

W.A. Mozart – Requiem – Kyrie

II. KYRIE

Allegro

*f*

5

9

13

17

21

25

29

33

37

41

45

49

Adagio

The image shows a single-staff musical score for the Kyrie section of Mozart's Requiem. The score is written in bass clef with a common time signature (C). It begins with the tempo marking 'Allegro' and a dynamic marking 'f' (forte). The music consists of 49 measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, and 49 indicated at the start of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The key signature has one flat (B-flat). The score concludes with the tempo marking 'Adagio' and a fermata over the final note.

**Richard Wagner.**

**Die Walküre.**

**Ritt der Walküren.**

The Valkyrie.

La Walkyrie.

Ride of the Valkyries.

Chevauchée des Walkyries.

Posaune III.

Herausgegeben von W. Hutschenruyter.

**Lebhaft.**  
*Animato.*

6 1 5 \* Pos. I. II. 2

*dim.* 7 \* Hr. V. VI.

3

Tr. III. \* Hr. VI.

4 *f* *più f*

5 10 \* *cresc.* Fag. III. Basskl.

6 *p* *cresc.* *ff*

*f* *ff* Pos. I. II.

7 *ff*

\* *ff* Fag. II. \* *ff* Fag. III. 2

Detailed description: This is a page of a musical score for the Horn III part of Wagner's 'Ride of the Valkyries'. The score is written in bass clef with a key signature of two sharps (D major) and a time signature of 2/8. It consists of ten staves of music. The first staff begins with the tempo marking 'Lebhaft. Animato.' and contains measures 6, 1, and 5. A first ending bracket covers measures 2 through 7. The second staff contains measures 3 through 7. The third staff contains measures 4 through 10, with a first ending bracket covering measures 4 through 10. The fourth staff contains measures 5 through 10. The fifth staff contains measures 6 through 10. The sixth staff contains measures 6 through 10. The seventh staff contains measures 6 through 10. The eighth staff contains measures 7 through 10. The ninth staff contains measures 7 through 10. The tenth staff contains measures 7 through 10. Various performance instructions are scattered throughout, including dynamics like *f*, *ff*, *più f*, *p*, and *cresc.*, and specific instrument markings like 'Tr. III.', 'Hr. VI.', 'Fag. III. Basskl.', and 'Fag. II.'. Measure numbers 6, 1, 5, 3, 4, 5, 10, 6, 7, and 2 are placed above the staves to indicate measure positions.

# R. Strauss – Heldenleben

Strauss – Ein Heldenleben

2

## 3. Posaune.

23 *lebhaft viel ruhiger* *poco calando* 3 *espr.* 24 *beinahe doppelt so schnell* *Wieder sehr ruhig.* *beinahe doppelt so schnell*

1 2 *pp* 3 4 1

25 *wieder sehr ruhig* 5 26 6 *ruhig doppelt so schnell* 27 *Wieder etwas ruhiger.* 28 *Wieder langsamer.*

*pp* 2 3 4 *p* *p*

*poco accel.* 3 *a tempo* 11 29 2 1 30 11

31 *cresc.* 43 *poco calando* *Solovioline.* 32 *Mässig langsam.* 33 34

*f* *pp* *mf* *p* *mf cresc.* *f*

2 34 3 1 1 35 6 36 5

*p* *pp* *mf* *dim. pp* *p(weich)*

37 38

*fp* *mf* *pp* *immer ruhiger* *mf dim.* *pp* *f* *dim.*

39 1 40 7 2 41 8 1 5

8 *Tramp.*

42 *Lebhaft.* 7 43 6 *Etwas breiter.* 44 *Wieder lebhaft.* 8

*h. d. Scene.* 7 *Tr. h. d. Scene.*

45

*f* *p* *p*

46 6 47 3 1 1 48 1

*p* *p* *p* *p* *cresc.*

49 *Festes Zeltmass. (sehr lebhaft.)*

*f* *cresc.* *ff* 6

5 5 51

*f* *p* *p* *ff*

1 52 *ff* *aushalten!!* *senza dim.*

# R. Strauss – Heldenleben

Strauss – Ein Heldenleben

## 3. Posaune.

3

53 8 54 6 55

*ff*

56 *dim.*

2. Pos. 57 *f*

58 *ff*

*mf* *p subito cresc.*

59 4 60 2 *f* *ff* *f* *cresc.*

61 1 2

62 *ff* *ff* *ff*

63 *sfz* *ff* *ff*

64 *ff*

65 *mit Dämpfer* *ff* *ff*

66 *Dämpfer weg.* 5 67 6 68 5

69 5 70 4 71 1

72 *ff* *ff* *ff*

73 *ff* *ff* *ff*

74 *mf* *dim. p* 6 75 2

Detailed description: This is a page of a musical score for the 3rd Trombone part of Richard Strauss's 'Ein Heldenleben'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with measures 53, 54, and 55, marked with a forte fortissimo (*ff*) dynamic. The second staff continues with measures 56 and 57, ending with a *dim.* (diminuendo) marking. The third staff starts with a piano (*p*) dynamic and includes the instruction '2. Pos.' (2nd position). It features measures 57, 58, and 59, with dynamics ranging from *f* to *ff*. The fourth staff contains measures 59, 60, 61, and 62, with dynamics including *mf*, *f*, *ff*, and *p subito cresc.*. The fifth staff covers measures 62, 63, and 64, marked with *ff* and *sfz*. The sixth staff includes measures 64, 65, and 66, with a specific instruction 'mit Dämpfer' (with mute) for measure 65 and 'Dämpfer weg.' (mute off) for measure 66. The seventh staff contains measures 66, 67, 68, 69, and 70, with dynamics of *ff*. The eighth staff covers measures 70, 71, 72, and 73, also marked with *ff*. The ninth staff includes measures 73, 74, and 75, with dynamics of *mf* and *dim. p*. The score is filled with various musical notations such as slurs, accents, and dynamic markings.

# G. Rossini – Die Diebische Elster

42 **B**  
*ff*

46 *mf* *p*

51 *pp* **5** *stacc.*

57 *ff*  
**Allegro**

62 **16** **78** **Bb** **16** **81** **5**

86 *rall.* **2** *a tempo* **21** **109** **6** **C** **115** *ff*  
**12** **17** **9** (Tr. br')

115

123

128

134

139 **A** **2** **3** **4** **5** **6** **7** **8** *ff* *sf*

151 **4** **VUOTA**



G. Rossini – Die Diebische Elster

32 *ff* [17] I

37

42 *ff* Fine *Allegro mosso* [17]

44

45

460 [17]

465 *ff*

473

480

Detailed description: This is a page of musical notation for the opera 'Die Diebische Elster' by Gioacchino Rossini. The page is numbered '5' in the top right corner. It contains nine staves of music, all in bass clef with a key signature of two sharps (F# and C#). The first staff (measures 32-36) begins with a dynamic marking of *ff* (fortissimo) and includes a first ending bracket labeled 'I' and a measure number '17' in a box. The second staff (measures 37-41) continues the melodic line. The third staff (measures 42-43) features a dynamic marking of *ff* and concludes with a first ending bracket labeled 'I' and the word 'Fine' written above it, with 'Allegro mosso' written below. The fourth staff (measures 44-45) shows a change in the melodic pattern. The fifth staff (measures 46-49) includes a sharp sign (#) above a note. The sixth staff (measures 50-53) contains a first ending bracket labeled 'I' and the measure number '17' in a box. The seventh staff (measures 54-57) starts with a dynamic marking of *ff*. The eighth staff (measures 58-61) contains rests (indicated by slashes) for the first three measures. The ninth staff (measures 62-65) ends with a fermata over the final note.





# J. Haydn - Die Schöpfung

und der himmlische Chor fei-er-te das Ende des sechs-ten Ta-ges mit lau-tem Gesang.

**26. Chor und Terzett**  
*Vivace*

5  
10  
16  
21  
27  
33  
38 **C** *Poco adagio* **D** 21 **E** 14 **F** 21 Gabriel Viol. I  
der Erd' an Reiz und Kraft.  
132 **G** *Vivace* **H** 14 Sopran  
men, denn er al-lein ist hoch er-ha-  
156 **I**  
ben, denn er al-lein ist hoch er-ha-ben, al-

Robert Schumann  
Symphony No. 3 in Eb Major, Op. 97

I-III tacent

Baß-Posaune

Feierlich **IV**

*pp*

**Solo**

*nach und nach stärker*

*f f>*

**A**

**B**

8 3 2 5

23

Die Halben wie vorher die Viertel

CONCERTO

for Flute and Orchestra

KONCERT

for Fløte og Orkester

I

Carl Nielsen

Allegro moderato (♩ = 100 - 112)

1 9 fg.

*f* *p < f*

15 13

*f > p* *f > p* *dim. pp*

32 32

*tranq. rall.* *a tempo, ma tranq.* vl.1 3 3 3

70 3 cor.1 poco f cresc.

*poco f* *cresc.* cor.1

78 (cresc.) accel. a tempo timp. f espress.

*(cresc.)* *accel.* *a tempo* *timp.* *f espress.*

83 pp f p < f mf

*pp* *f* *p < f* *mf*

88 molto dim. pp

*molto dim. pp*

92 *p* portamento *mf* *p* *mf* *p*

96 *f* *f* *f marcato*

104 *dim.* *p* **E** a tempo, ma tranquillo poco rall.

133 *rall.* *a tempo* *rall.* *più vivo* *fl. solo* *poco rall.* **F** *a tempo* *ff* **3**

cadenza

138 *ff* *marcato* **2**

146 *vivo* *poco rall.* *vivo* *rall.* *Sostenuto* ( $\text{♩} = 80$ ) *rall.* *fl. solo* **10** **14** **7**

cadenza

158 *Tempo I, ma tranq.* *timp.* *pp* *poco* **G** **6** **14** **7** *molto tranq.*

Bruckner — Symphony No. 7 in E Major

Baß-Posaune

140 L 150 M

5 5 1 4 4

160 N 170

1 3 6 1 1

0 180

4 5 7

190

*cresc. sempre*  
*1. 2. Hl.*

*P*  
*ff marc.*  
*schwer*

*marc.*

*schwer*

*Breit u. wuchtig*  
*Q*  
*ff*

200

*immer breiter*

R 210

*fff*

S *α tempo*

220 T 230 240 U

Detailed description: This page of a musical score for Bass Trombone (Baß-Posaune) covers measures 140 to 240. The music is in E major and 4/4 time. It begins with a series of rests and notes, marked with measure numbers 140, 150, 160, 170, 180, and 190. Fingerings are indicated below the notes. A dynamic marking of *P* (piano) is circled at measure 190, followed by *ff marc.* and *schwer* (heavy). A crescendo marking *cresc. sempre* and *1. 2. Hl.* (first and second horns) are present. The music continues with various dynamics including *marc.* and *fff*. A tempo change to *α tempo* (ad libitum) is marked at measure 210. The score concludes with measure numbers 220, 230, and 240, and letters T and U.



TROMBONE 3<sup>o</sup>

13

Musical notation for measures 13 and 14. Measure 13 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a sequence of eighth and quarter notes. Measure 14 continues with similar rhythmic patterns, ending with a double bar line.

14 Più vivace  
(In uno)

*ff* (Ritmo di 3 battute)

1 2

*piu f*

Musical notation for measures 14 and 15. Measure 14 is marked 'Più vivace (In uno)' and 'ff (Ritmo di 3 battute)'. It features a triplet of eighth notes. Measure 15 continues with a similar triplet pattern, marked 'piu f'. Both measures are numbered 1 and 2 above the staff.

15

*fff*  
(Ritmo di 4 battute)

Musical notation for measures 15 and 16. Measure 15 is marked 'fff (Ritmo di 4 battute)' and contains a sequence of quarter notes. Measure 16 continues with a similar rhythmic pattern, ending with a double bar line.

Largamente

*fff*

Musical notation for measures 16 and 17. Measure 16 is marked 'Largamente' and 'fff', featuring a wide interval and a slow tempo. Measure 17 continues with a similar wide interval, also marked 'fff'.

4 16

*dim.* *mf dim.*

Musical notation for measures 17 and 18. Measure 17 is marked 'dim.' and 'mf dim.', featuring a wide interval. Measure 18 continues with a similar wide interval, also marked 'mf dim.'.

6 17 Calmo 16

*p* *tacet al fine*

Musical notation for measures 18 and 19. Measure 18 is marked 'p' and 'tacet al fine'. Measure 19 is marked 'Calmo' and '16', featuring a wide interval.

La fontana di Villa Medici al tramonto.

And<sup>te</sup> come prima

18 Andante 12 19 Meno mosso 16 20 11 21 10

Musical notation for measures 18, 19, 20, and 21. Measure 18 is marked 'Andante 12'. Measure 19 is marked 'Meno mosso 16'. Measure 20 is marked '11'. Measure 21 is marked '10'.

3 22 16 23 10

Musical notation for measures 22 and 23. Measure 22 is marked '3'. Measure 23 is marked '16'.