

Adam Bałdych
(*1986)

Memoirs / Pamiętniki

na skrzypce improwizujące, orkiestrę symfoniczną, harfę oraz głos.

for improvising violin, symphonic orchestra, harp and voice

2017

Partytura / Score



Dofinansowano ze środków Ministra Kultury i Dziedzictwa Narodowego w ramach program „Kolekcje” – priorytet „Zamówienia kompozytorskie” realizowanego przez Instytut Muzyki i Tańca.

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Data powstania utworu / date of origin of the work: 27.11.2017
Data i miejsce prawykonania / date and place of first performance: 15.12.2017 – Filharmonia Kaliska, 15.12.2017 Kalisz Philharmonic Hall
Wykonawcy / performers: Adam Bałdych - skrzypce improwizujące / improvising violin
Kari Sal – głos / voice
Adam Klocek – wiolonczela & dyrygent / violoncello & conducting
Orkiestra Filharmonii Kaliskiej

Obsada (scoring):

Skrzypce improwizujące (improvising violin)	Trąbka (trumpet)
Skrzypce Renesansowe w D (renaissance violin in D)	Waltornia (french horn)
Fortepian (piano)	Puzon (trombone)
Czelesta (celesta)	Puzon basowy (bass trombone)
Kontrabas improwizujący (double bass)	Skrzypce I (violin I)
	Skrzypce II (violin II)
	Altówka (viola)
Flet / Piccolo (flute / piccolo)	Wiolonczela (cello)
Obój (oboe)	Kontrabas (contrabas)
Rożek angielski (english horn)	
Klarnet (clarinet in Bb)	Dzwonki (glockenspiel)
Klarnet basowy (bass clarinet)	Marimba (marimba)
Fagot (bassoon)	Instrumenty Perkusyjne (percussion)
Harfa (harp)	Kotły (timpani)
	Zestaw perkusyjny (drums)

Uwagi / Remarks: Skrzypce Renesansowe strojone są dźwiękami a1, e2, h2, f#3 i transponują o sekundę wielką w górę / Renaissance violin are tuned a1, e2, h2, f#3 and transpose major second up.

Perkusja improwizująca korzysta z nut oznaczonych jako Drums oraz nut kontrabas improwizującego / Improvising drums use „Drums” or „improvising bass” parts.

This is a detailed musical score for a symphony orchestra, spanning measures 22 to 27. The score is written for a large ensemble, including Violins (Vln.), Pianos (Pno.), Double Basses (D.B.), Piccolo (Picc.), Oboes (Ob.), Bassoons (Bsn.), Clarinets in B-flat (B♭ Cl.), Clarinets in C (B. Cl.), Harp (Hp.), Trumpets in B-flat (B♭ Tpt.), Horns (Hn.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), Contrabass (Cb.), Glockenspiel (Glk.), Maracas (Mrb.), Percussion (Perc.), and Double Basses (D.S.).

The score is characterized by its complex rhythmic structure, featuring a variety of time signatures including 4/4, 3/4, 2/4, 3/8, and 4/8. The music is written in a key signature of one flat (B-flat major or D minor). The score includes numerous dynamic markings, such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *fz* (forzando). It also features a variety of articulations, including accents, staccato, and spiccato.

The score is divided into two systems, with measures 22-27 on the first system and measures 28-33 on the second system. The music is written for a large ensemble, including Violins (Vln.), Pianos (Pno.), Double Basses (D.B.), Piccolo (Picc.), Oboes (Ob.), Bassoons (Bsn.), Clarinets in B-flat (B♭ Cl.), Clarinets in C (B. Cl.), Harp (Hp.), Trumpets in B-flat (B♭ Tpt.), Horns (Hn.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), Contrabass (Cb.), Glockenspiel (Glk.), Maracas (Mrb.), Percussion (Perc.), and Double Basses (D.S.).

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[illegible]

The image displays a comprehensive musical score for a symphony, organized into two systems of staves. The instruments are listed on the left side of each system.

System 1 Instruments:

- Vln. (Violins)
- Pno. (Piano)
- D.B. (Double Bass)
- Picc. (Piccolo)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Hp. (Harp)
- B♭ Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)

System 2 Instruments:

- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)
- Glk. (Glockenspiel)
- Mrb. (Maracas)
- Perc. (Percussion)
- D. S. (Double Bass)

The score includes various musical notations such as notes, rests, and accidentals. Dynamics like *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte) are indicated. Performance instructions such as "Mute", "ord.", "arco", and "pizz." are also present. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature.

E BRASS SPECIAL CHORUS

The musical score is titled "E BRASS SPECIAL CHORUS" and is written for a large ensemble. The score is divided into two systems, each containing multiple staves for different instruments. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*, *f*), and articulation marks (e.g., *acc.*, *stacc.*). The instruments listed on the left side of the score are: Vln. I, Vln. II, Vla., Vcl., Cb., Glk., Mrb., Perc., and D. S. (Drum Set). The right side of the score lists: Vln., Pno., D.B., Picc., Ob., Bsn., Bb. Cl., B. Cl., Hp., Bb. Tpt., Hrn., Tbn., Euph., and Trb. The score is a complex arrangement with many measures and a variety of musical textures.

The image displays a complex musical score for a symphony orchestra, spanning multiple staves. The instruments and their parts are as follows:

- Vln. (Violins):** Two staves, Vln. I and Vln. II, with dynamic markings like *f*, *ff*, *mf*, and *mp*.
- Pno. (Piano):** Two staves, with dynamic markings like *mf*, *mp*, and *f*.
- D.B. (Double Bass):** One staff, with dynamic markings like *mf*, *f*, and *ff*.
- Picc. (Piccolo):** One staff, with dynamic markings like *f* and *mf*.
- Ob. (Oboe):** One staff, with dynamic markings like *f* and *mf*.
- Bsn. (Bassoon):** One staff, with dynamic markings like *f* and *mf*.
- B♭ Cl. (B-flat Clarinet):** One staff, with dynamic markings like *f* and *mf*.
- B. Cl. (B Clarinet):** One staff, with dynamic markings like *f* and *mf*.
- Hp. (Harp):** Two staves, with dynamic markings like *f* and *mf*.
- B♭ Tpt. (B-flat Trumpet):** One staff, with dynamic markings like *mf*, *ff*, and *mp*.
- Hn. (Horn):** One staff, with dynamic markings like *mf*, *ff*, and *mp*.
- Tbn. (Trombone):** One staff, with dynamic markings like *mf*, *ff*, and *mp*.
- B. Tbn. (Bass Trombone):** One staff, with dynamic markings like *f*, *mf*, and *ff*.
- Vln. I (Violin I):** One staff, with dynamic markings like *f*, *ff*, *mf*, and *mp*.
- Vln. II (Violin II):** One staff, with dynamic markings like *f*, *ff*, *mf*, and *mp*.
- Vla. (Viola):** One staff, with dynamic markings like *f*, *ff*, *mf*, and *mp*.
- Vc. (Violoncello):** One staff, with dynamic markings like *f*, *ff*, *mf*, and *mp*.
- Cb. (Cello):** One staff, with dynamic markings like *f*, *ff*, *mf*, and *mp*.
- Glk. (Glockenspiel):** One staff, with dynamic markings like *f* and *mp*.
- Mrb. (Maracas):** One staff, with dynamic markings like *f* and *mp*.
- Perc. (Percussion):** One staff, with dynamic markings like *f* and *mp*.
- D. S. (Double Bass):** One staff, with dynamic markings like *f* and *mp*.

The score includes various musical notations, including notes, rests, and dynamic markings. The tempo is marked as *Andante* at the beginning. The score is written in 4/4 time. The key signature is one flat (B-flat). The score is written in a single system, with the instruments grouped together. The score is written in a standard musical notation, with the instruments grouped together. The score is written in a standard musical notation, with the instruments grouped together. The score is written in a standard musical notation, with the instruments grouped together.

Memoirs - II - Moderato Misterioso

Adam Baldych

[illegible]

Memoirs - II - Moderato Misterioso

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute, Pno (Piano), D.B. (Double Bass), Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B.Ci. (Bass Clarinet), B.Ci. (Bass Clarinet), Bb.Tpt. (B-flat Trumpet), Hn. (Horn), Tbn. (Trombone), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Ve. (Violoncello), Cb. (Contrabass), Glk. (Glockenspiel), Mrb. (Maracas), Hp. (Harp), Perc. (Percussion), and D.S. (Drum Set). The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The page includes a rehearsal mark 'B' and a section marked 'C'. The score is written for a full orchestra, with multiple staves for each instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings (mf, f, mp, p). The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The page includes a rehearsal mark 'B' and a section marked 'C'. The score is written for a full orchestra, with multiple staves for each instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings (mf, f, mp, p). The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The page includes a rehearsal mark 'B' and a section marked 'C'. The score is written for a full orchestra, with multiple staves for each instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings (mf, f, mp, p).

Sheet music for "Memoirs - II - Moderato Misterioso", page 3. The score is for a large orchestra and includes parts for Violin, Piano, Double Bass, Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Bass Trombone, Horn, Trumpet, Tuba, Violin I, Violin II, Viola, Violoncello, Contrabass, Glockenspiel, Maracas, Harp, Percussion, and Double Bass (D.S.).

The score is written in 2/4 time and features a variety of musical notations, including dynamics (e.g., *mf*, *f*, *ff*, *mp*), articulation (e.g., *arco*, *pizz.*), and performance instructions (e.g., *swing*). The key signature is one sharp (F#).

The score is divided into measures, with a repeat sign at the end of the first system. The tempo is marked "Moderato Misterioso".

[illegible]

Memoirs - II - Moderato Misterioso

[illegible]

The image displays a comprehensive musical score for a symphony orchestra. The score is written for the following instruments: Violins I and II, Viola, Violoncello, Double Bass, Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Trumpet, Horn, Trombone, Violin I, Violin II, Viola, Violoncello, Double Bass, Glockenspiel, Maracas, Harp, and Percussion. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It includes various musical notations such as notes, rests, dynamics (mf, f, mp, ff), and articulations (pizz., arco). The score is divided into measures, with some measures containing multiple notes and rests. The overall structure of the score is typical of a symphony, with a clear beginning, middle, and end. The score is written in a standard musical notation, with notes and rests clearly visible on the staves. The dynamics and articulations are used to guide the performance of the instruments. The score is a detailed and professional representation of a symphony, suitable for use by a conductor and musicians.

Memoirs - II - Moderato Misterioso

This page of the musical score covers measures 175 to 250. It includes parts for Violins I and II, Viola, Cello, Double Bass, Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Trumpet, Horn, Trombone, Violin I, Violin II, Viola, Cello, Double Bass, Glockenspiel, Maracas, Harp, Percussion (tamburine), and Double Bass. The score is in 4/4 time and features various dynamics, articulations, and performance instructions.

Violins I and II: Violin I and II parts are shown. Violin I includes a *pizz.* (pizzicato) instruction at measure 175. Violin II includes a *pizz.* instruction at measure 175. Both parts feature various dynamics and articulations.

Viola: The Viola part is shown, featuring various dynamics and articulations.

Cello and Double Bass: The Cello and Double Bass parts are shown, featuring various dynamics and articulations.

Flute, Oboe, Bassoon, Clarinet, Bass Clarinet: These woodwind parts are shown, featuring various dynamics and articulations.

Trumpet, Horn, Trombone: These brass parts are shown, featuring various dynamics and articulations.

Glockenspiel: The Glockenspiel part is shown, featuring various dynamics and articulations.

Maracas: The Maracas part is shown, featuring various dynamics and articulations.

Harp: The Harp part is shown, featuring various dynamics and articulations.

Percussion: The Percussion part is shown, featuring a *tamburine* instruction at measure 175.

Double Bass: The Double Bass part is shown, featuring various dynamics and articulations.

[illegible]

This page of the musical score covers measures 279 to 288. The instrumentation includes Violins I and II, Viola, Violoncello, Double Bass, Flute, Oboe, Bassoon, Clarinets, Trumpets, Horns, Trombones, Percussion, and Double Bass. The music is in 4/4 time, key of D major, and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, ties, and dynamic markings.

MEMOIRS - III - Allegro

Adam Baldych

Renaissance Violin

mf

arco

Voice

Piano

mf

Celesta

Double Bass

mf

drums in

Flute/Piccolo

English Horn

Clarinet in Bb

mf cantabile

Bassoon

Harp

Trumpet in Bb

Horn in F

Trombone

Violin I

Violin II

Viola

Cello

Contrabass

Marimba

mf

Glockenspiel

Percussion

Timpani

MEMOIRS - III - Allegro

[illegible]

Ren Viol

Pno

Cel

D.B.

FL/Pic

E. Hn

B♭ Cl

Bsn

Hp

B♭ Tpt

Hn

Tbn

Vln I

Vln II

Vla

Vc

Cb

Mrb

Glk

Perc

Timp

B VIOLIN + VOICE IMPROVISATION

Ren. Viol.

Pno.

Cel.

D.B.

FL/Pic.

E. Ha.

B♭ Cl.

Bsn.

Hp.

B♭ Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mrb.

Glk.

Perc.

Timp.

[illegible]

D

MEMOIRS - IV - Largo

Adam Baldych

Largo

 = 56

A

Ad Libitum

Violin



Cello



Violin I



Violin II



Viola



Cello



Contrabass



B

a tempo

Vln.



Vc.



Vln. I



Vln. II



Vla.



Vc.



Cb.



MEMOIRS - IV - Largo

29

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ord.

mf

f

6

12

50

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

gliss

53

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

gliss

59

Vln. *ff* gliss *f*

Vc. *ff* *f*

Vln. I *ff* gliss *f*

Vln. II *ff* gliss *f*

Vla. *ff* gliss *f*

Vc. *ff* gliss *f*

Cb. *ff* gliss *f*

[illegible]

Memoirs - V - Prestissimo

Adam Baldych

A Prestissimo ♩ = 220

B

Violin

Renaissance Violin

Voice

Piano

Double Bass

Flute

Oboe

Clarinet in B♭

Bassoon

Harp

Trumpet in B♭

Horn in F

Trombone

Bass Trombone

Violin I

Violin II

Viola

Cello

Contrabass

Marimba

Percussion (crotales)

Glockenspiel

Timpani

Vln.

24

Ren Vln

24

Pno.

24

D.B.

24

Fl.

24

Ob.

24

B♭ Cl.

24

Bsn.

24

Hp.

24

B♭ Tpt.

24

Hn.

24

Tbn.

24

B. Tbn.

24

Vln. I

24

Vln. II

24

Vla.

24

Vc.

24

Cb.

24

Mrb.

24

Perc.

24

Glk.

24

Timp.

24

This image shows a page from a musical score, likely for a symphony. The page contains multiple staves for different instruments, including Violin (Vln.), Flute (Fl.), Piano (Pno.), Bassoon (Bsn.), Harp (Hp.), Trombone (Tbn.), and others. The music is written in a key with two sharps (F# and C#) and a common time signature. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated. A rehearsal mark 'D' is present at the top. The score includes various musical notations such as notes, rests, and articulation marks like 'staccato' and 'spiccato'.

Vln.

65

Ren. Vln

65

Pno.

65

D.B.

65

Fl.

65

Ob.

65

B♭ Cl.

65

Bsn.

65

Hp.

65

B♭ Tpt.

65

Hrn.

65

Tbn.

65

B. Tbn.

65

Vln. I

65

Vln. II

65

Vla.

65

Vc.

65

Cb.

65

Mrb.

65

Perc.

65

Glk.

65

Timp.

65

Violin

Violoncello

Piano

Double Bass

Flute

Oboe

Clarinet

Bassoon

Harp

Trumpet

Horn

Trombone

Tuba

Violin I

Violin II

Viola

Violoncello

Contrabass

Maracas

Gong

Glk

This image displays a comprehensive musical score for a symphony, likely in the key of D major (one sharp) and common time. The score is arranged in a traditional orchestral format, with staves for various instruments and sections. The instruments included are:

- Violins (Vln.):** The top staff, marked with a *pizz* (pizzicato) instruction.
- Violoncello (Vcl.):** The staff below the Violins.
- Flute (Fl.):** The staff below the Violoncello.
- Oboe (Ob.):** The staff below the Flute.
- Bassoon (Bsn.):** The staff below the Oboe.
- Horn (Hn.):** The staff below the Bassoon.
- Trombone (Tbn.):** The staff below the Horn.
- Percussion (Perc.):** The staff below the Trombone.
- String Section:** The bottom staves, including Violins I and II, Viola, Violoncello, and Double Bass.

The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The key signature is one sharp (F#), and the time signature is common time (C). The score is presented in a clear, professional layout, suitable for a conductor or musician.

Violin

Violoncello

Piano

Double Bass

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Tuba

Violin I

Violin II

Viola

Violoncello

Contrabass

Maracas

Percussion

Glockenspiel

Timpani

The image displays a complex musical score for a symphony orchestra, spanning 143 measures. The score is organized into multiple staves, each representing a different instrument or section. The instruments included are Violin (Vln.), Violoncello (Vcl.), Piano (Pno.), Double Bass (D.B.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), B. Trombone (B. Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vcl.), Contrabass (Cb.), Maracas (Mrh.), Percussion (Perc.), Glockenspiel (Glk.), and Timpani (Timp.).

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features a variety of musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). Performance instructions like "staccato" and "E phrygian arpeggio" are also present. The score is divided into measures, with measure numbers 143 and 144 clearly marked at the beginning of several staves.

[illegible]

Memoirs - V - Prestissimo

[illegible]

[illegible]

Vln.

228

Ren. Vln

228

Pno.

228

D.B.

228

Fl.

228

Ob.

228

B♭ Cl.

228

Bsn.

228

Hp.

228

B♭ Tpt.

228

Hrn.

228

Tbn.

228

B. Tbn.

228

Vln. I

228

Vln. II

228

Vla.

228

Vc.

228

Cb.

228

Mrb.

228

Perc.

228

Glk.

228

Timp.

228

250 259 Flute pizz. *mf*

Ren Vln

250 259

Pno. *mf* drums m

D.B. *mf*

250 259 Fl. *mp*

Ob.

B♭ Cl.

Bsn. *mf*

250 259 Hp.

B♭ Tpt.

Hn. *mf*

Tbn.

B. Tbn. *mf*

250 259 Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

250 259 Mrb.

Perc. *mf*

250 259 Glk.

Timp. *mf*


This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The staves are arranged vertically, with the Violin section at the top, followed by the woodwinds, brass, and percussion. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mp*, *f*, *staccato*). The page is numbered 275 in the top left corner. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is in a major key, as indicated by the key signature. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page is a single page of a larger score, as indicated by the page number 275.

[illegible]

[illegible]


Vln.

336




Ren Vln

336



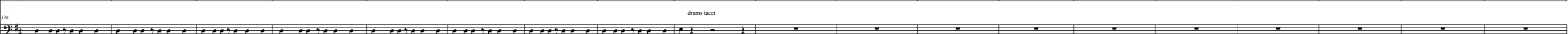
Pno.

336




D.B.

336




Fl.

336



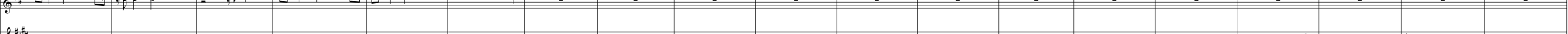
Ob.

336




B♭ Cl.

336




Bsn.

336



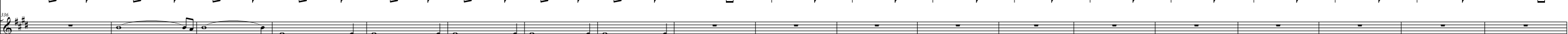
Hp.

336



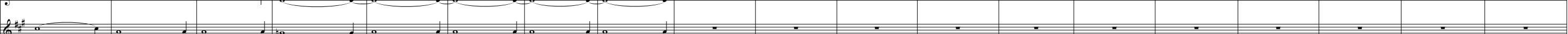
B♭ Tpt.

336




Hrn.

336



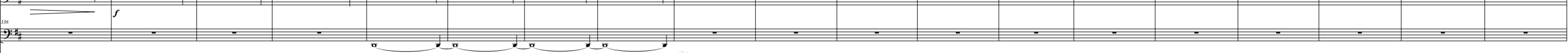
Tbn.

336




B. Tbn.

336




Vln. I

336




Vln. II

336




Vla.

336




Vc.

336




Cb.

336



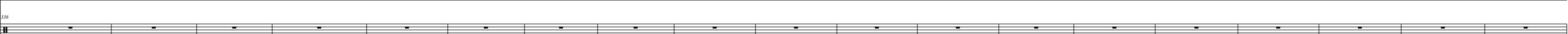
Mrb.

336



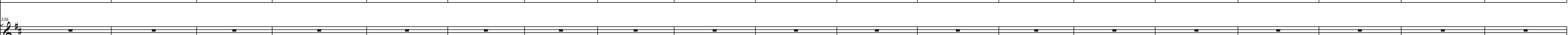
Perc.

336




Glk.

336



Timp.

336



Vln.

355

Ren Vln

355

Pno.

355

D.B.

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Fl.

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Ob.

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B♭ Cl.

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Bsn.

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Hp.

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B♭ Tpt.

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Hrn.

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Tbn.

355

B. Tbn.

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Vln. I

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Vln. II

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Vla.

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Vc.

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Cb.

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Mrb.

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Perc.

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Glk.

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Timp.

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