

Corno I

# Symphonie Nr. 7

A-dur · A major

op. 92

Ludwig van Beeth

Poco sostenuto  $\text{♩} = 69$

in La/A

1 1 D Mi Ci

*f f fp fp dimin. pp*

11

*p cresc. ff p*

23 **A** 9 Viol. I

1-8 2 3 4 5 6

*ff f f f f f f f f*

41 8 8 Fag. I, II **B** 1 7

*dimin. p cresc. ff ff*

Vivace  $\text{♩} = 104$

63 2 Fag. I Fag. II E 1-6 2 3 4 5 6 1-6 2

*cresc. p*

77 4 5 6

*f > p f sf f f f f*

88

*ff*

96

1-8 2 3 4

*p cresc.*

106 6 7 8 **C** 6 Fag. I

*ff f*

122 1 2

*dolce*

MA

L. BEETHOVEN - VII SYMPHONY

Fag. I

*ff* *cresc. - ff*

*ff* **M**

*ff* G.P.

Ob. I

G.P. *pp* **N** 8 *p*

*cresc. - ff*

*ff* *ff*

LIB II K

СЗАЙКОВСКИ SYMPHONIA

II

Corno I in F

Andante cantabile, con alcuna licenza

solo

Musical staff with notes and dynamics: dolce con molto espress.

animando

riten.

A Sostenuto

Musical staff with notes and dynamics: mf, p

animando

Sostenuto

Musical staff with notes and dynamics: pp, mf

Con moto

anim.

Musical staff with notes and dynamics: p, dolce

Sostenuto

Tempo I

anim. riten. sosten.

Poco più animato

Musical staff with notes, dynamics (mp, mf), and fingerings (2, 4, 2, 1, 1, 2, 2)

riten.

Tempo I

B

animando

Musical staff with notes and dynamics: p, pp, mf, f, mf

riten.

animando

Musical staff with notes and dynamics: pp, p, mf

C Poco più mosso

Musical staff with notes and dynamics: mf cresc. poco a poco

Tempo I

animando

riten.

Musical staff with notes and dynamics: fff, ff, f, mf

Più animato

riten.

Poco meno mosso

3

Musical staff with notes and dynamics: p, p, p

M. RAVEL BOLERO

7 18 8 2 solo mf

9 17 10 18 11 18

12 f

13

1-6 2 3 4 5

6 1-8 2 3

4 5 6 7 8 9

# Frédéric Chopin Piano Concerto No. 1 in E Minor

Horn I in E

Allegro maestoso  
risoluto  $\text{♩} = 126$ .

The musical score for Horn I in E consists of 12 staves of music, numbered 1, 9, 23, 47, 89, 102, 121, 186, 234, 266, 291, and 345. The score includes various dynamic markings and performance instructions:

- Staff 1:  $f$  *cresc.* - -  $ff$   $p$   $f$
- Staff 9: *cresc.*  $sf$   $f$   $f$  *cresc.*
- Staff 23:  $sf$   $p$  *cresc.*  $f$   $ff$
- Staff 47:  $sf$   $p$   $p$   $p$
- Staff 89: *cresc.*  $f$  *cresc.*  $ff$   $ff$
- Staff 102:  $sf$   $p$   $ff$   $f$   $pp$
- Staff 121:  $p$  *solo*  $p$
- Staff 186:  $p$  *solo*  $dol.$
- Staff 234:  $p$  *solo*  $p$
- Staff 266:  $p$  *solo*  $p$
- Staff 291:  $p$  *solo*  $p$   $ff$
- Staff 345:  $ff$

Red brackets highlight the following sections:

- Measures 186-234
- Measures 266-291
- Measures 291-345

Chopin — Piano Concerto No. 2 in F Minor

CORNO I

in Es  
Larghetto

poco rit. a tempo

23 1 F 38

Viol. I

66 *pp* in F *Allegro vivace* 1 G 14 *sosten.* *p* *rit.* a tempo 5

Pfte 11 *f*

23 19 *f* *cresc. ff* *p* *ff* *cresc.* 1

34 *a tempo* *f* *ff* *a tempo* 15 *rit.* 1

81 48 Clar. 11 I 5 *poco rit. a tempo* 3 12 *rit.* 3 *rall.* a tempo 5

*p* *schierz.*

174 Pfte *pp* 10 2 63 K 28 *rit.* a tempo *rall.* a tempo

289 Pfte *ff* 8 12 2 9 1 11

338 *f* M 2 *rit.* a tempo 32

365 Pfte *f* *cresc. ff* *p* *ff* *cresc.* 1

398 *f* *cresc. ff* *p* 3 35

Cor. de Signal

445 Pfte *ff* N 34 *p* *ff*

492 G. P. *pp* *PPP* *ff* *ff* *ff* *fff* 8

Viol. I