

Adam Bąldych
(*1986)

Memoirs / Pamiętniki

na skrzypce improwizujące, orkiestrę symfoniczną, harfę oraz głos.

for improvising violin, symphonic orchestra, harp and voice

2017

Flet / Flute
& Piccolo / Piccolo

Kolekcje - Zamówienia kompozytorskie 2017/2018

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**

instytut muzyki i tańca



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Data powstania utworu / date of origin of the work: 27.11.2017

Data i miejsce prawykonania / date and place of first performance: 15.12.2017 – Filharmonia Kaliska, 15.12.2017 Kalisz Philharmonic Hall

Wykonawcy / performers: Adam Bałdych - skrzypce improwizujące / improvising violin

Kari Sal – głos / voice

Adam Klocek – wiolonczela & dyrygent / violoncello & conducting

Orkiestra Filharmonii Kaliskiej

Obsada (scoring):

Skrzypce improwizujące (improvising violin)	Trąbka (trumpet)
Skrzypce Renesansowe w D (renaissance violin in D)	Waltornia (french horn)
Fortepian (piano)	Puzon (trombone)
Czelesta (celesta)	Puzon basowy (bass trombone)
Kontrabas improwizujący (double bass)	Skrzypce I (violin I)
Flet / Piccolo (flute / piccolo)	Skrzypce II (violin II)
Obój (oboe)	Altówka (viola)
Rożek angielski (english horn)	Wiolonczela (cello)
Klarnet (clarinet in Bb)	Kontrabas (contrabas)
Klarnet basowy (bass clarinet)	Dzwonki (glockenspiel)
Fagot (bassoon)	Marimba (marimba)
Harfa (harp)	Instrumenty Perkusyjne (percussion)
	Kotły (timpani)
	Zestaw perkusyjny (drums)

Uwagi / Remarks: Skrzypce Renesansowe strojone są dźwiękami a1, e2, h2, f#3 i transponują o sekundę wielką w górę / Renaissance violin are tuned a1, e2, h2, f#3 and transpose major second up.

Perkusja improwizująca korzysta z nut oznaczonych jako Drums oraz nut kontrabas improwizującego / Improvising drums use „Drums” or „improvising bass” parts.

Memoirs - I - Addagio

Adam Baldych

A addagio ♩ = 80

Musical score for section A, measures 1-25. The score is written for a single melodic line in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'addagio' with a quarter note equal to 80 beats per minute. The time signature changes from 4/4 to 3/4 at measure 4, then to 5/4 at measure 8, and back to 4/4 at measure 12. Measure numbers 12, 20, and 26 are indicated at the start of their respective staves. Dynamics include *mp* (measures 5-7), *f* (measures 9-11), *mf* (measures 20-21), and *ff* (measures 24-25). Articulations include a triplet of eighth notes in measure 5, a sextuplet of eighth notes in measure 9, and a triplet of eighth notes in measure 24. A crescendo hairpin is present from measure 26 to measure 28.

Musical score for section B, measures 26-42. The score continues the melodic line in treble clef with a key signature of two flats. The time signature changes from 4/4 to 3/4 at measure 26, then to 4/4 at measure 30, and back to 3/4 at measure 34. Measure numbers 43 and 44 are indicated at the start of their respective staves. Dynamics include *mf* (measures 26-27) and *mp* (measures 41-42). Articulations include a sextuplet of eighth notes in measure 26, a triplet of eighth notes in measure 30, and a triplet of eighth notes in measure 34. A crescendo hairpin is present from measure 41 to measure 42.

C VIOLIN IMPROVISATION

Musical score for section C, measures 43-74. The score continues the melodic line in treble clef with a key signature of two flats. The time signature changes from 3/4 to 4/4 at measure 43, then to 3/4 at measure 47, and back to 4/4 at measure 51. Measure numbers 66 and 75 are indicated at the start of their respective staves. Dynamics include *mf* (measures 43-44) and *mp* (measures 66-67). Articulations include an octuplet of eighth notes in measure 43, a triplet of eighth notes in measure 47, and a triplet of eighth notes in measure 66. A crescendo hairpin is present from measure 66 to measure 67.

82

f

D PIANO IMPROVISATION

13

mp

2

E BRASS SPECIAL CHORUS

15

f

125

4

F

staccato

f

138

f

142

2

ord.

mf

Memoirs - II - Moderato Misterioso

Adam Baldych

A moderato misterioso $\text{♩} = 106$

12 5

mp

21

mf

B

11 4

f *p*

C

mf *mp* *f* *mp*

51

mf *f* *mp*

57

mf *f*

63

mf *f*

D

16 10

f

99

14

mf *f*

E VIOLIN IMPROVISATION

4 x time 4 last time 4

F 30 **G** 11

173 2

H

184

190

195

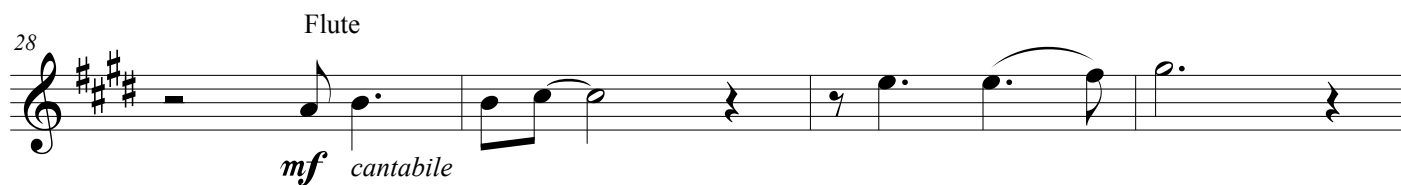
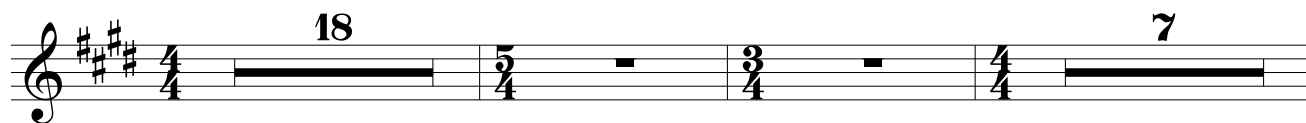
I STRINGS SPECIAL CHORUS

20

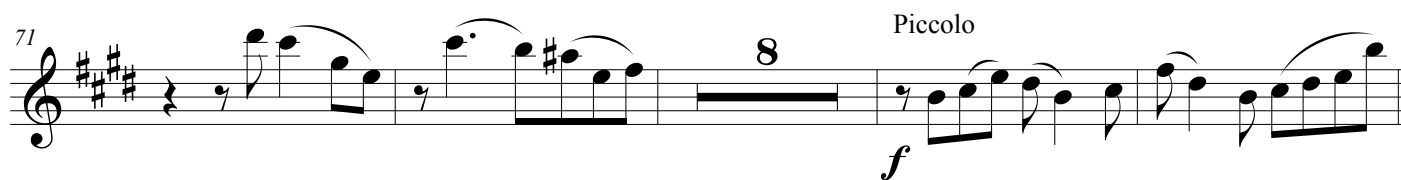
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MEMOIRS - III - Allegro

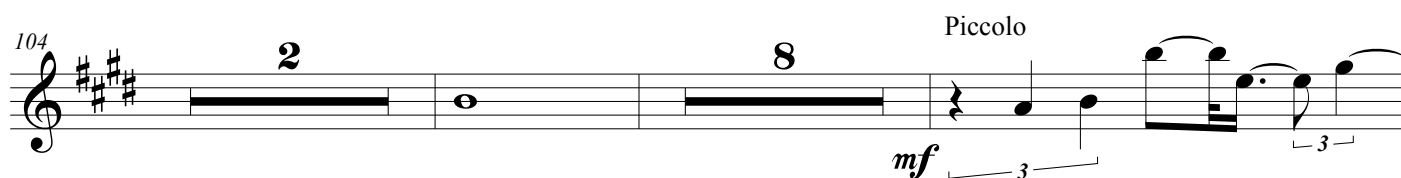
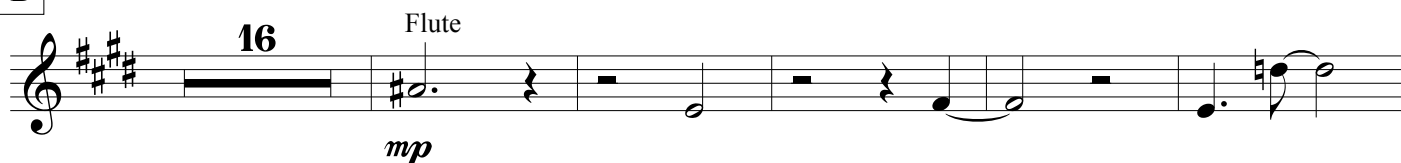
Adam Baldych

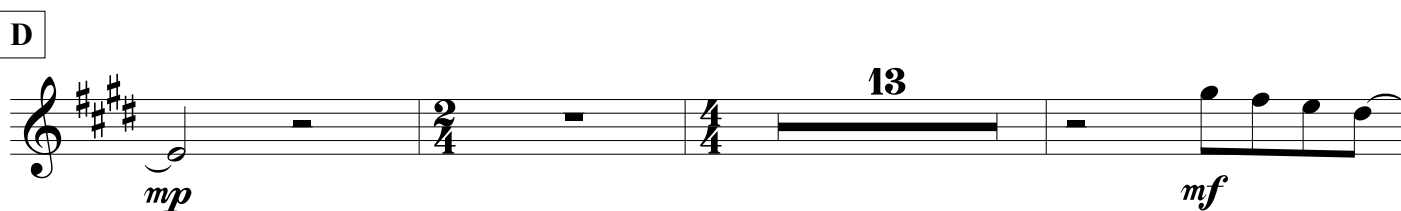
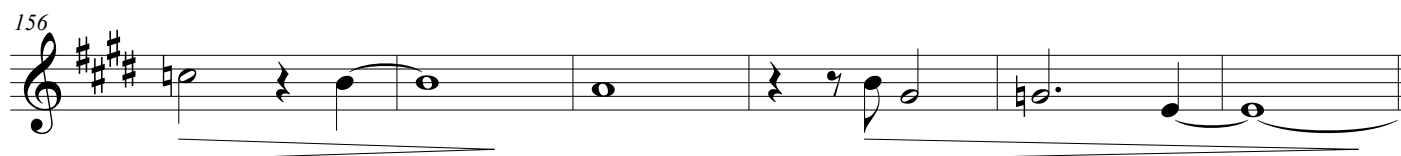
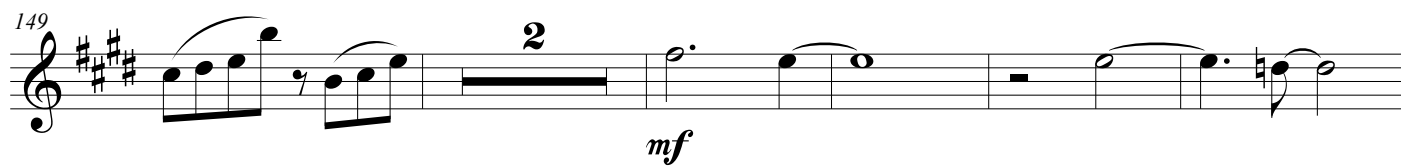
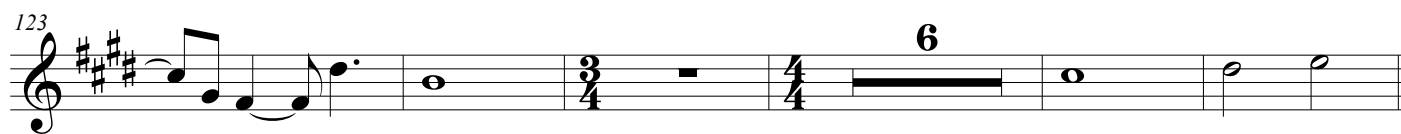


A



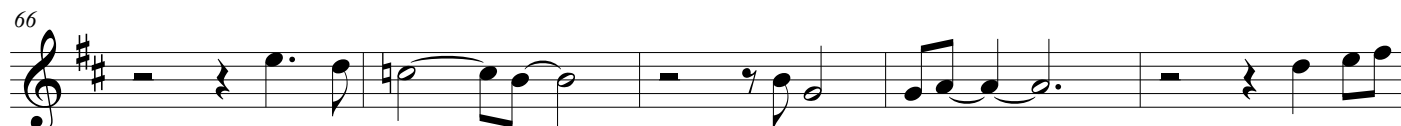
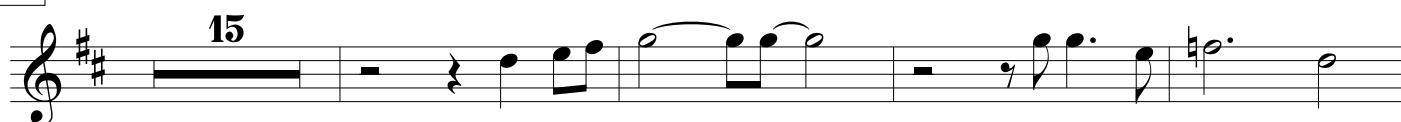
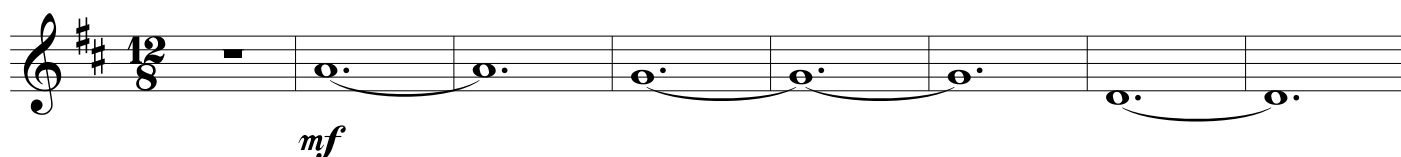
B VIOLIN + VOICE IMPROVISATION

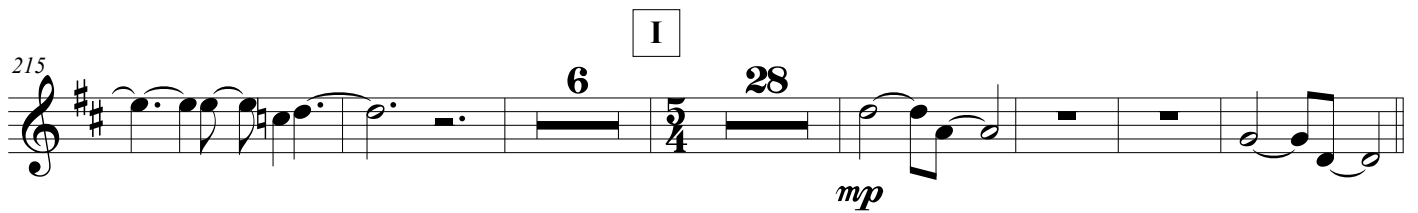
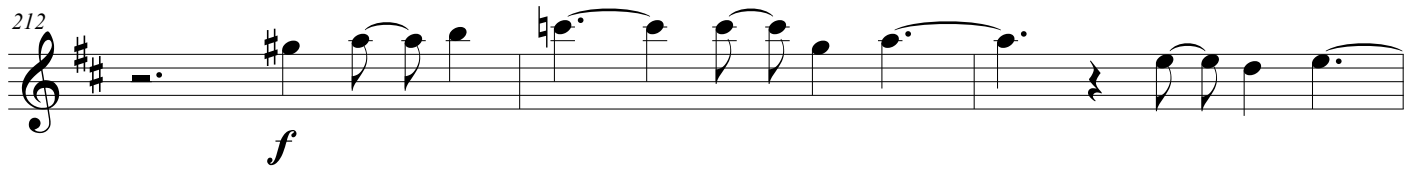




Memoirs - V - Prestissimo

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A Prestissimo ♩ = 220**B****C****D****E**

H**J**