

Adam Bąldych  
(\*1986)

# Memoirs / Pamiętniki

na skrzypce improwizujące, orkiestrę symfoniczną, harfę oraz głos.

for improvising violin, symphonic orchestra, harp and voice

2017

Klarnet / Clarinet in Bb

## Kolekcje - Zamówienia kompozytorskie 2017/2018

**Ministerstwo  
Kultury  
i Dziedzictwa  
Narodowego.**

instytut muzyki i tańca



Dofinansowano ze środków Ministra Kultury i Dziedzictwa Narodowego w ramach program „Kolekcje” – priorytet „Zamówienia kompozytorskie” realizowanego przez Instytut Muzyki i Tańca.

Project co-financed by the Ministry of Culture and National Heritage of the Republic of Poland within the programme „Collections” – the priority „Composition Commissions” implemented by the Institute of Music and Dance.

Data powstania utworu / date of origin of the work: 27.11.2017

Data i miejsce prawykonania / date and place of first performance: 15.12.2017 – Filharmonia Kaliska, 15.12.2017 Kalisz Philharmonic Hall

Wykonawcy / performers: Adam Bałdych - skrzypce improwizujące / improvising violin

Kari Sal – głos / voice

Adam Klocek – wiolonczela & dyrygent / violoncello & conducting

Orkiestra Filharmonii Kaliskiej

### Obsada (scoring):

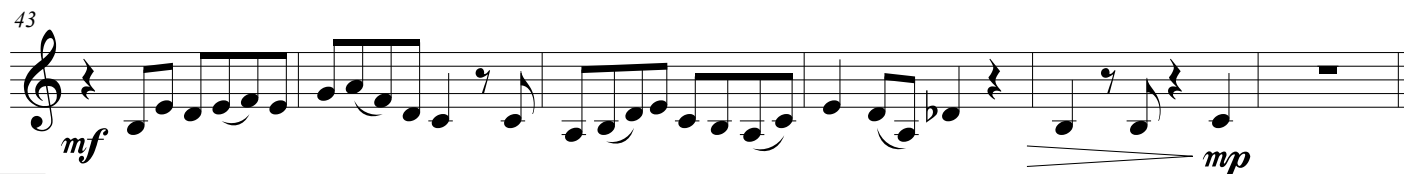
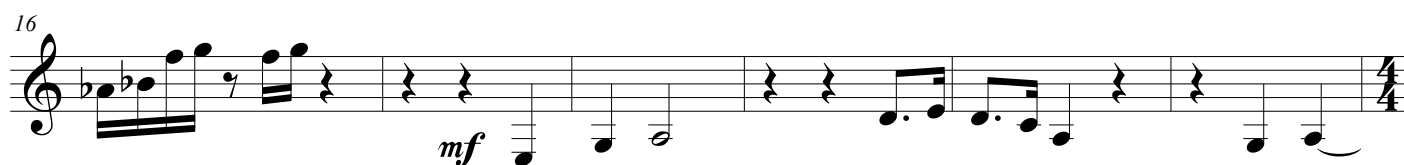
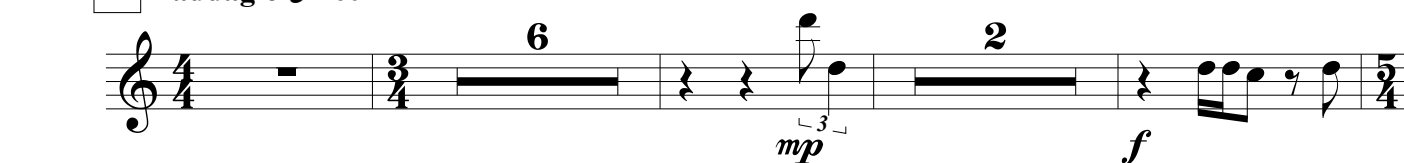
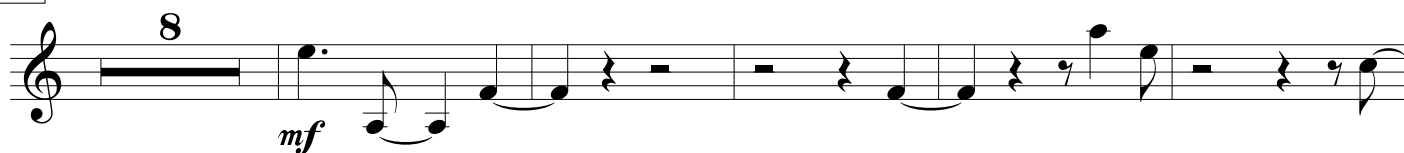
Skrzypce improwizujące (improvising violin)	Trąbka (trumpet)
Skrzypce Renesansowe w D (renaissance violin in D)	Waltornia (french horn)
Fortepian (piano)	Puzon (trombone)
Czelesta (celesta)	Puzon basowy (bass trombone)
Kontrabas improwizujący (double bass)	Skrzypce I (violin I)
Flet / Piccolo (flute / piccolo)	Skrzypce II (violin II)
Obój (oboe)	Altówka (viola)
Rożek angielski (english horn)	Wiolonczela (cello)
Klarnet (clarinet in Bb)	Kontrabas (contrabas)
Klarnet basowy (bass clarinet)	Dzwonki (glockenspiel)
Fagot (bassoon)	Marimba (marimba)
Harfa (harp)	Instrumenty Perkusyjne (percussion)
	Kotły (timpani)
	Zestaw perkusyjny (drums)

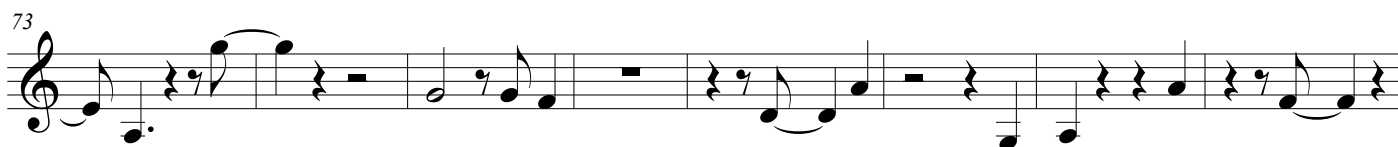
Uwagi / Remarks: Skrzypce Renesansowe strojone są dźwiękami a1, e2, h2, f#3 i transponują o sekundę wielką w górę / Renaissance violin are tuned a1, e2, h2, f#3 and transpose major second up.

Perkusja improwizująca korzysta z nut oznaczonych jako Drums oraz nut kontrabas improwizującego / Improvising drums use „Drums” or „improvising bass” parts.

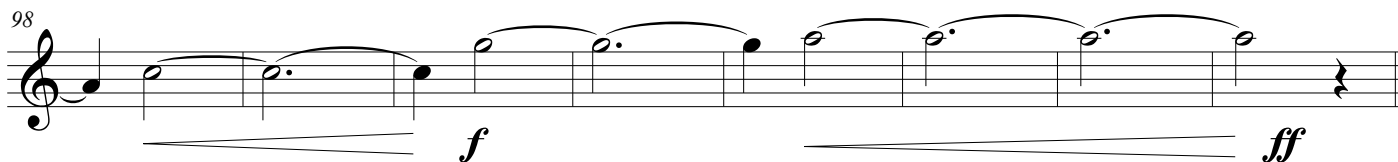
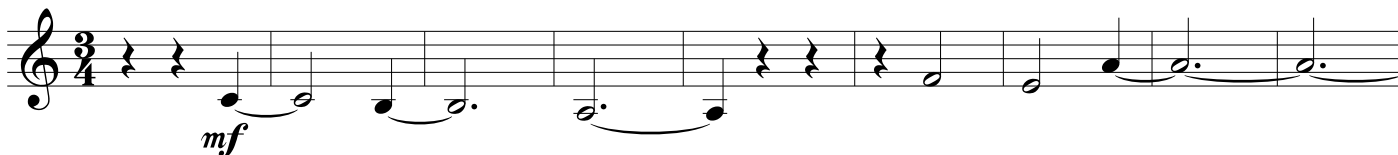
## Memoirs - I - Addagio

Adam Baldych

**A** addagio  $\text{♩} = 80$ **C** VIOLIN IMPROVISATION



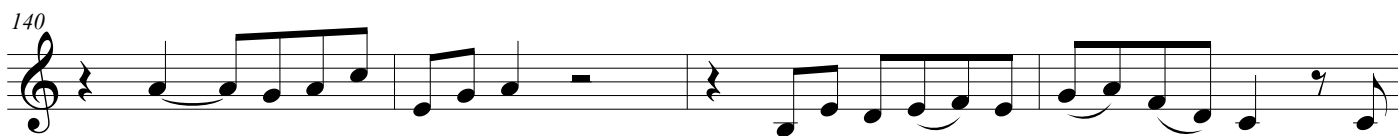
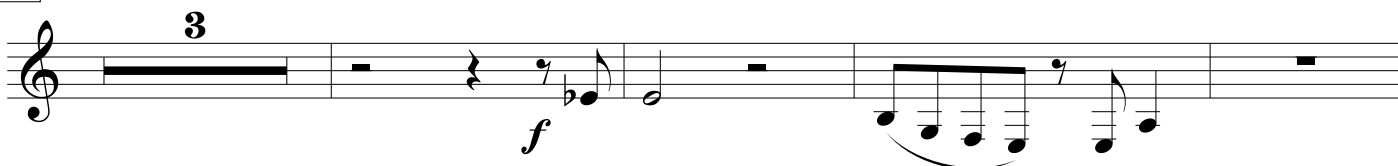
**D** PIANO IMPROVISATION



**E** BRASS SPECIAL CHORUS

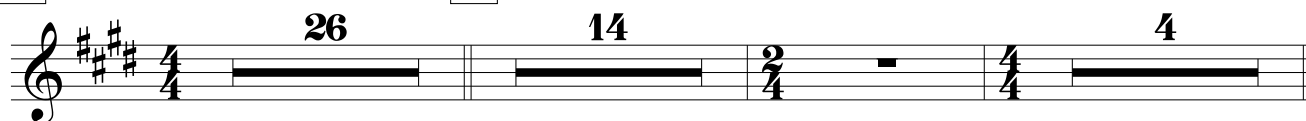
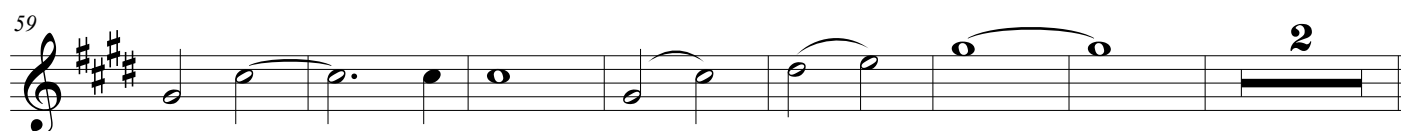
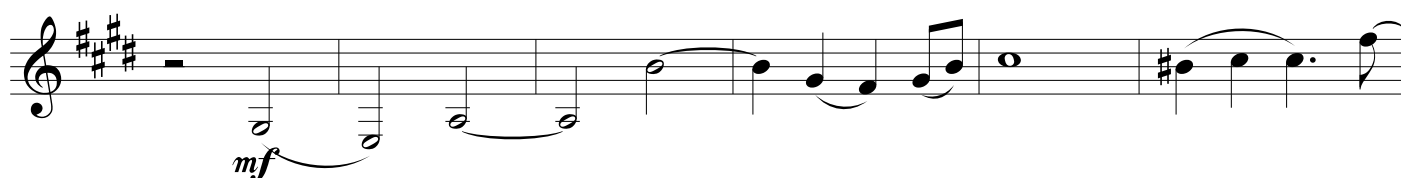
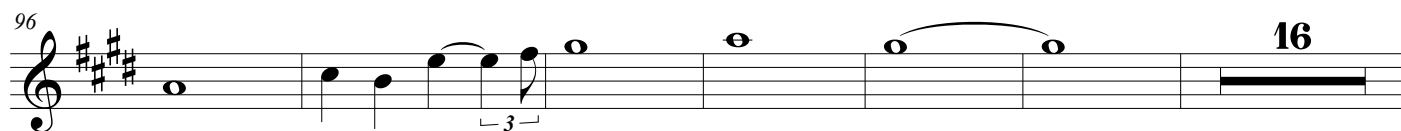
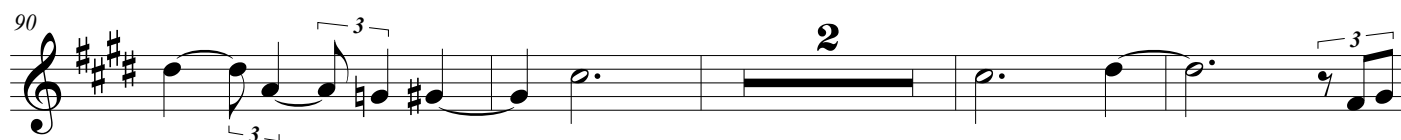
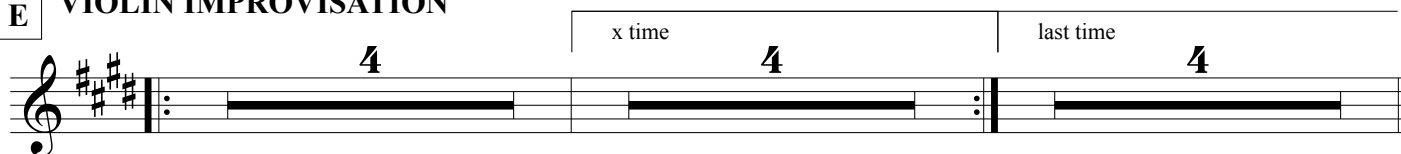
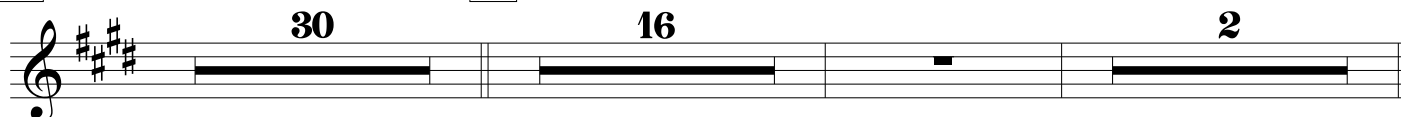


**F**



## Memoirs - II - Moderato Misterioso

Adam Baldych

**A** moderato misterioso  $\text{♩} = 106$ **B****C****D****E** VIOLIN IMPROVISATION**F****G**

[illegible]

185

*f*

192

The second system of the musical score, starting at measure 192. It continues in the treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with a final measure containing a whole note and a repeat sign. The lyrics 'The Rose Tree' are written below the staff.

The first system of the musical score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It consists of three measures. The first measure is marked with a '24' above it and contains a whole note. The second measure is marked with a '2' above it and a '4' below it, and contains a half note. The third measure is marked with a '10' above it and contains a whole note. The system ends with a double bar line.

# MEMOIRS - III - Allegro

Adam Baldych

18

21

*mf cantabile*

6

32

*f*

8

A

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure contains a whole rest. The second measure is marked with a '2' over a '4' time signature and also contains a whole rest. The third measure is marked with a '4' over a '4' time signature and contains a whole note. The system concludes with a double bar line. The number '36' is printed above the staff at the end of the system.

## B VIOLIN + VOICE IMPROVISATION

16

*mp*

103

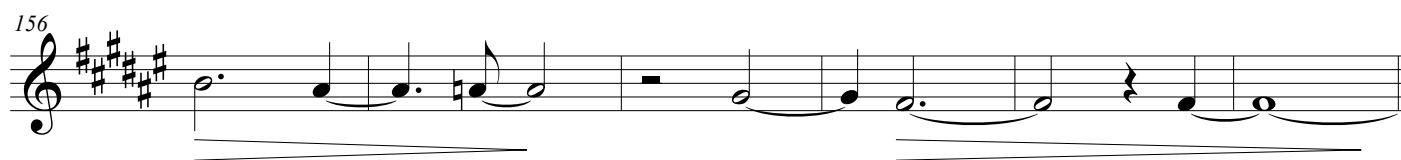
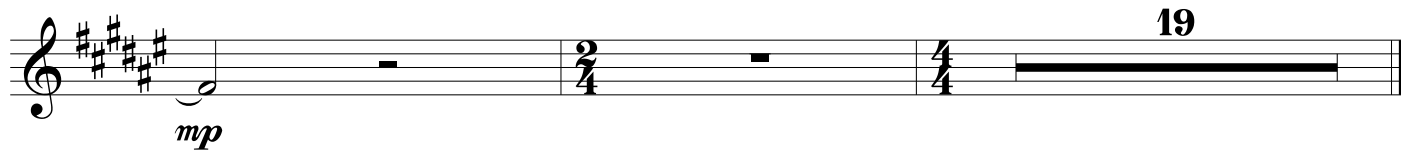
The musical score for Example 103 is written on a single staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure contains a sequence of notes: a dotted quarter note (F#), an eighth note (C#), a quarter note (G#), and a half note (F#). The second measure is a whole rest, labeled with the number '2' above it. The third measure is a whole note (F#), labeled with the number '18' above it. The fourth measure is a whole rest, labeled with the number '4' above it. The fifth measure is a whole note (F#), labeled with the number '18' above it. The sixth measure is a whole rest, labeled with the number '4' above it. The seventh measure is a whole note (F#), labeled with the number '4' above it. The eighth measure is a whole rest, labeled with the number '4' above it.

130

*mf*

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**C**

**D**



## Memoirs - V - Prestissimo

Adam Baldych

**A** **Prestissimo**  $\text{♩} = 220$  **B** **C**

4 32

*mp* *f*

39 *mp* *f* *mp*

**D**

43 2 *f*

49

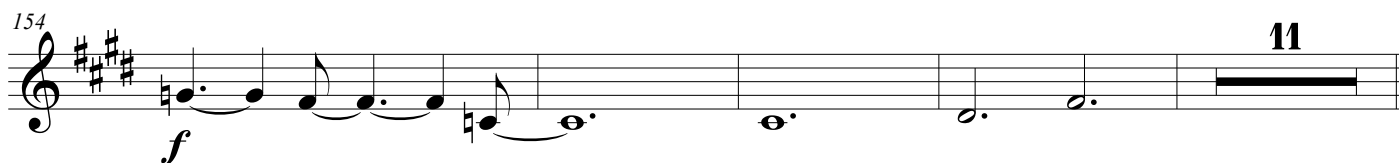
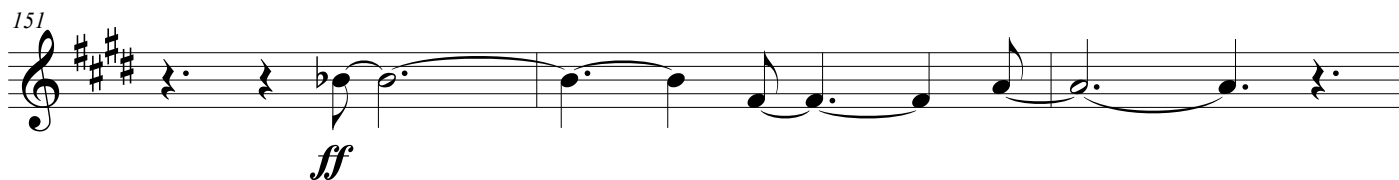
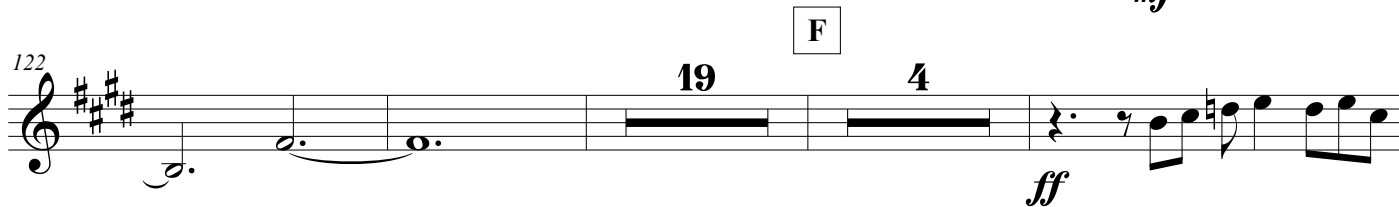
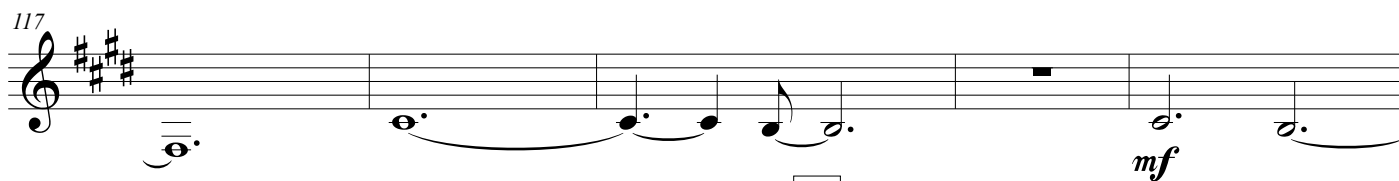
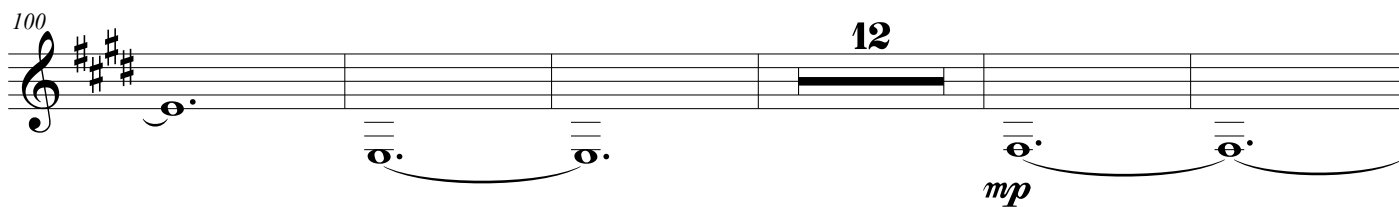
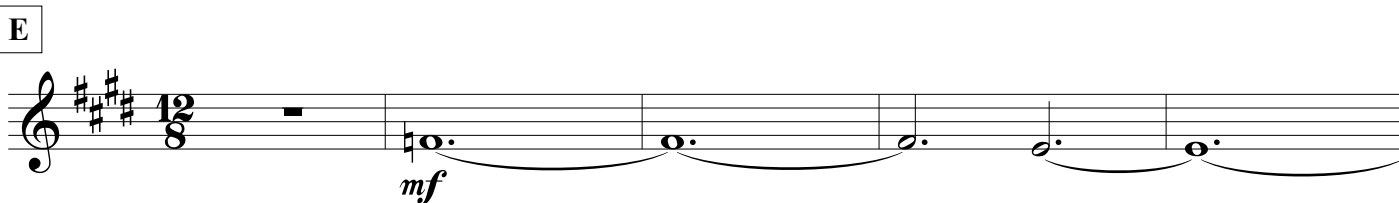
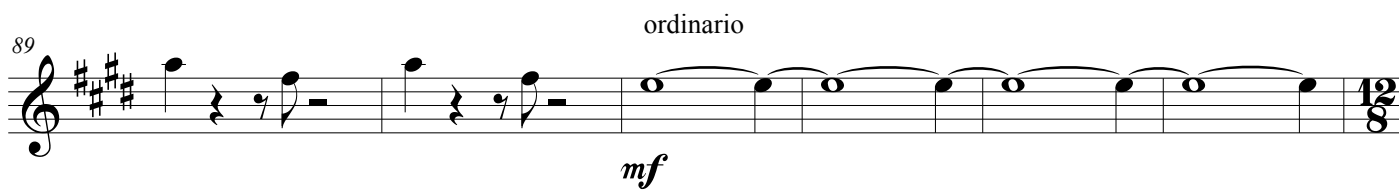
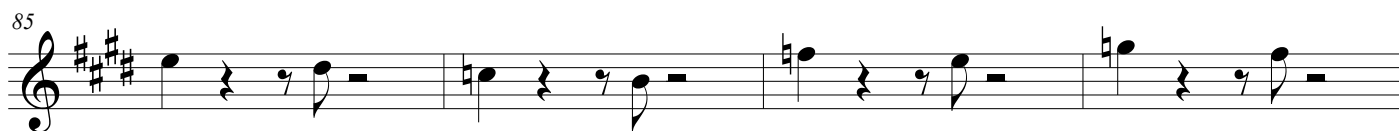
54 9 *staccato* *mf*

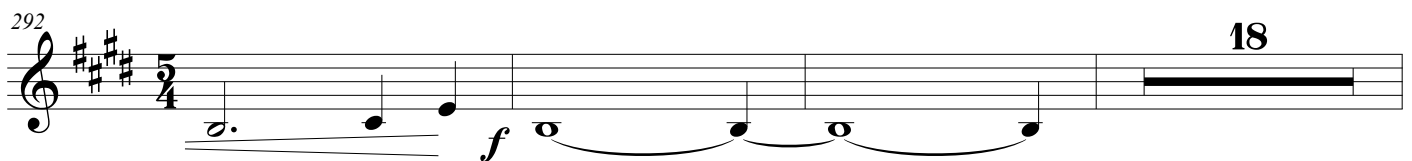
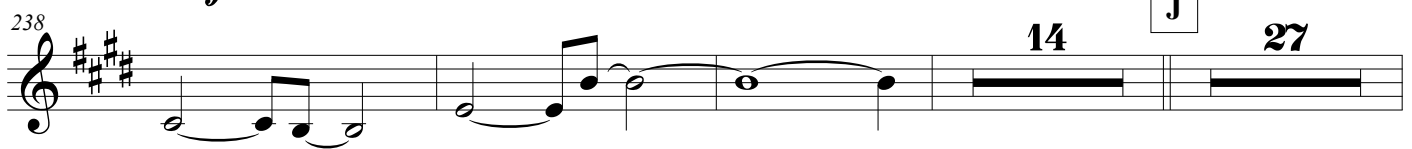
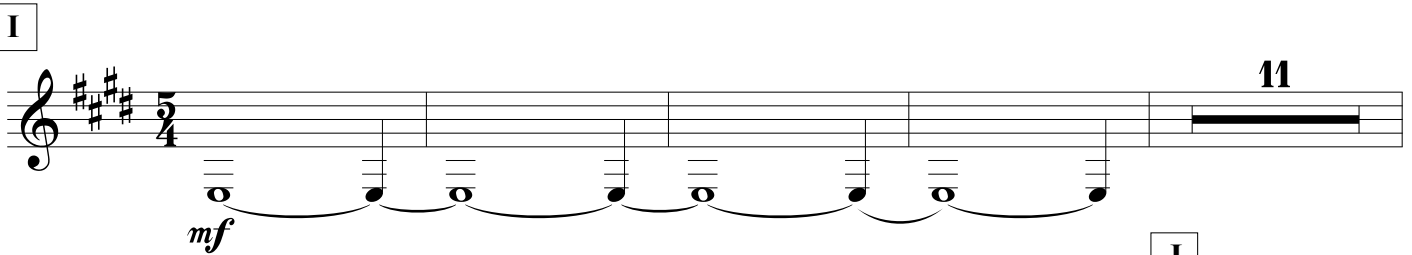
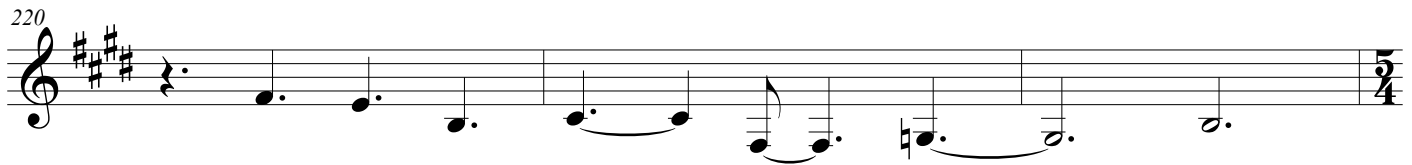
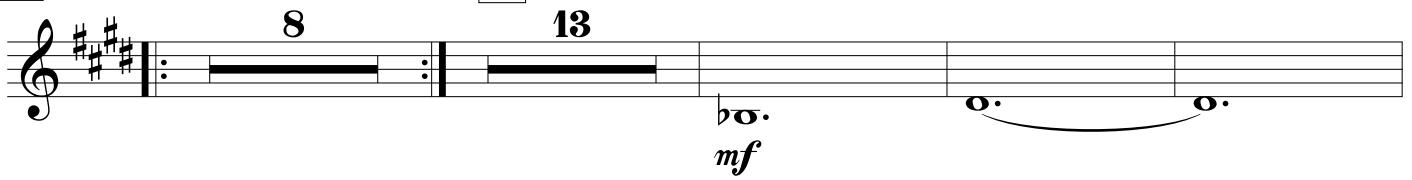
67

71

75

79 4 *f*



**G** VIOLIN IMPROVISATION**H**

313 *staccato*

317 *mf*

321

325

329 **21** *mp*

353 **4**

*mp*