

Adam Bąldych  
(\*1986)

# Memoirs / Pamiętniki

na skrzypce improwizujące, orkiestrę symfoniczną, harfę oraz głos.

for improvising violin, symphonic orchestra, harp and voice

2017

Kontrabas / Contrabass

## Kolekcje - Zamówienia kompozytorskie 2017/2018

**Ministerstwo  
Kultury  
i Dziedzictwa  
Narodowego.**

instytut muzyki i tańca



Dofinansowano ze środków Ministra Kultury i Dziedzictwa Narodowego w ramach program „Kolekcje” – priorytet „Zamówienia kompozytorskie” realizowanego przez Instytut Muzyki i Tańca.

Project co-financed by the Ministry of Culture and National Heritage of the Republic of Poland within the programme „Collections” – the priority „Composition Commissions” implemented by the Institute of Music and Dance.

Data powstania utworu / date of origin of the work: 27.11.2017

Data i miejsce prawykonania / date and place of first performance: 15.12.2017 – Filharmonia Kaliska, 15.12.2017 Kalisz Philharmonic Hall

Wykonawcy / performers: Adam Bałdych - skrzypce improwizujące / improvising violin

Kari Sal – głos / voice

Adam Klocek – wiolonczela & dyrygent / violoncello & conducting

Orkiestra Filharmonii Kaliskiej

### Obsada (scoring):

Skrzypce improwizujące (improvising violin)	Trąbka (trumpet)
Skrzypce Renesansowe w D (renaissance violin in D)	Waltornia (french horn)
Fortepian (piano)	Puzon (trombone)
Czelesta (celesta)	Puzon basowy (bass trombone)
Kontrabas improwizujący (double bass)	Skrzypce I (violin I)
Flet / Piccolo (flute / piccolo)	Skrzypce II (violin II)
Obój (oboe)	Altówka (viola)
Rożek angielski (english horn)	Wiolonczela (cello)
Klarnet (clarinet in Bb)	Kontrabas (contrabas)
Klarnet basowy (bass clarinet)	Dzwonki (glockenspiel)
Fagot (bassoon)	Marimba (marimba)
Harfa (harp)	Instrumenty Perkusyjne (percussion)
	Kotły (timpani)
	Zestaw perkusyjny (drums)

Uwagi / Remarks: Skrzypce Renesansowe strojone są dźwiękami a1, e2, h2, f#3 i transponują o sekundę wielką w górę / Renaissance violin are tuned a1, e2, h2, f#3 and transpose major second up.

Perkusja improwizująca korzysta z nut oznaczonych jako Drums oraz nut kontrabasu improwizującego / Improvising drums use „Drums” or „improvising bass” parts.

## Memoirs - I - Addagio

Adam Baldych

**A** addagio ♩ = 80

pizz. *mf*

5 *p* *mf* *p* *f*

10 spiccato *ff* *f* *f*

15 molto vibrato *ff* *f*

22

27 *f* *ff*

**B** spiccato *ff* *f* *ff* *f* *ff* *f*

39

43 *mp*

**C VIOLIN IMPROVISATION**

39

pizz.

*mf*

**D PIANO IMPROVISATION**

95

100

*ff*

**E BRASS SPECIAL CHORUS**

*fff ff*

114

122

arco

129

*f* *mf* *mp*

**F** *spiccato*

*ff*



## Memoirs - II - Moderato Misterioso

Adam Baldych

**A** moderato misterioso ♩ = 106

14

arco

pizz.

*p* *ff*

18

5

arco

*mp*

**B** pizz.

*mf*

32

37

41

*mf*

**C**

52

*f*

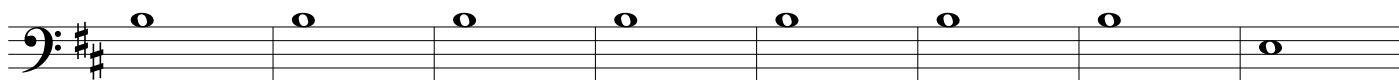
arco

60

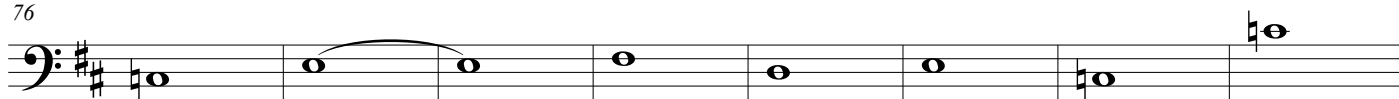
*ff* *f* *mf*

**D**

pizz.



76

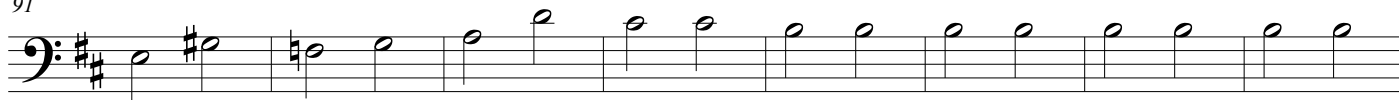


84

arco

*p**mf*

91

*f*

99



106

molto vibrato

*ff*

3

3

3

112

*fff***E**

## VIOLIN IMPROVISATION

x time

last time

*p***F***mp*

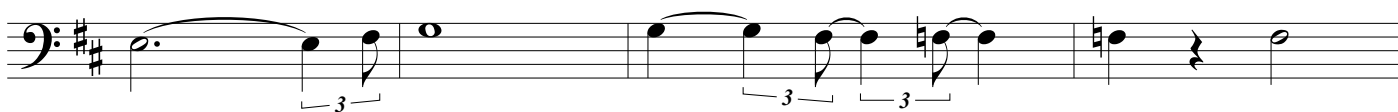
138

*ff*

145



150



154



G

pizz.



166



171



175



H



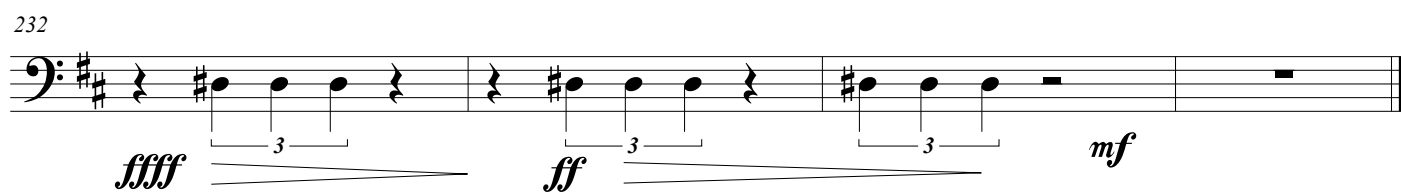
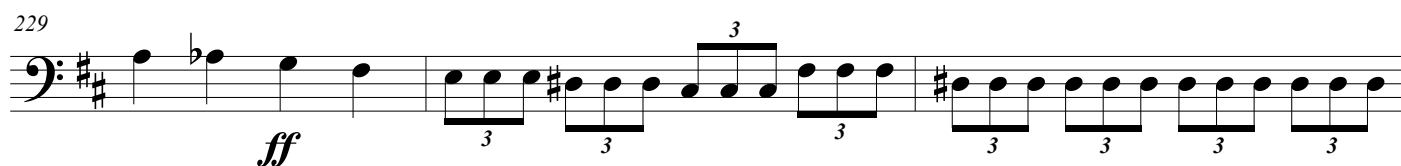
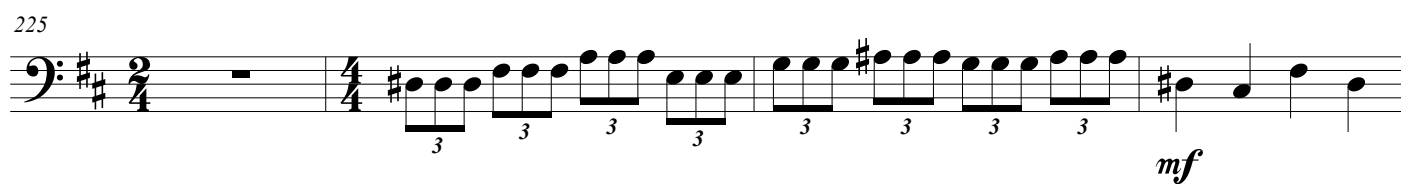
185



192

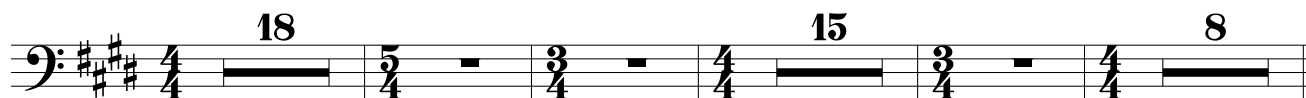




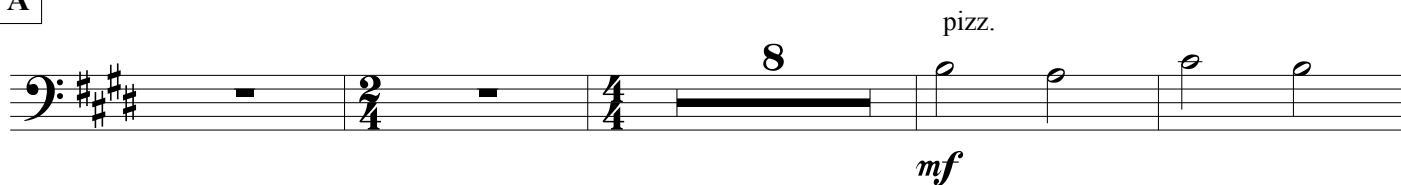
**I** STRINGS SPECIAL CHORUS

# MEMOIRS - III - Allegro

Adam Baldych



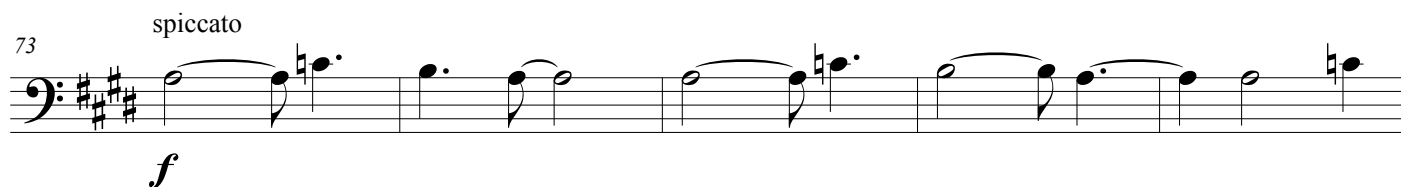
A



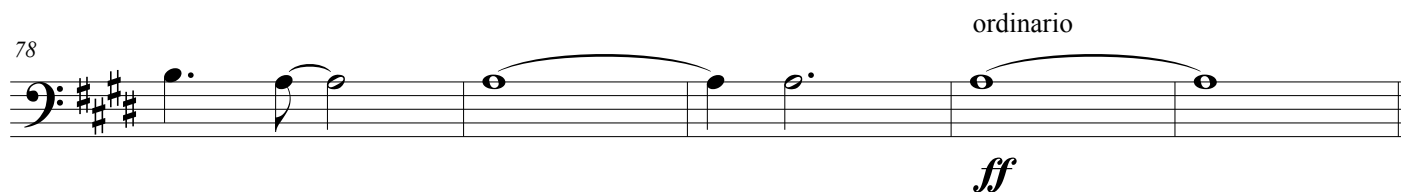
57



73



78



## B VIOLIN + VOICE IMPROVISATION



95



101



107



112



117



122



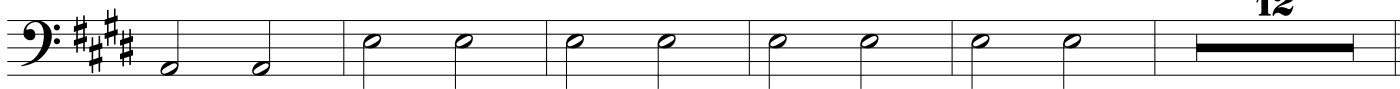
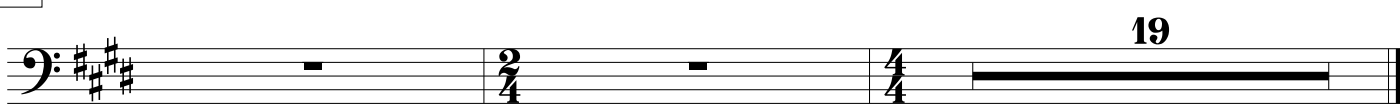
128

**C***spiccato*

139



145

**12****D****19**

Contrabass

# MEMOIRS - IV - Largo

Adam Baldych

Largo ♩ = 56

A

Ad Libitum

B

*a tempo*

*rit.*

13 3

19 2 arco molto vibrato

25 *mf* *ff*

30 ord. *f*

35 *mf* *f*

41 molto vibrato *mp* *ff* *mf*

C 5 *mp* *f*

56 gliss *ff*

60 *f*

D ord. *rit.* *mf*

14 *p* *pp* *mp*

## Memoirs - V - Prestissimo

Adam Baldych

**A** Prestissimo ♩ = 220 **B**

4 22 arco

*mf* *f*

30

**C**

43 spiccato

*f*

**D**

52

57

62 8 arco

*f*

74

79 *spiccato*

79 *mf* *ff*

Musical staff 79-83: Bass clef, key of D major (two sharps). Measures 79-83 show a rhythmic pattern of eighth notes with stems up and down, followed by a measure with a flat (Bb) and a quarter rest. Dynamics: *mf* at measure 79, *ff* at measure 83.

84

84

Musical staff 84-87: Continuation of the rhythmic pattern from the previous staff. Measure 84 starts with a flat (Bb). Measure 87 ends with a flat (Bb) and a quarter rest.

88

88 *f*

Musical staff 88-92: Measures 88-90 continue the rhythmic pattern. Measures 91-92 feature a half note followed by a quarter note, both with a slur above them. Dynamics: *f* at measure 91.

93

E pizz.

93 *mf* 29

Musical staff 93-97: Measures 93-94 feature a half note followed by a quarter note, both with a slur above them. Measure 95 starts with a box labeled 'E' and 'pizz.' above it, followed by a quarter note with an accent (>). Measure 96 has a quarter rest. Measure 97 is a whole rest. Dynamics: *mf* at measure 95. A box labeled '29' is at the end of the staff.

125 arco

125 *mf*

Musical staff 125-130: Measures 125-126 feature a half note followed by a quarter note, both with a slur above them. Measures 127-130 show a sequence of eighth notes with stems up and down, followed by a half note. Dynamics: *mf* at measure 125.

131

131

Musical staff 131-136: Measures 131-132 feature a half note followed by a quarter note, both with a slur above them. Measures 133-136 show a sequence of eighth notes with stems up and down, followed by a half note.

137

137 *ff*

Musical staff 137-145: Measures 137-145 show a sequence of eighth notes with stems up and down, followed by a half note. Dynamics: *ff* at measure 137.

F staccato

F

Musical staff 146-151: Measures 146-151 show a sequence of eighth notes with stems up and down, followed by a half note. Dynamics: *staccato* at measure 146.

146

146

Musical staff 146-151: Continuation of the staccato eighth note pattern from the previous staff.

150



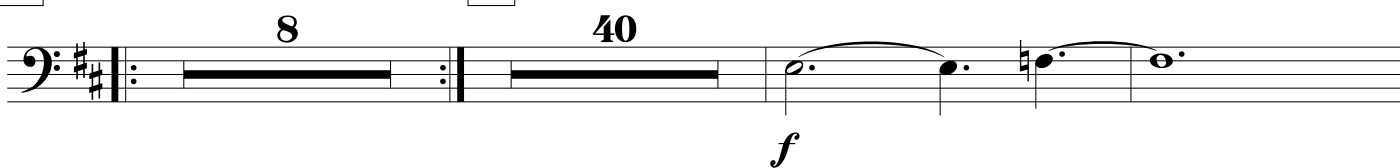
154



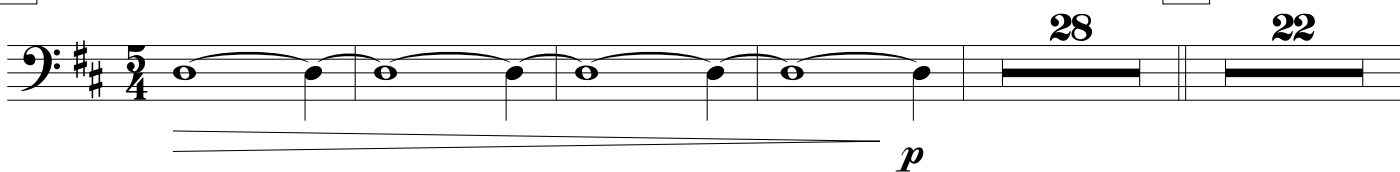
158



162

**G VIOLIN IMPROVISATION H**

219

**I****J**

277



283



287



staccato

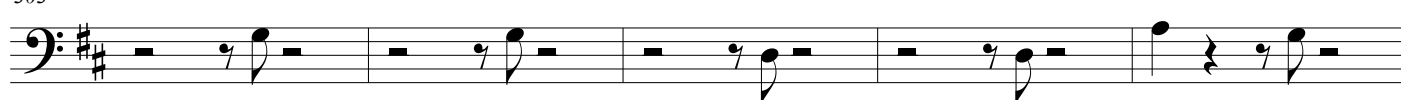
291



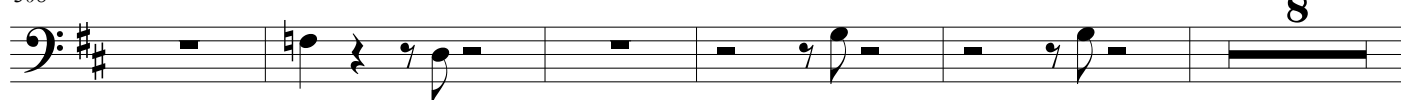
297



303



308



ordinario

321



326



332



337





344 pizz. >

ff f

This musical staff contains measures 344 through 348. It is written in bass clef with a key signature of two sharps (F# and C#). The notation consists of a series of eighth notes, each followed by a quarter rest. The first measure (344) has a 'pizz.' (pizzicato) marking and an accent (>) over the eighth note. The dynamic 'ff' (fortissimo) is placed below the first measure, and 'f' (forte) is placed below the second measure.

349

This musical staff contains measures 349 through 353. It continues the pattern of eighth notes followed by quarter rests in bass clef with a key signature of two sharps.

354

This musical staff contains measures 354 through 358. It continues the pattern of eighth notes followed by quarter rests in bass clef with a key signature of two sharps.

359 >

p

This musical staff contains measures 359 and 360. Measure 359 begins with an eighth note followed by a quarter rest, marked with an accent (>) and the dynamic 'p' (piano) below. Measure 360 consists of a single half rest. The staff ends with a double bar line.