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Wolfgang Amadeus Mozart  
The Marriage of Figaro: Overture

Violoncello

**Presto**

pp

5 1 2 3 4 5 6 7

14 8 9 p ff

22 1 2 3 4 5 6

30 7 8 9 f p f p f p f

42

51 1 2 3 4 5 6 A 7 p

67 6 1 1 1 p f f f f

83

93 B 1 1 1 p

103 1 2 3 4 5

115 1 1 1 f f f

129 1 C 3 f f f f

Mozart — The Marriage of Figaro, K. 492: Overture

Violoncello

139 *pp*

145 1 2 3 4 5 6 7 8 9 *ff*

156 *p*

162 1 2 3 4 5 6

171 *D* 7 5 1 1 *b* 1 1 *p p f f f f*

195 2 3 4

206 *E* 1 1 1 *p*

218 1 2 3 4 5 1 2 3 4 5

234 1 2 3 4 5 6 7 8 *pp*

244 9 10 11 12 1 2 3 4 *F* *cresc. f*

253

262 *tr*

272 *tr* *tr* *tr*

283 1 2 3 4 5 6

# Beethoven — Symphony No. 5

## Violoncello e Basso

4

Andante con moto  $\text{♩} = 92$

The score is written for Violoncello and Bass. It begins with a red bracket spanning measures 4 to 9. The first system (measures 4-9) features the Violoncello (Cb.) and Bass (Vcllo) parts. The Cb. part starts with a *p dolce pizz.* dynamic, while the Vcllo part starts with a *p* dynamic. The second system (measures 9-22) includes the Violoncello (Cb.), Bass (Vcllo), and Violin I (Viol. I) parts. The Cb. part is marked *p*, the Vcllo part *f*, and the Viol. I part *p*. The third system (measures 23-34) features the Violoncello (Cb.), Bass (Vcllo), and Violin I (Viol. I) parts. The Cb. part is marked *pizz.*, the Vcllo part *ff*, and the Viol. I part *arco*. The fourth system (measures 35-47) features the Violoncello (Cb.) and Bass (Vcllo) parts. The Cb. part is marked *sf*, and the Vcllo part *pp*. The fifth system (measures 48-56) features the Violoncello (Cb.) and Bass (Vcllo) parts. The Cb. part is marked *f*, and the Vcllo part *p dolce pizz.*. The sixth system (measures 57-70) includes the Violoncello (Cb.), Bass (Vcllo), and Violin I (Viol. I) parts. The Cb. part is marked *arco*, the Vcllo part *cresc. f*, and the Viol. I part *p*. The seventh system (measures 71-80) features the Violoncello (Cb.) and Bass (Vcllo) parts. The Cb. part is marked *pizz.*, and the Vcllo part *ff*. The eighth system (measures 81-89) features the Violoncello (Cb.) and Bass (Vcllo) parts. The Cb. part is marked *sf*, and the Vcllo part *pp*. The ninth system (measures 90-96) features the Violoncello (Cb.) and Bass (Vcllo) parts. The Cb. part is marked *f*, and the Vcllo part *cresc.*. The final system (measures 97-100) features the Violoncello (Cb.) and Bass (Vcllo) parts. The Cb. part is marked *f ff*, and the Vcllo part *p dolce pizz.*

# Beethoven — Symphony No. 5

## Violoncello e Basso

102 *pp*

107 *pizz.*  
*arco*  
*pp*

114 **C** *unis. arco*

118 *pp*

124 1 2 3 4 5 6 7 8 9 *sempre pp* *f* *p* Fl. I

144 1 *ff* Corni

156 *pizz.* *dimin.* *p* Viola *arco* *pp* *arco* *pp*

166 *unis. pizz.* *cresc.* Viol. I

176 **E** 3 *f* *pp* *cresc.* *ff* Viol. I *arco*

186

190 3

5

# Beethoven — Symphony No. 5

6

## Violoncello e Basso

199 *Viol. I* *Più moto* ♩ = 116

208 *Vello*

215 *Tempo I*

227

239

*Allegro* ♩ = 98 *unis.*

14 *poco rit.* *a tempo* *Corni*

27

42 *poco rit.* *a tempo*

55

# Beethoven — Symphony No. 5

## Violoncello e Basso

68 *f*

82 *sf sf sf sf*

96 **A** *dimin. pp* *f > p* *pizz.* *pizz.*

Vello Cb.

109 *f > p* *sempre p*

Vello

122 *cresc.* *arco* *ff* *unis.* *Vello* *Cb.*

137 *unis.* *p* *f*

147

158 *f* 1. 2.

166

175 1 2 3 4 5 6

188 *f* *f* **B**

Vello Cb.

198 *unis.* *dimin.* *p*

207 *sempre più p* 8

# Beethoven — Symphony No. 5

## Violoncello e Basso

8

227 *pag. I* *pizz.* *p* *arco* *pp*

240 *poco rit.* *a tempo* *Vello* *pizz.* *p*

253 *poco rit.* *a tempo* *pp*

264 *sempre pp*

275

286 *sempre pp*

298

309

320 *unis.* *pizz.* *arco* *1* 2 3 4 5 6 7 8 9 10 11 12 *ppp*

336 13 14 15 *sempre pp*

349 1 2 3 4 5 6 7 8 9

360 10 11 12 13 14 15 1 2 3 4 5 6 7 8 *cresc.* *attaca*

**Allegro**  $\text{♩} = 84$

374 *Vello* *Cb.* *ff* *ff*





Mendelssohn — Symphony No. 3  
Violoncello und Kontrabaß

8

Vell.  
arco

96 *pp* *dim.* *pp* *mf*

105 *cresc.* *pizz.* *p* *cresc.* *f* *arco* *f*

113

120 *ff* *ff* *pizz.* *p* *pizz.* *p*

129 *cresc.* *p* *arco* *1* *arco* *p*

140 *cresc.* *1* *cresc.* *1* *cresc.* *1* *cresc.*

150 *f* *p* *sempre p* *sempre p*

160 *pp*

3/2

# Mendelssohn — Symphony No. 3

## Violoncello und Kontrabaß

9

170 *dim.* *dim.* *pp* *p* *crescendo* 6

186 *ff* F

195

201 *sf* *sf*

207 *ff*

215 *simile*

222 *sempre ff* *ff* G 1

231 *pizz.* *p*

240 *arco* *p* *dim.* *diminuendo*

256 *pp* *pp* *pp* *pizz.* *attacca* H 9 Vell. Bassi

Adagio  $\text{♩} = 76$  *arco* *p* *p* *ff* *dim.* *pp* *pizz.* *f* *pp* 1 1 2

13 *p* *cresc.*

23 *f* *p* *sf* *p* *p* *pp* *arco* B 3

4/11

# The Bartered Bride

## Die Verkaufte Braut

(Prodaná nevěsta)

Violoncello I e II.

Overture

Bedrich Smetana

**Vivacissimo.**

*sf* *sf non legato*

*sf* *sf* *sf* *sf*

36

*ff* *sf* *sf*

Viol. 37 I. Solo

*sf* *sf* *sf* *sf*

*sf p subito*

*sempre p*

*f sf* *sf* *sf* *sf*

*pp* *pp*

Violoncello I e II.

*cresc.* *poco a poco* *cresc.*

*ff sf sf sf sf sf*

*pizz.* *f* *arco* *p* *mf*

*pizz.* *p* *p*



Violoncello I e II.

First system of music for Violoncello I and II. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in a key with one flat (B-flat) and a 3/4 time signature. The upper staff features a melodic line with slurs and accents, while the lower staff provides a rhythmic accompaniment with slurs and accents. Dynamic markings include *sf* (sforzando) and *f* (forte).

Second system of music. The upper staff continues the melodic line with slurs and accents. The lower staff features a rhythmic accompaniment with slurs and accents. Dynamic markings include *sf* and *f*.

Third system of music. The upper staff has a treble clef and the lower staff has a bass clef. The music is in a key with one flat and a 3/4 time signature. The upper staff features a melodic line with slurs and accents, while the lower staff provides a rhythmic accompaniment with slurs and accents. Dynamic markings include *sf* and *f*.

Fourth system of music. The upper staff has a treble clef and the lower staff has a bass clef. The music is in a key with one flat and a 3/4 time signature. The upper staff features a melodic line with slurs and accents, while the lower staff provides a rhythmic accompaniment with slurs and accents. Dynamic markings include *sf* and *p* (piano). A section labeled "Viol. II." begins in the upper staff, marked with measure numbers 26, 27, and 28. The lower staff has measure numbers 26, 27, and 28. The dynamic marking *p espress.* (piano, expressive) is present.

Fifth system of music. The upper staff has a treble clef and the lower staff has a bass clef. The music is in a key with one flat and a 3/4 time signature. The upper staff features a melodic line with slurs and accents, while the lower staff provides a rhythmic accompaniment with slurs and accents. Dynamic markings include *f* and *p*. A section labeled "B 7" is present in the upper staff.

Sixth system of music. The upper staff has a treble clef and the lower staff has a bass clef. The music is in a key with one flat and a 3/4 time signature. The upper staff features a melodic line with slurs and accents, while the lower staff provides a rhythmic accompaniment with slurs and accents. Dynamic markings include *ff* (fortissimo) and *sf*. A section labeled "14" is present in the upper staff.

413

6

# Violoncello I e II.

The musical score is arranged in three systems. The first system contains five staves: four for the Violoncello I and II and one for the Piano. The second system contains two staves for the Piano. The third system contains two staves for the Piano. The Violoncello parts are in bass clef with a key signature of one sharp (F#). The Piano parts are in bass clef with a key signature of one sharp (F#). The score includes various dynamics such as *p*, *sf*, *pizz.*, *arco*, *cresc.*, *cresc. molto*, and *ff*. There are also performance markings like *I. Solo* and *I e II.*. Red brackets highlight specific passages in the Violoncello I and II parts. A 'C' time signature change is visible in the third system.







# Violoncell

## Adagio non troppo

*poco f espr.*

*p*

*poco f*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p cresc.*

*dim.*

*p*

*3*

*3*

**B** *L'istesso tempo, ma grazioso*

*pizz.*

*p*

*pp*

*arco*

*pp*

*dim.*

*pp*

*cresc.*

*f*

*p*

*arco*

*f*

*f*

*dim.*

*p*

*pp*

*p espr.*

**C**

*p cresc.*

*f*

*poco f*

*cresc.*

*f*

*poco f*

*cresc.*

*f*

*poco f*

*cresc.*

*f*

# Violoncell

54 *f* *p* *dim.*

57 *p* *cresc.* *f* *p* *dim.*

62 *dim.* *dolce* *p* *cresc.* *pizz.* *p*

68 *E* *arco*

73 *p*

77 *poco f* *f* *dim.* *p* *dolce dim.*

82 *p* *cresc.* *f* *f*

87

92 *F* *f*

96 *pp* *mp* Fl. 1

101 *sf* *sf* *p* *p* *p*

5/2 BIV

Violoncell

Allegro con spirito

*p sotto voce*

8 *pp*

16 *dim.* **A**

24 *sf* *sf*

30 *sf* *sf* *sf* *sf*

36 *sf* *sf* *ff*

44

51 *cresc.* *ff* *sf* *sf* **B**

59 *f dim.* *p* *pp*

66 *pizz.* 1

76 **C** *largamente* *arco* *mp*

83 *cresc.* *p*

Detailed description: This is a page of a musical score for Cello, page 10. The music is in 5/2 time and G major. It begins with a tempo marking of 'Allegro con spirito' and a dynamic of 'p sotto voce'. The score consists of ten staves of music. The first staff (measures 1-8) is marked 'p sotto voce'. The second staff (measures 9-16) is marked 'pp'. The third staff (measures 17-24) is marked 'dim.' and contains a first ending bracket labeled 'A'. The fourth staff (measures 25-30) is marked 'sf' and 'sf'. The fifth staff (measures 31-36) is marked 'sf', 'sf', 'sf', and 'sf'. The sixth staff (measures 37-44) is marked 'sf', 'sf', and 'ff'. The seventh staff (measures 45-51) is marked 'cresc.', 'ff', 'sf', and 'sf', and contains a second ending bracket labeled 'B'. The eighth staff (measures 52-59) is marked 'f dim.', 'p', and 'pp'. The ninth staff (measures 60-66) is marked 'pizz.' and has a first ending bracket labeled '1'. The tenth staff (measures 67-76) is marked 'mp' and contains a third ending bracket labeled 'C' with the instruction 'largamente arco'. The eleventh staff (measures 77-83) is marked 'cresc.' and 'p'.

Violoncell

90 *cresc.*

98 **D** *f sf sf f*

104 *sf sf p*

111 *f ben marc.*

119 **E** *pizz. p*

126 *div. pizz. p cresc.*

135 *unis. arco p cresc. f* **F**

140

146 *p*

155 **G** *p sotto voce pp sempre*

162

169 **H** *p*

Detailed description: This page of a cello score contains ten staves of music, numbered 90 to 189. The key signature is two sharps (F# and C#). The music features various dynamics including *cresc.*, *f*, *sf*, *p*, *pp*, *ben marc.*, *unis. arco*, *pizz.*, and *sotto voce*. It includes several technical markings such as triplets, a double bar line with a fermata, and a *div. pizz.* section. Section markers D, E, F, G, and H are placed at the beginning of their respective staves. The notation includes eighth and sixteenth notes, rests, and slurs.

Violoncell

176

184 *f marc.* *sf sf sf sf*

193 *marc. cresc.*

201 **I** *Tranquillo* *ff* *p dolce*

211 *dolce legg.*

219 **K** *Sempre più tranquillo* *p*

225

234 *pp sempre più* *pp*

244 *in tempo* *pp*

252 **L** *pp sempre*

259 *f sempre più f*

266 *f*

Detailed description: This is a page of a musical score for the Cello part of a piece. The page contains 11 staves of music, numbered 176 to 266. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *f marc.*, *sf*, *ff*, *p dolce*, *dolce legg.*, *p*, *pp sempre più*, and *f sempre più*. There are also performance instructions like *marc.*, *cresc.*, and *in tempo*. Section markers **I**, **K**, and **L** are present. A red bracket on the left side of the page groups measures 244 through 252.

Violoncell

271 *sf*

276 *sf sf sf* **M** *largamente* *3 3*

283 *cresc.* *pf* *p*

291 *cresc.*

297 *f* *f* *sf* *sf* *f*

305 *sf* *sf*

312 *p* *f* *ben marc.*

321 **N** *2* *pizz.* *p*

390 *p* *div.* *cresc.*

338 *unis. arco* *p cresc.* *3 3*

344 *f* *più f*

360 *ff* *ff* **O** *3 3 3 3* *1* *fpp*

514

Violoncell

355 *molto pp e legg.*

361 *ff*

367

374 *p cresc.*

382 *sf* *sf* **P**

389 *sf* *cresc.*

397 *ff*

406

410

414 *ff*

421

Detailed description: This page of a musical score for Violoncell (Cello) contains ten staves of music, numbered 355 to 421. The music is written in a bass clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *molto pp e legg.*, *ff*, *p cresc.*, *sf*, and *cresc.*. A first ending bracket is present above measure 355. A performance instruction 'P' is enclosed in a box above measure 382. The notation features a variety of rhythmic values, including eighth and sixteenth notes, and rests.