

Adam Bąldych
(*1986)

Memoirs / Pamiętniki

na skrzypce improwizujące, orkiestrę symfoniczną, harfę oraz głos.

for improvising violin, symphonic orchestra, harp and voice

2017

Trąbka / Trumpet

Kolekcje - Zamówienia kompozytorskie 2017/2018

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**

instytut muzyki i tańca



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Data powstania utworu / date of origin of the work: 27.11.2017

Data i miejsce prawykonania / date and place of first performance: 15.12.2017 – Filharmonia Kaliska, 15.12.2017 Kalisz Philharmonic Hall

Wykonawcy / performers: Adam Bałdych - skrzypce improwizujące / improvising violin

Kari Sal – głos / voice

Adam Klocek – wiolonczela & dyrygent / violoncello & conducting

Orkiestra Filharmonii Kaliskiej

Obsada (scoring):

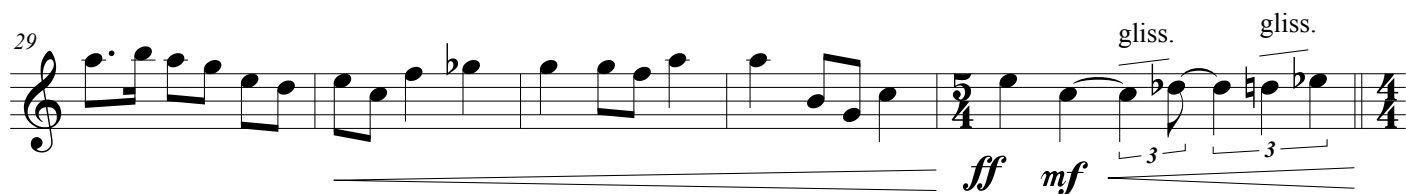
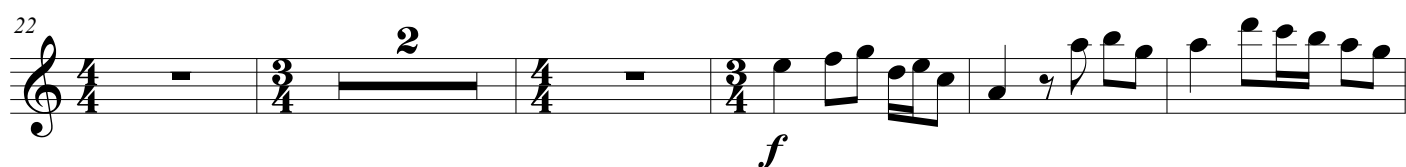
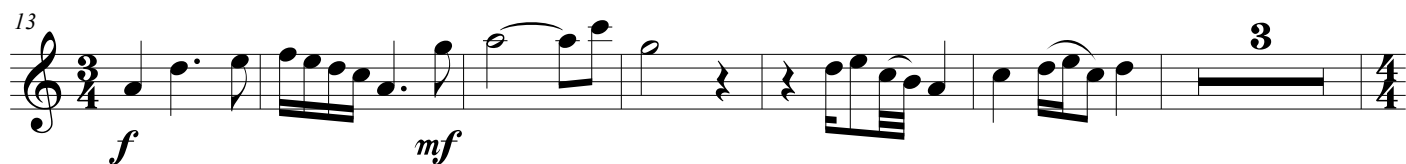
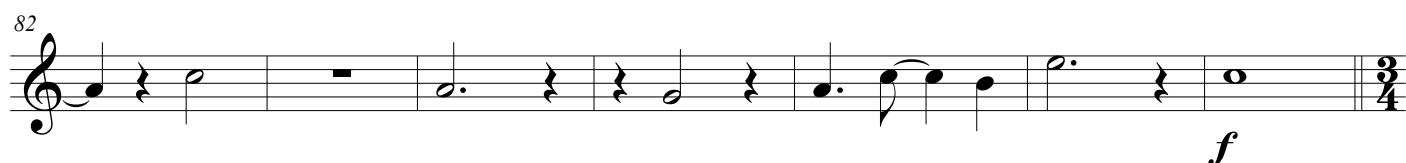
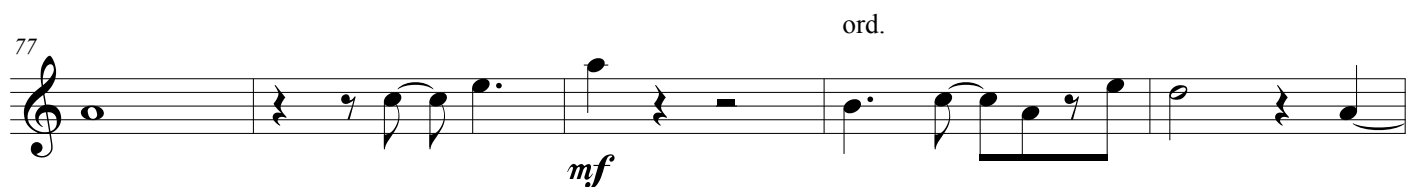
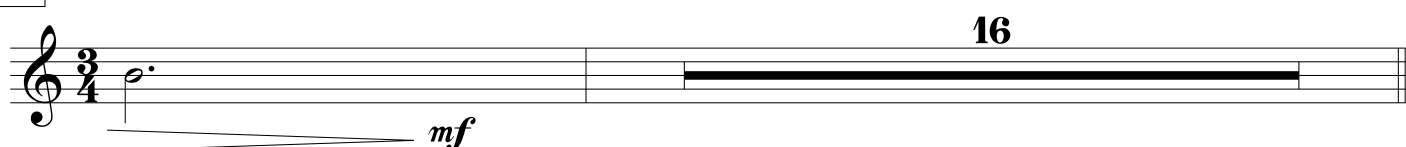
Skrzypce improwizujące (improvising violin)	Trąbka (trumpet)
Skrzypce Renesansowe w D (renaissance violin in D)	Waltornia (french horn)
Fortepian (piano)	Puzon (trombone)
Czelesta (celesta)	Puzon basowy (bass trombone)
Kontrabas improwizujący (double bass)	Skrzypce I (violin I)
Flet / Piccolo (flute / piccolo)	Skrzypce II (violin II)
Obój (oboe)	Altówka (viola)
Rożek angielski (english horn)	Wiolonczela (cello)
Klarnet (clarinet in Bb)	Kontrabas (contrabas)
Klarnet basowy (bass clarinet)	Dzwonki (glockenspiel)
Fagot (bassoon)	Marimba (marimba)
Harfa (harp)	Instrumenty Perkusyjne (percussion)
	Kotły (timpani)
	Zestaw perkusyjny (drums)

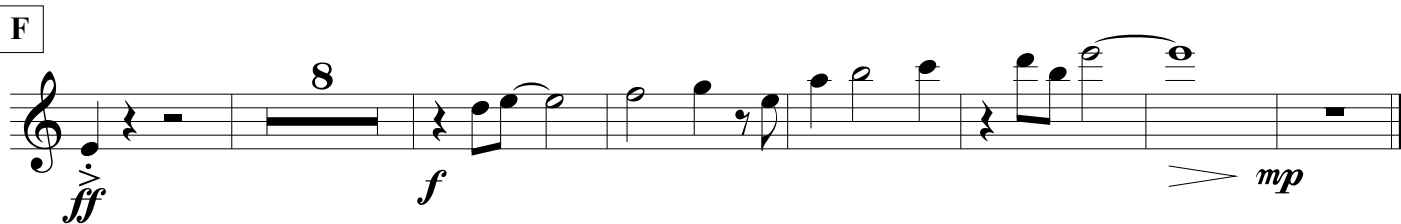
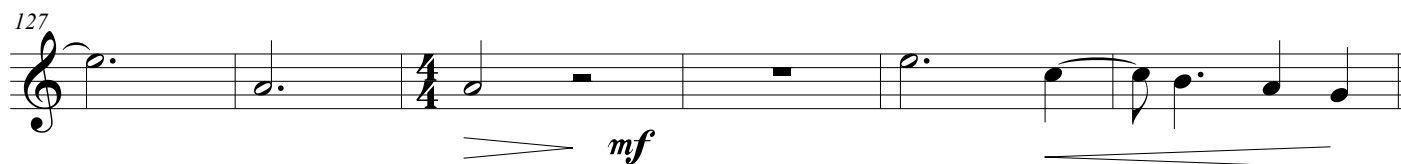
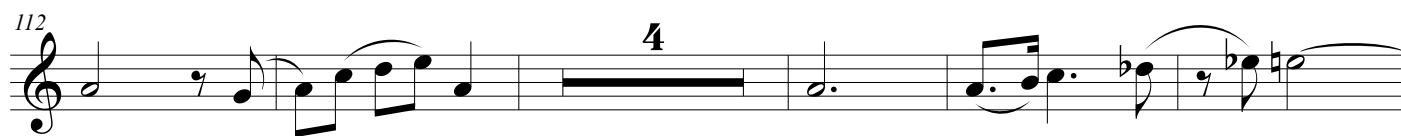
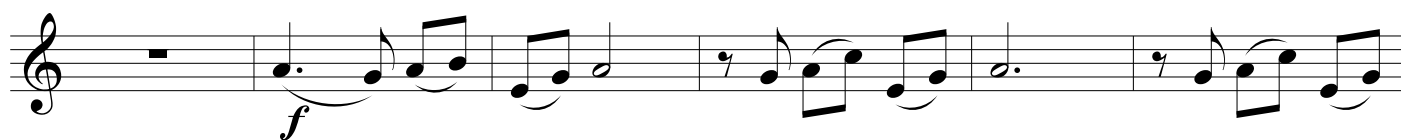
Uwagi / Remarks: Skrzypce Renesansowe strojone są dźwiękami a1, e2, h2, f#3 i transponują o sekundę wielką w górę / Renaissance violin are tuned a1, e2, h2, f#3 and transpose major second up.

Perkusja improwizująca korzysta z nut oznaczonych jako Drums oraz nut kontrabas improwizującego / Improvising drums use „Drums” or „improvising bass” parts.

Memoirs - I - Addagio

Adam Baldych

A addagio $\text{♩} = 80$ **C** VIOLIN IMPROVISATION**D** PIANO IMPROVISATION

E BRASS SPECIAL CHORUS

Trumpet in B \flat

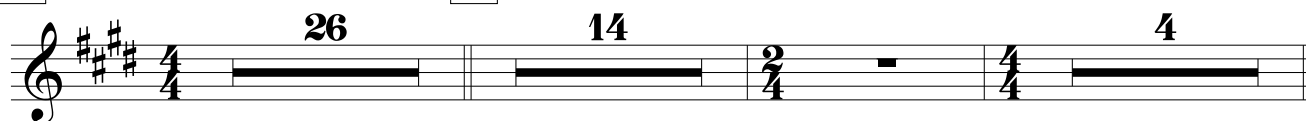
Memoirs - II - Moderato Misterioso

Adam Baldych

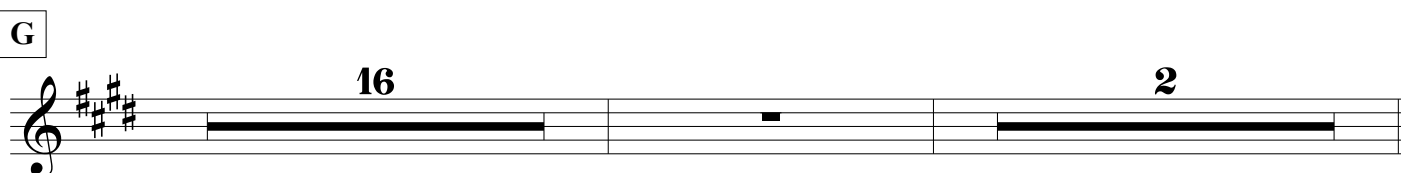
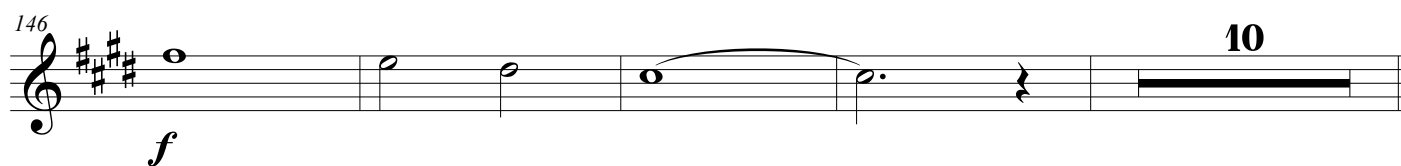
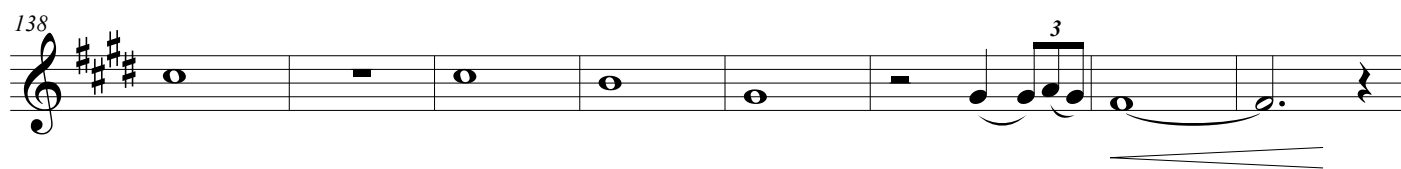
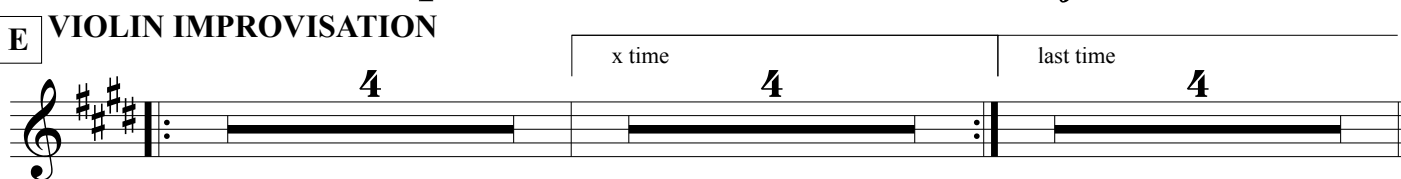
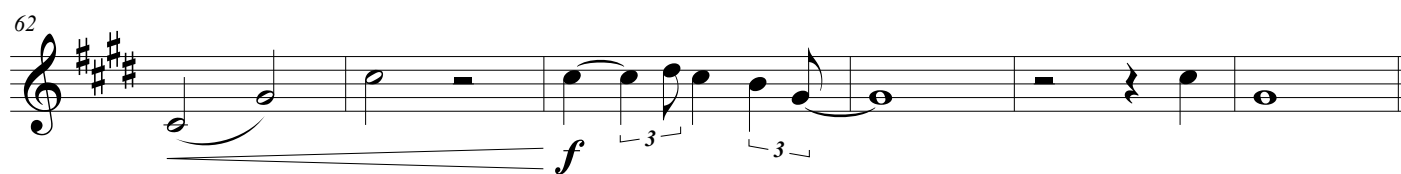
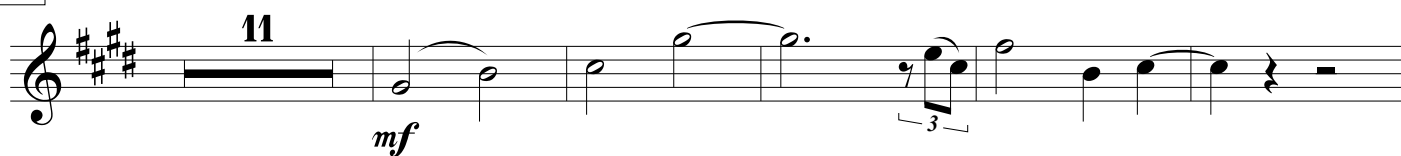
moderato misterioso $\text{♩} = 106$

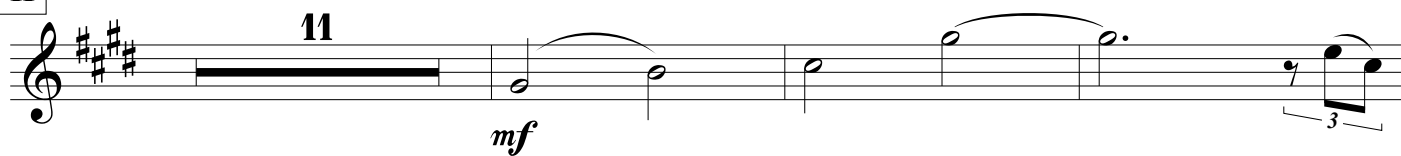
A

B



C

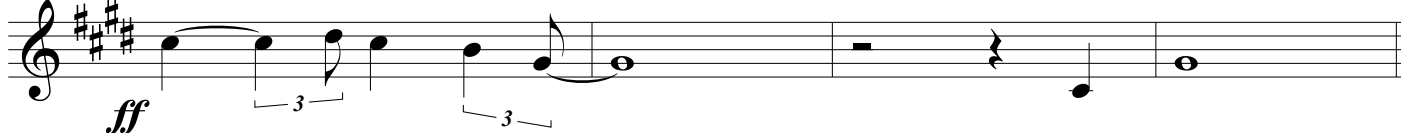
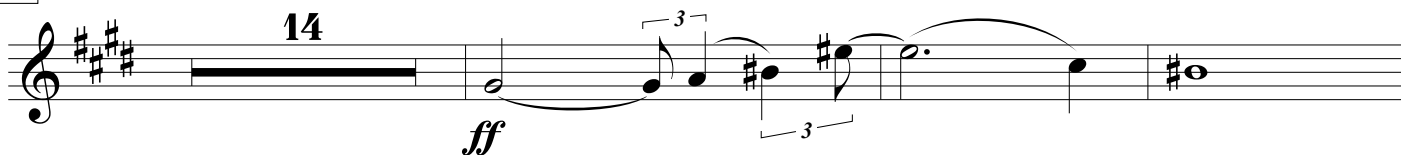


H

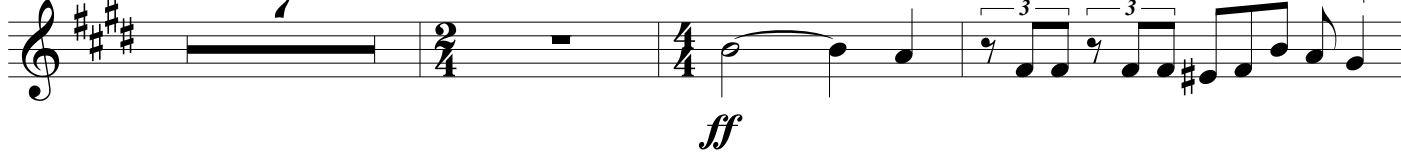
193



197

**I STRINGS SPECIAL CHORUS**

218

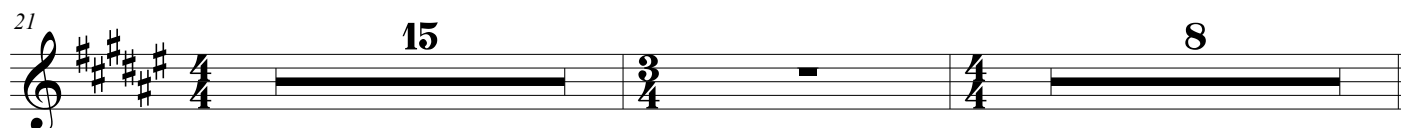


228

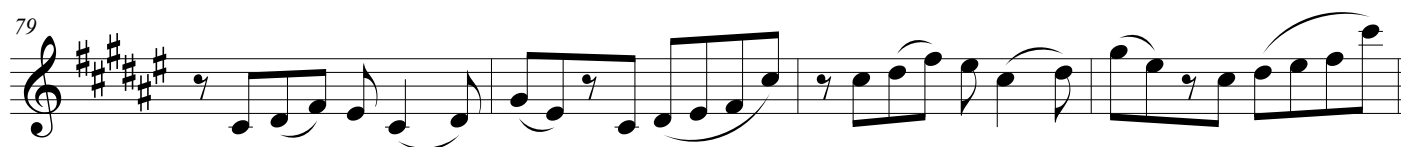
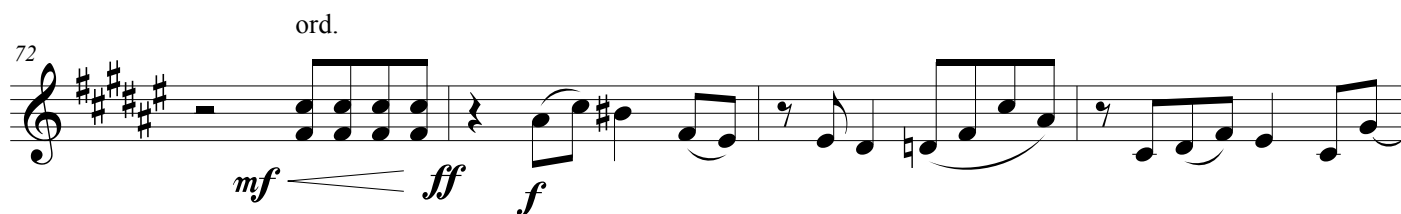
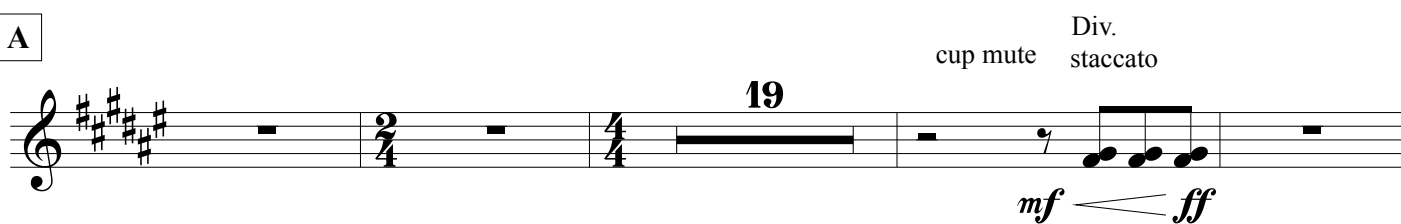


MEMOIRS - III - Allegro

Adam Baldych



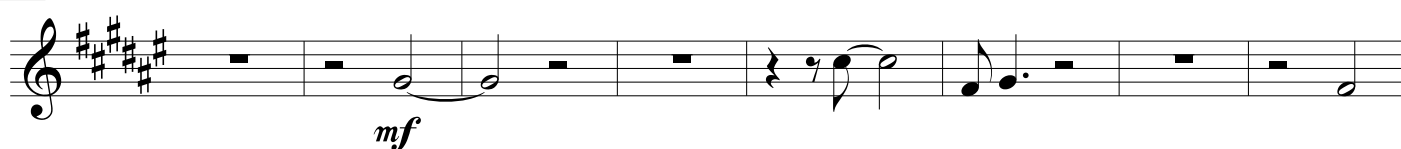
A



B VIOLIN + VOICE IMPROVISATION



C



142

4

D

Trumpet in B \flat

Memoirs - V - Prestissimo

Adam Baldych

A Prestissimo $\text{♩} = 220$ **B** **C**

4 32 6 5 6 5

40 **D** **E**

5 48 12 48

F

3 *f* *ff*

150 *f*

154 *mf* 2

159

163 *mf* 2

G VIOLIN IMPROVISATION **H**

cup mute

8 21 *mf*

ordinario

201 18 5

The musical score is written for a Trumpet in B-flat. It begins with a key signature of two sharps (D major) and a 2/4 time signature. The tempo is marked 'Prestissimo' with a metronome marking of 220 beats per minute. The score is divided into sections labeled A through H. Section A contains a rest for 4 measures, followed by a repeat sign. Section B contains a rest for 32 measures. Section C contains rests for 6, 5, 6, and 5 measures. Section D contains rests for 5, 48, 12, and 48 measures. Section E contains rests for 12 and 48 measures. Section F begins with a rest for 3 measures, followed by a series of notes and rests, with dynamic markings of 'f' and 'ff'. Section G is labeled 'VIOLIN IMPROVISATION' and contains rests for 8 and 21 measures, followed by notes and rests, with a dynamic marking of 'mf'. Section H contains a rest for 18 measures, followed by notes and rests, with a dynamic marking of 'mf'. The score includes the instruction 'cup mute' and 'ordinario'. The score ends with a 5/4 time signature.

I

J

