba)
Harfa (harp)	Instrumenty Perkusyjne (percussion)
	Kotły (timpani)
	Zestaw perkusyjny (drums)

Uwagi / Remarks: Skrzypce Renesansowe strojone są dźwiękami a1, e2, h2, f#3 i transponują o sekundę wielką w górę / Renaissance violin are tuned a1, e2, h2, f#3 and transpose major second up.

Perkusja improwizująca korzysta z nut oznaczonych jako Drums oraz nut kontrabas improwizującego / Improvising drums use „Drums” or „improvising bass” parts.

# Memoirs - I - Addagio

**addagio** ♩ = 80

**A**

addagio

pizz.  $\text{mf}$

Div.

4

9

spiccato

pizz.

arco

$\text{ff}$

$f$

13

molto vibrato

pizz. spiccato

$\text{ff}$

$\text{mf}$

19

24

29

$f$

$\text{ff}$

$f$

gliss.

**B**

spiccato

$\text{ff}$

$f$

$\text{ff}$

$f$

$\text{ff}$

$f$

39

43

$\text{mp}$

**C VIOLIN IMPROVISATION**

39 arco

Staff C shows a violin improvisation starting at measure 39. It begins with a whole rest, followed by a long horizontal line indicating a sustained note. The staff ends with a double bar line and a 3/4 time signature. A dynamic marking *p* is placed below the staff, with a slur extending from the end of the staff.

**D PIANO IMPROVISATION**

97 *mf*

Staff D shows piano improvisation starting at measure 97. It features a series of eighth notes and quarter notes, some beamed together. A dynamic marking *mf* is placed below the staff. The staff continues with more complex rhythmic patterns, including sixteenth notes and eighth notes, with a dynamic marking *ff* appearing below the staff.

**E BRASS SPECIAL CHORUS**

15 *fff* *f* *ff*

Staff E shows a brass special chorus starting at measure 15. It begins with a whole rest, followed by a long horizontal line. The staff continues with a series of eighth notes and quarter notes, some beamed together. Dynamic markings *fff*, *f*, and *ff* are placed below the staff. The staff ends with a double bar line and a 4/4 time signature.

**F** spiccato

*ff*

138

142 arco *mf*

Staff F shows a brass special chorus starting at measure 138. It features a series of eighth notes and quarter notes, some beamed together. A dynamic marking *ff* is placed below the staff. The staff continues with more complex rhythmic patterns, including sixteenth notes and eighth notes. A dynamic marking *mf* is placed below the staff. The staff ends with a double bar line and a 4/4 time signature.

## Memoirs - II - Moderato Misterioso

Adam Baldych

**A**

moderato misterioso ♩ = 106

14 arco *p* *ff* pizz. *ff*

18 arco *mp*

**B**

pizz.

*mf*

33 arco *ff*

39 pizz. *mf*

**C**

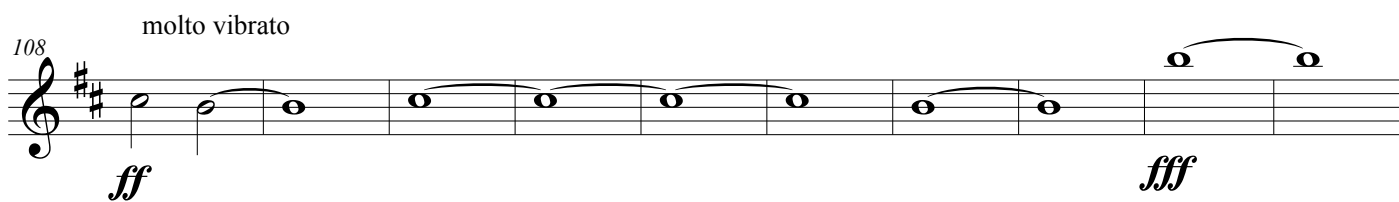
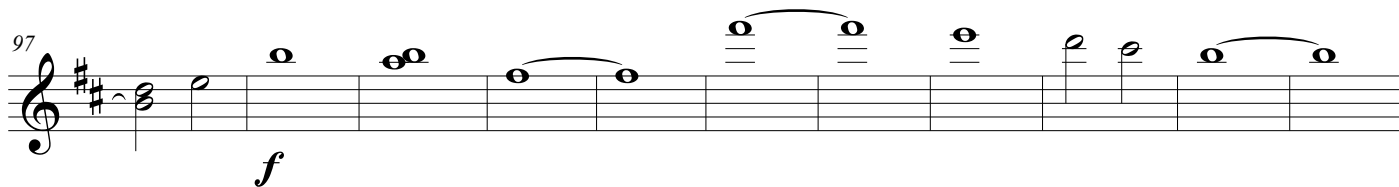
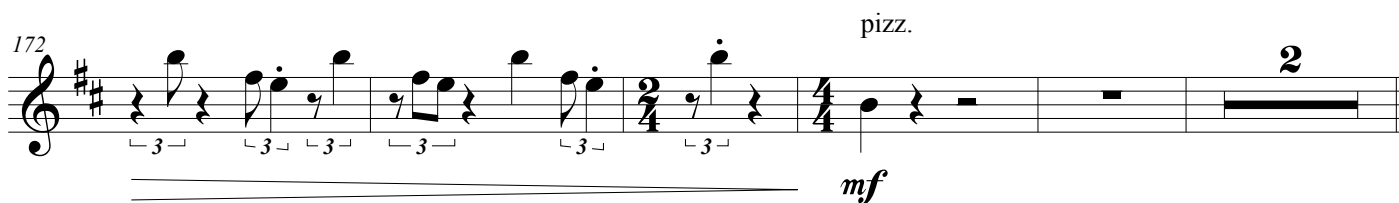
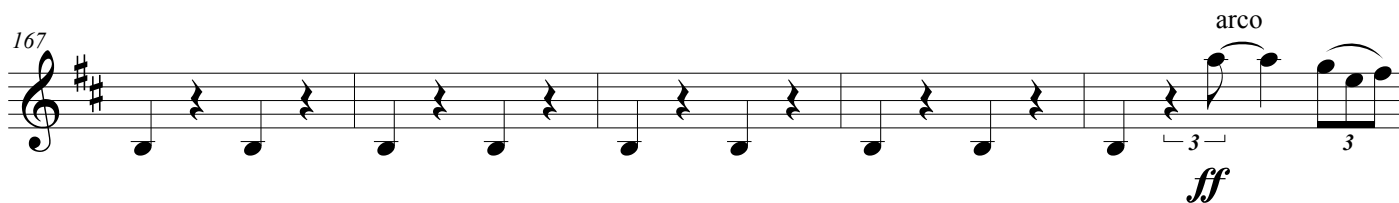
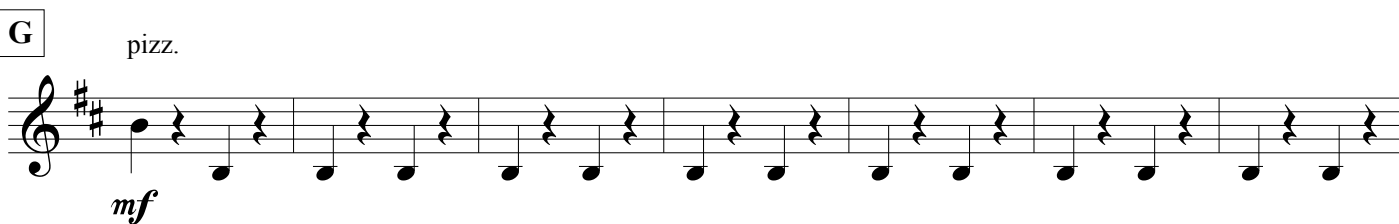
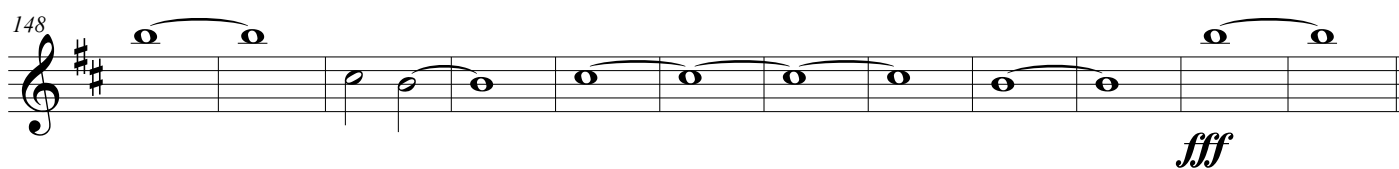
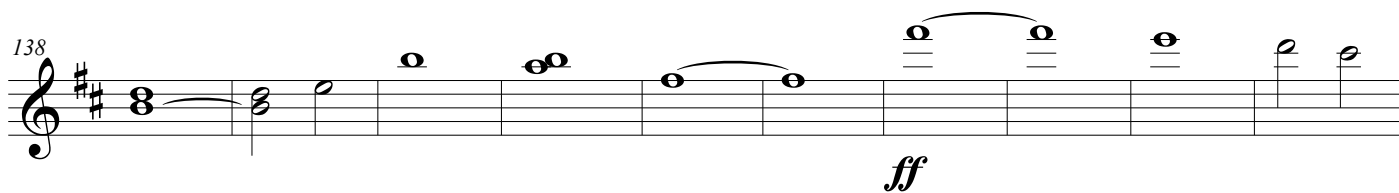
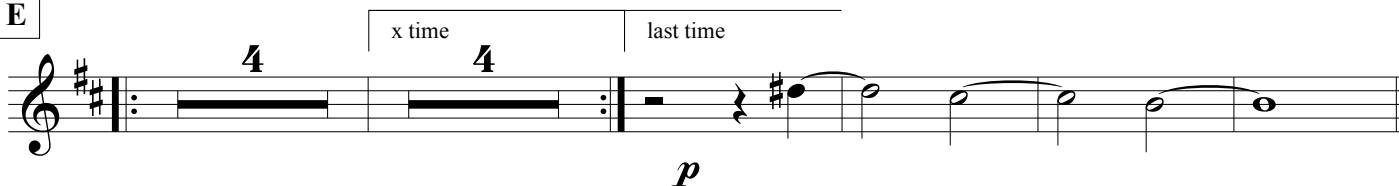
12 arco *f*

62 *ff* *f* *mf*

**D**

16 *p* *mf*

89

**VIOLIN IMPROVISATION**

arco

12

196

*ff*

*fff*

*ff*

I STRINGS SPECIAL CHORUS

205

209

214

218

221

226

230

*fff*

*ff*

*fff*

*f*

*ff*

*mf*

*fff*

*f*

*fff*

*f*

*mf*

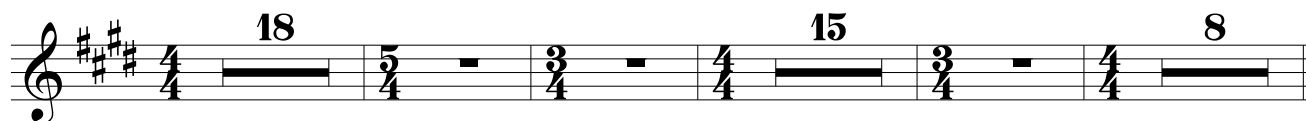
*fff*

*fff*

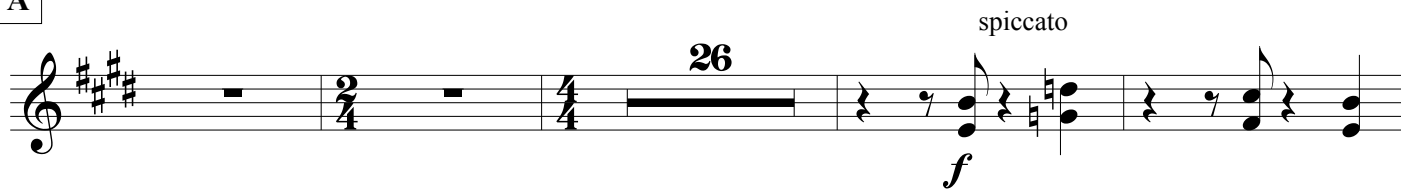
*mf*

## MEMOIRS - III - Allegro

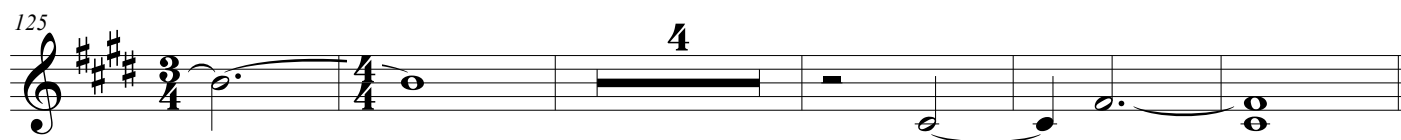
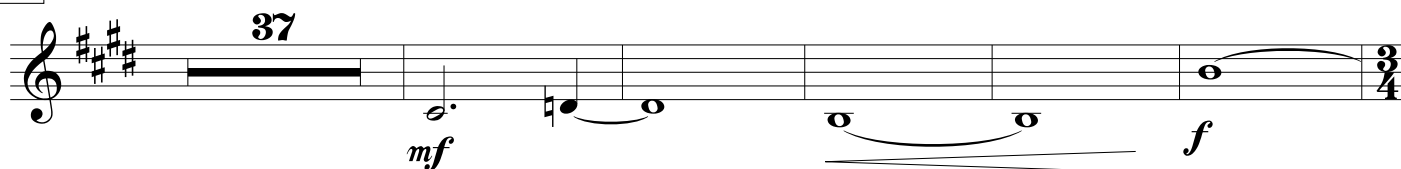
Adam Baldych



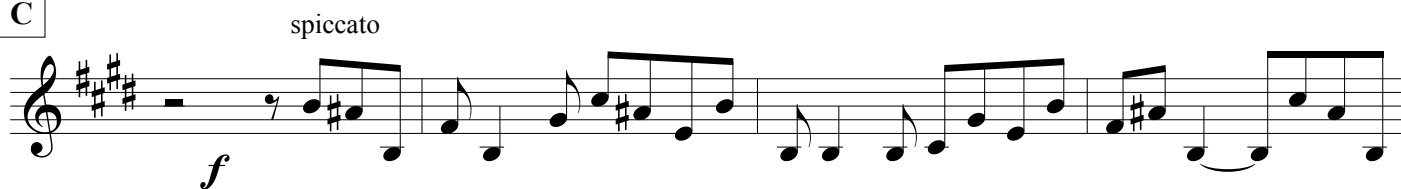
A



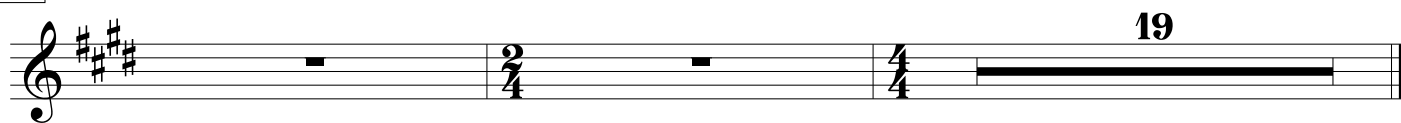
## B VIOLIN + VOICE IMPROVISATION



C





**D**

## MEMOIRS - IV - Largo

Adam Baldych

Largo ♩ = 56

A

Ad Libitum

B

*a tempo**rit.*

13 arco *mp* *f* *mp*

19 *mf* *ff* molto vibrato

26 *f*

30 ord. *mf*

34 *f*

39 *mp* molto vibrato

44 *ff* *mf*

C ord. *mp*

49

50

51

52

53

*f*

54

55

56

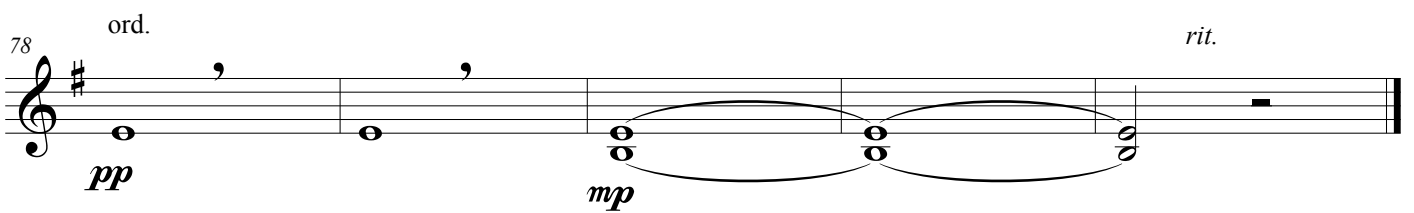
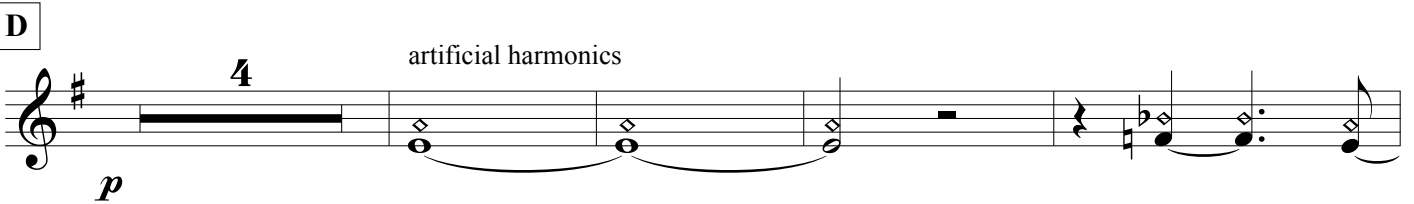
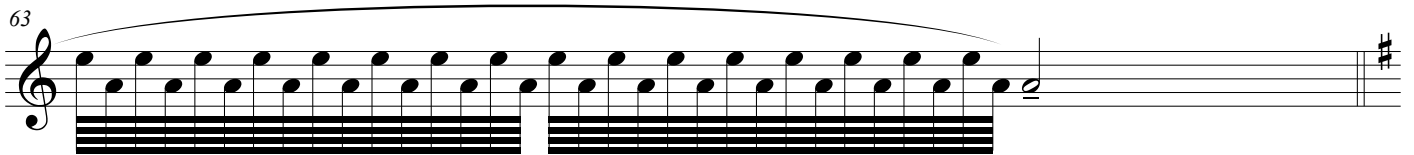
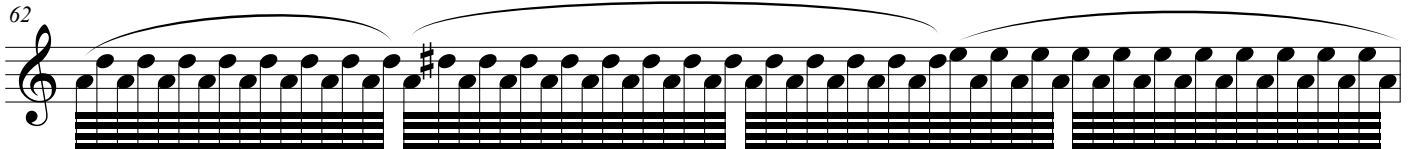
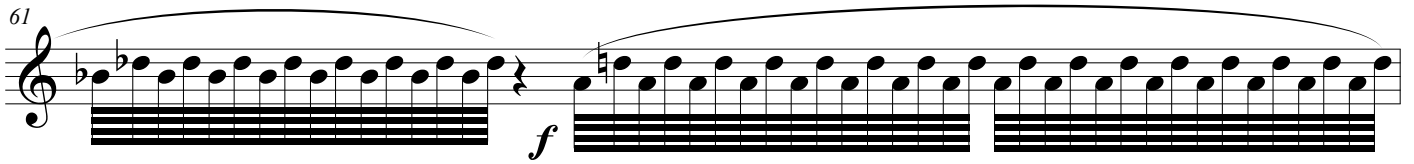
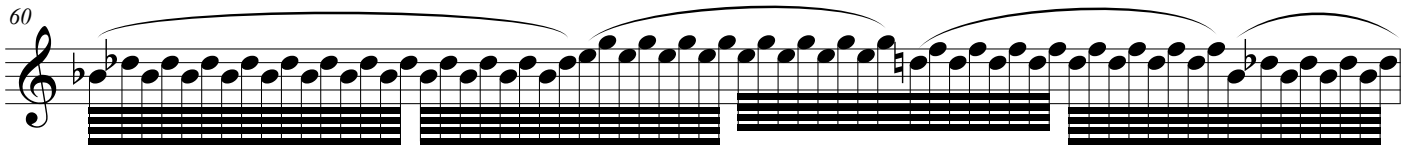
57

58

59

*ff*

This musical score is for the piece "MEMOIRS - IV - Largo". It consists of nine staves, numbered 50 through 59. The notation is in treble clef. Measures 50 through 52 feature a continuous, rapid sixteenth-note scale in the right hand, with the left hand playing a steady eighth-note accompaniment. Measure 53 begins with a whole rest in the right hand, followed by a half rest, and then a series of eighth notes in the right hand, marked with a forte (*f*) dynamic. Measures 54 through 57 continue the sixteenth-note scale in the right hand, with the left hand accompaniment. Measure 58 shows a change in the right hand, with a series of eighth notes, while the left hand continues. Measure 59 begins with a whole rest in the right hand, followed by a half rest, and then a series of eighth notes in the right hand, marked with a fortissimo (*ff*) dynamic. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.



## Memoirs - V - Prestissimo

Adam Baldych

**A** Prestissimo ♩ = 220 **B** arco

4 14

*pp*

22

*mf*

29 Div.

*f*

**C**

35

40 2

*f*

**D**

23

*f*

74

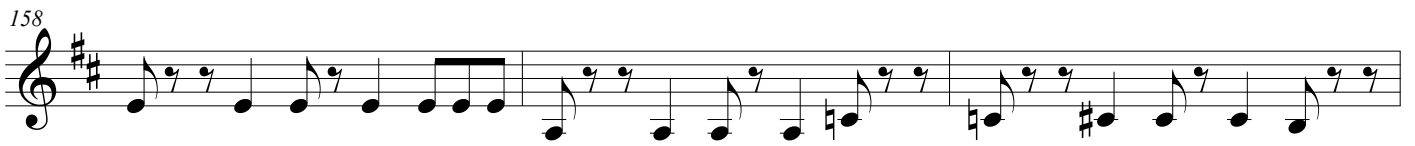
79 spiccato

*mf*

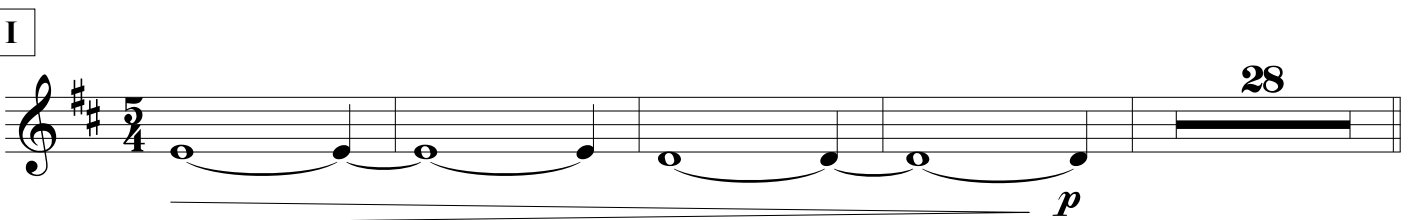
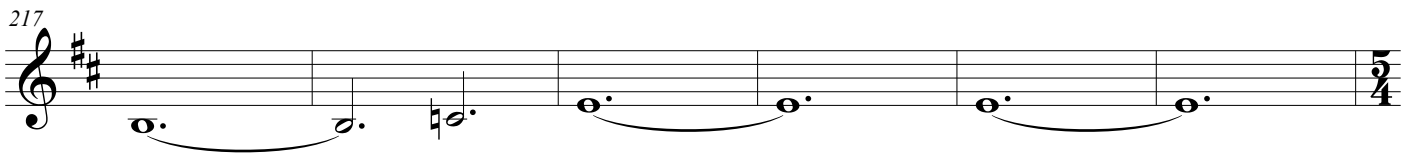
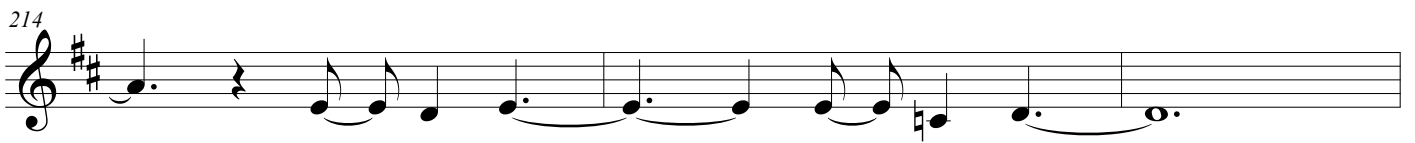
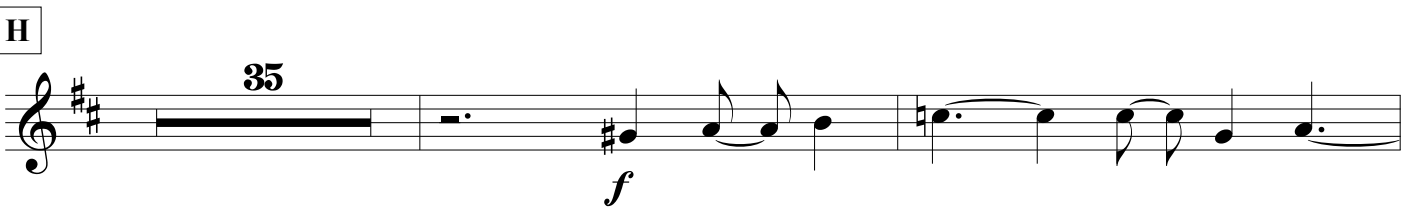
83

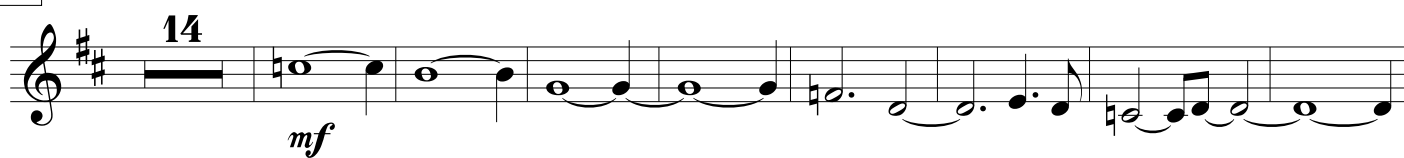
*ff*





G VIOLIN IMPROVISATION







320 *ordinario*

*ff*

326 *ff*

332

338 *f* *ff* *pizz.* 2

345 16